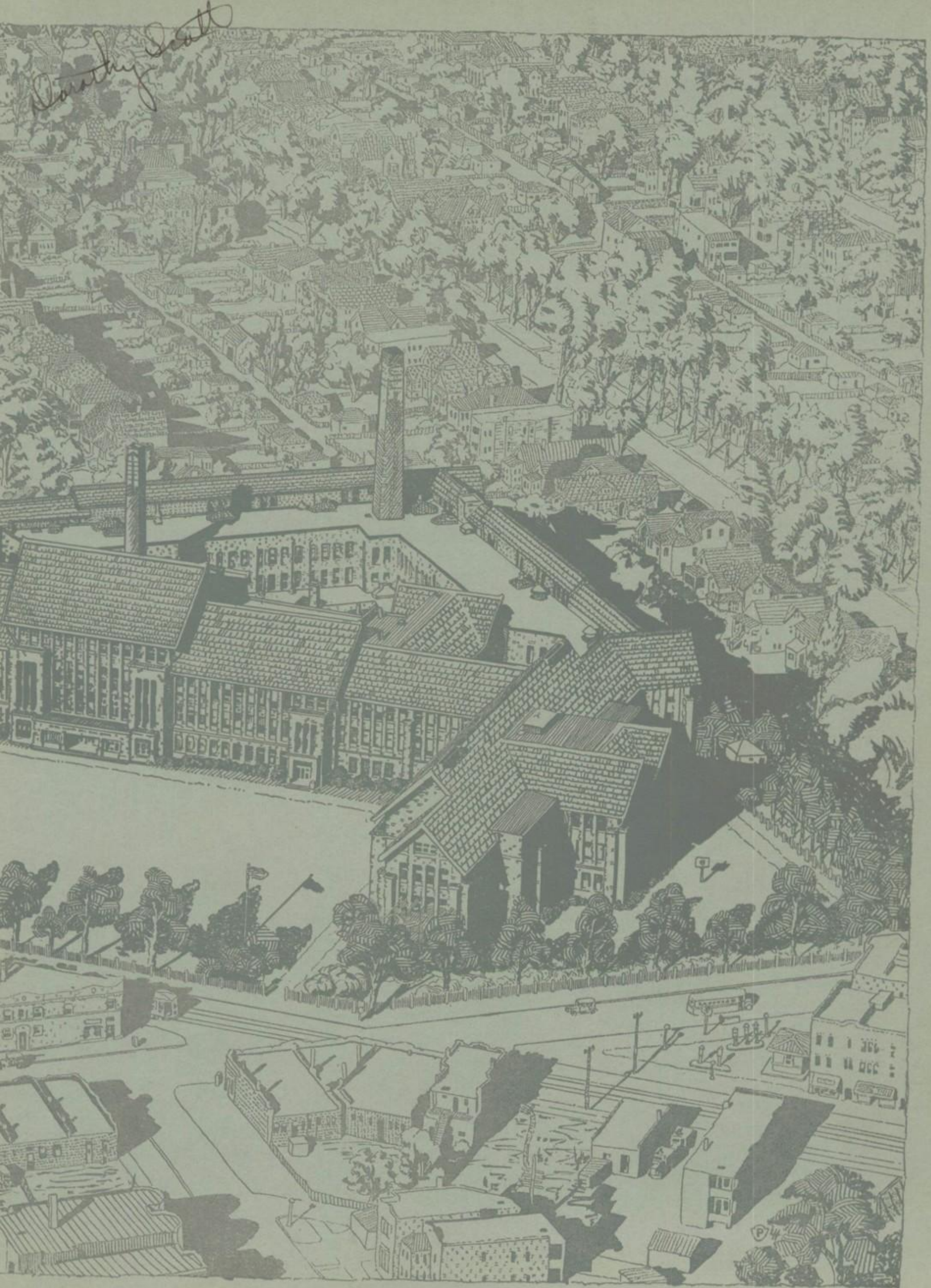


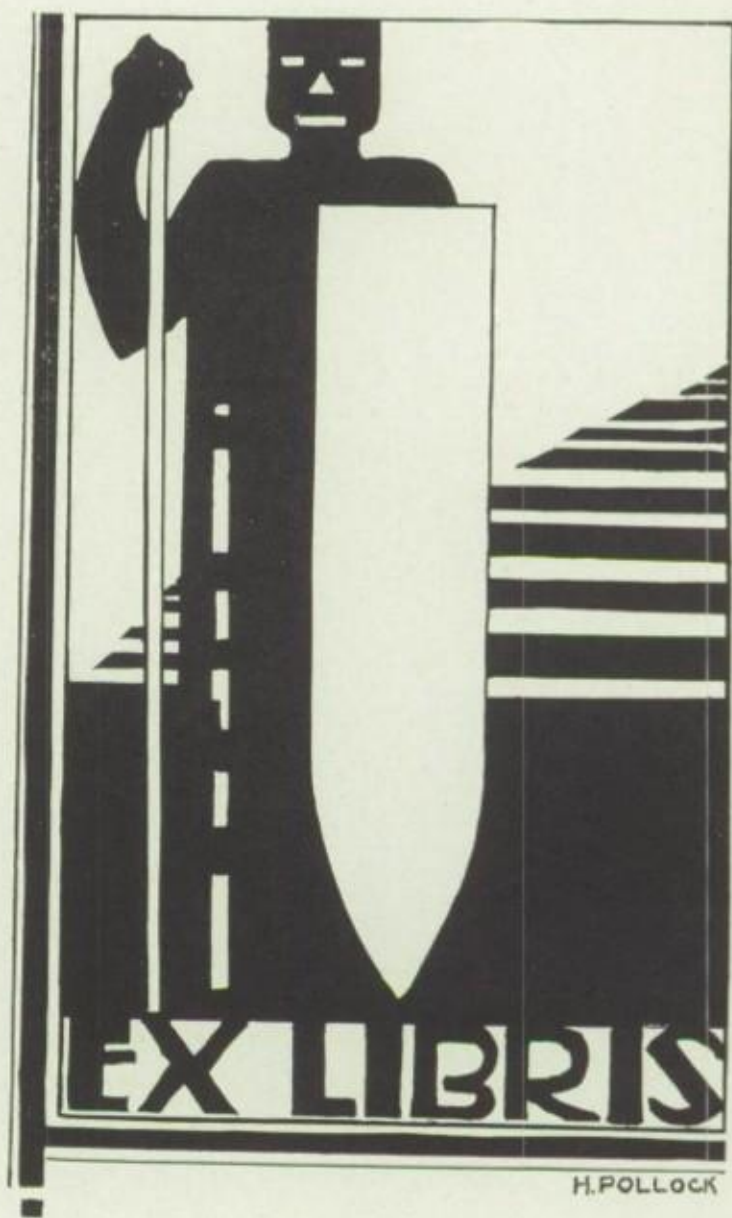
SCHURZONE

35

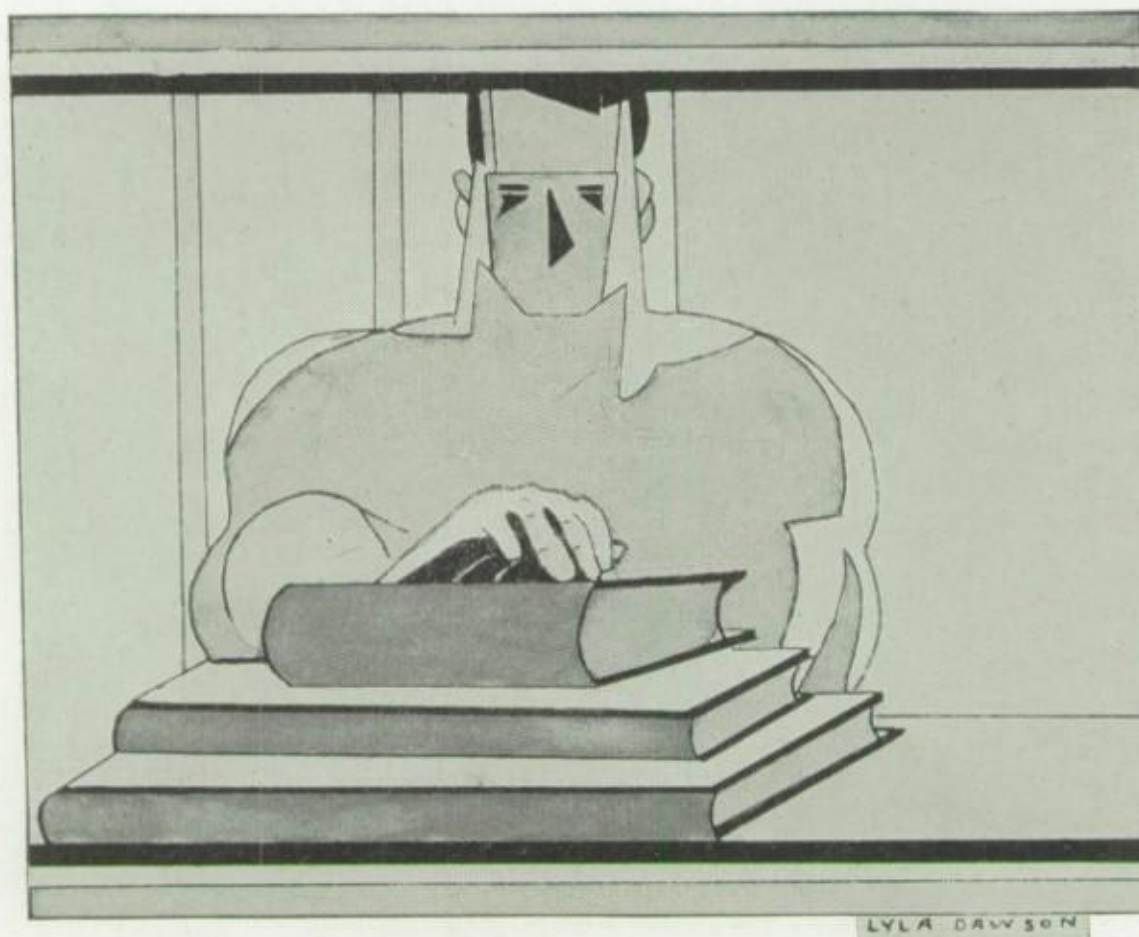


Dorothy Scott





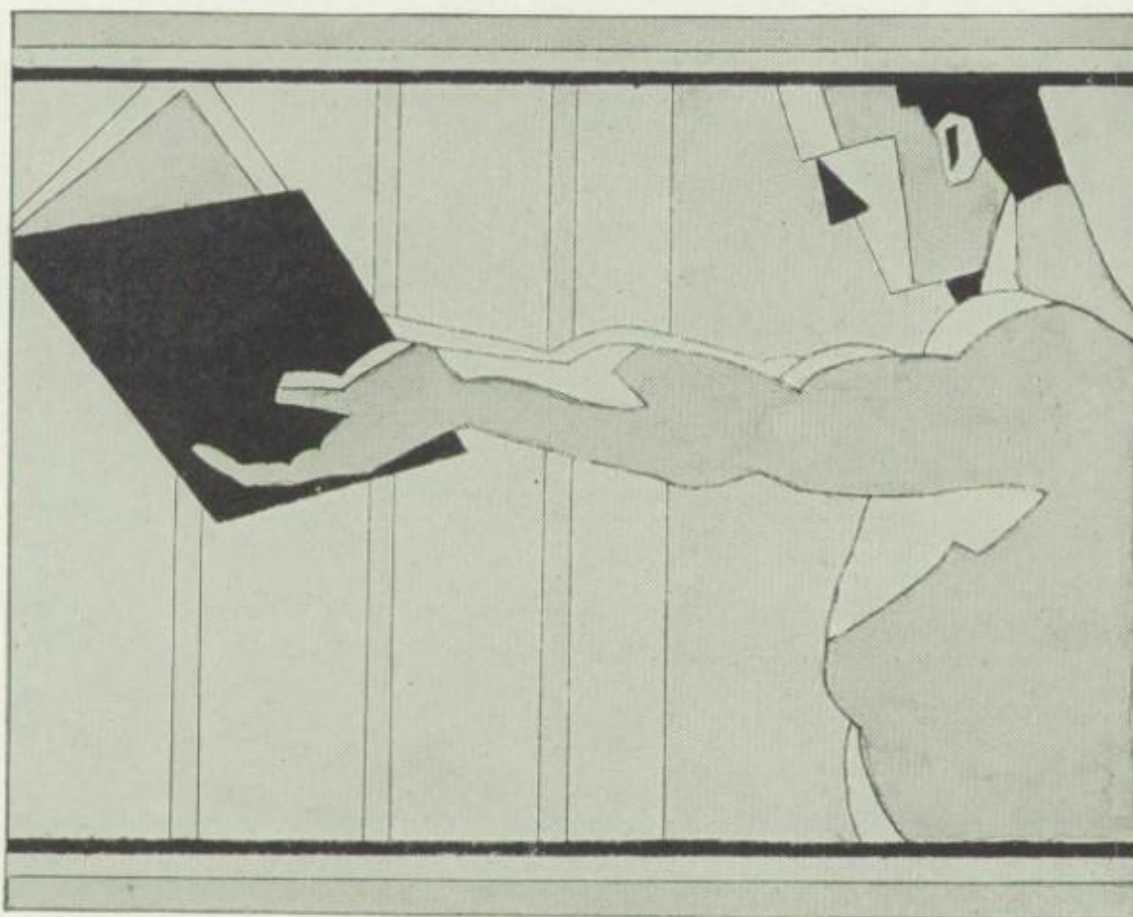
H. POLLOCK



Presentation

The Graduating Seniors of the Class of January 1935, Carl Schurz High School, Chicago, Illinois, present

The Schurzone



D FEYEREISEN

Dedication

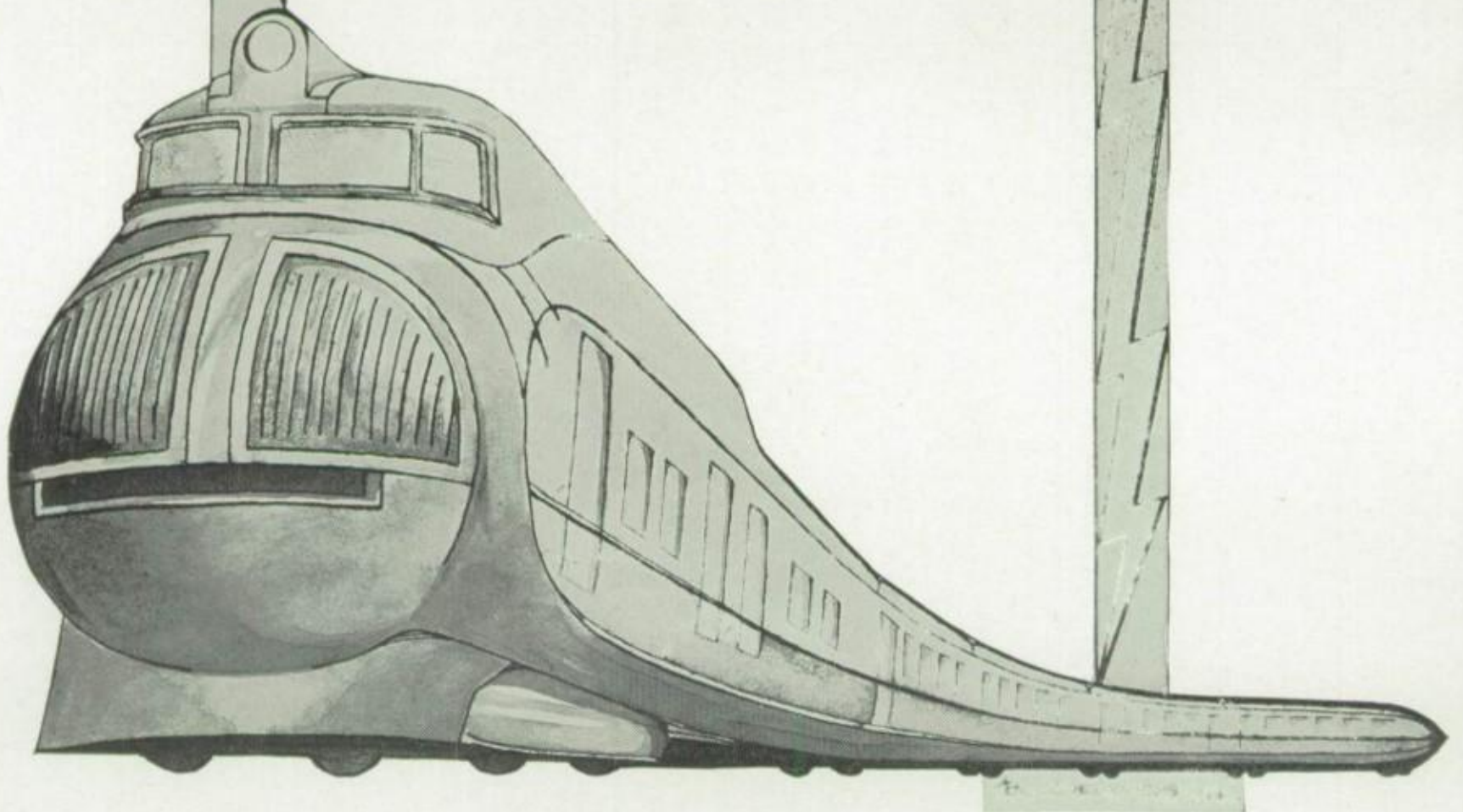
Since it is the administration of this school which has been the power wheel in everything that we have achieved in the past four years, we, the graduates of January 1935, respectfully dedicate this book to

The Faculty

Theme

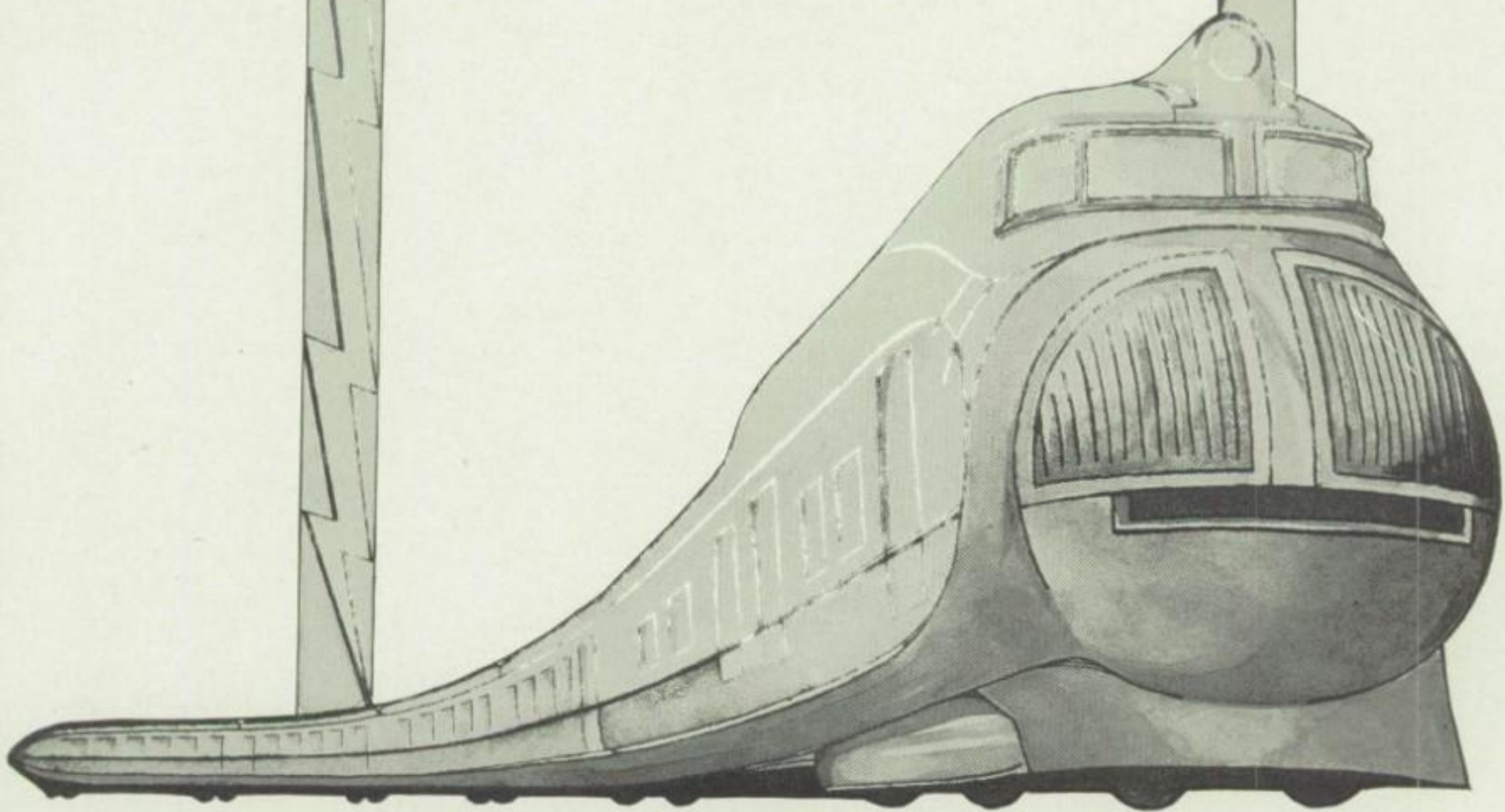
Man has always learned.
In his wake he has left
As a result of his learning,
Railroads, steamships, airplanes,
Thundering presses and pounding
pistons;
But many other things:
The words that flow from the pen of man,
The inspired brush of the artist,
The tubes and instruments of science,
All echo our theme—

POWER!



Contents

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Autographs





W. F. SLOCUM
Principal

A Parting Word

I AM told by your devoted senior teacher that a last word is due from me to the graduating class. I am loath to have you depart; and, while not undervaluing the academic training that you have received, and the net results that you carry away with you, I am conscious that the best that you have acquired is something in the nature of culture. Jenkin Lloyd Jones once preached a graduation address in the Carl Schurz High School on the subject of "Culture." He called culture the "human plus," and cited a very striking example of the iron ore, worth a certain amount as raw material, worth vastly more as a ton of ingot iron, worth still more as a ton of Bessemer steel, and fabulously more as a ton of tool steel, and still more as a ton of Gillette razor blades, and still more as a ton of watch hairsprings. At each step in the process something human in the way of labor and idea and ideals was added to the iron. That something Dr. Jones called "culture." He was looking at culture from the standpoint of the human race; the distance it had run, the reaching out towards an enjoyment of more intellectual, social and spiritual things, as against the ground work of mere physical necessities. Take, for instance, the Bessemer steel rail. It was invented in the neighborhood of 1850. In 1885, seventy-five per cent of our population was in rural districts. Today, sixty-five per cent of our population lives in the cities. The invention of the Bessemer steel process was the direct result of a human ideal searching for a rail that would make it possible to establish the great highways of commerce and draw our people together. It is a fine example of the culture of the race.

As to individual culture, Macdonald says, "Whatever it be that keeps the finer faculties of the mind awake, the wonder alive, and the interest above mere eating and drinking, money making and money saving, that, be it pen or pencil or violin, is simply a gift of divine influence for the salvation of him to whom it comes, for the lifting him up out of the mire and on the rock, for it keeps the way open for the entrance of deeper, holier, grander feelings, emanating from the same riches of the Godhead." George Macdonald was one of the greatest ministers of Broad Church of England.

Emerson says, "Culture corrects the theory of success." He means that, in order to be successful, one must be tremendously overbalanced, specially gifted and specially trained, as a surgeon, a violinist, a lawyer or an architect. A great tendency towards egotism sets in; and one can only find a just estimate of his own importance in the world, hampered as he is by this lopsidedness and egotism, in being cultured. Culture, Emerson says, is attained through education; which means books, the society of eminent people, travel, science, art, philosophy, religion. One never speaks of education without calling to mind that marvelous definition given by Huxley, "That man, I think, has had a liberal education who has been so trained in youth that his body is the ready servant of his will, and does with ease and pleasure all the work that, as a mechanism, it is capable of; whose intellect is a clear, cold, logic engine, with all its

parts of equal strength, and in smooth working order, ready, like a steam engine, to be turned to any kind of work, and spin the gossamers as well as forge the anchors of the mind; whose mind is stored with a knowledge of the great and fundamental truths of Nature and of the laws of her operations; one who, no stunted ascetic, is full of life and fire, but whose passions are trained to come to heel to a vigorous will, itself the servant of a tender conscience; who has learned to love all beauty, whether of Nature or of art; to hate all vileness, and to respect others as himself." Note the double emphasis on the will.

Commonly speaking, an appreciation of the fine arts constitutes culture. I am conscious that I have met many cultured people who are not particularly familiar with all of the fine arts—could not sing or play an instrument, could not draw pictures or write poetry, and in all probability could not build a cathedral, and yet I had that indefinite feeling that I was in the presence of someone who was cultured. It is evident that we are born with certain mental powers. We suspect that the unfolding or developing of these powers has only begun. The possibilities of the future are immeasurable. Nature lures us along certain lines of thought and feeling by something that we call beauty. She beckons us to travel that road. Can you look at a sunset or the twilight's purple hills and not think of another world where the prevailing light is not the common glare of our earthly day? Can you look at the stars at night and not think of the quotation, "In my Father's house are many mansions?" Can you read Tennyson's lines,

"Sunset and evening star,
And one clear call for me,"

and not experience the deep religious calm that was over him? Can you perceive or remember the fragrance of sweet peas, the violet, lilacs or the rose, without suspecting that there is a separate meaning to each? Can you hear the "Pilgrim's Chorus" from "Tannhauser" or "Hallelujah Chorus" of Handel and not yearn to know what each separate thrill means? Can you gaze at two faces and note wherein the one differs in glory from the other, and not suspect that, as Lowell says, "There is a thread of the All-Sustaining Beauty that runs through all and doth all unite." Culture in a sense is a yearning for this beauty—beauty of all kinds. To translate this into terms of human conduct means to so live that the windows of the soul are always open, that the different powers of the mind are not impeded in their unfolding, that all the subtler influences which can affect the mind may come in and find a sensitive registering plate. Culture in a sense is the power to put one's self in a condition of complete receptivity. It means the obliteration of egotism; it means the desire to create, for we always want to create the thing we love. It means the many-sided development indicated in Huxley's definition. It means not letting the coarser things of life shut out the more spiritual things. If I were to choose from all these quotations the very essence of culture, I should use Macdonald's language, "To keep the way open for the entrance of deeper, holier, grander feelings emanating from the same riches of the Godhead." Your four years in this school have substantially opened the way. Keep it open.

W. F. Slocum.





Schurz Faculty

Walter F. Slocum *Principal*
 J. Chester Bilhorn *Assistant Principal*
 Helga Hagen *Assistant Principal*

Edith M. Abbott
 Wanda Albrecht
 Fred C. Aldrich
 Grace E. Alexander
 Bernice H. Antoine
 Maud F. Appleyard
 Bonnie K. Badger
 Amelia W. Baker
 Mary F. Barron
 Eleanor J. Beaton
 Mabel A. Beaver
 Elizabeth L. Bell
 Charlotte I. Bendix
 Mabel J. Berquist
 Karina L. Bjorklund
 Esther E. Blade
 William A. Bock
 Alice M. Brady
 Grace M. Buchwalter
 Martha L. Butler
 Maybelle I. Capron
 Wilbur O. Church
 Elsa M. Claussen
 Margaret D. Cleary
 Maurice P. Clutterbuck
 Katherine V. Connel
 Frances M. Cordesman
 Ruth M. Corrigan

Everett H. Craig
 Verna I. Crofts
 Emmy D. Curtis
 Ruth G. Dale
 Alma B. Damler
 M. Dorothy Davidson
 Laura M. Dayton
 Aimee Deuter
 Harry S. DeVelde
 Martha H. DuBois
 Alice H. Durland
 Frances M. Dyer
 Audrey Dykeman
 Nan I. English
 Cyrena M. Everist
 Emily M. Falkenroth
 Alfred C. Field
 Janice L. Fink
 E. Flora Fischer
 Walter L. Fisher
 George S. Fleming
 John J. Foster
 Grace F. Frick
 Clarence G. Garasha
 Jean M. Gibson
 Roger K. Goodwin
 Gladys M. Graham
 Margaret G. Grant

Katherine Gray
 Helene C. Grossenbacker
 Cornelia M. Gunderson
 Gertrude Halushka
 Harriett L. Hamilton
 Walter F. Hanselman
 Mary M. Harnish
 Julia M. Hartwell
 Otto E. Harz
 Avis E. Haugen
 Lilian S. Heinle
 Agnes H. Hendricksen
 Miriam C. Herrick
 Charles Warren Hill
 Mary C. Hill
 Nellie B. Humiston
 Otto E. Huntley
 Theodora Idtse
 Isabelle C. Johnson
 Martha M. Johnson
 Sadie O. Johnson
 William A. Johnson
 Justo Juliano
 Elizabeth S. Kanies
 Mary L. Keech
 Elizabeth A. Keenan
 Margaret J. Kennedy
 Helen M. Killinger



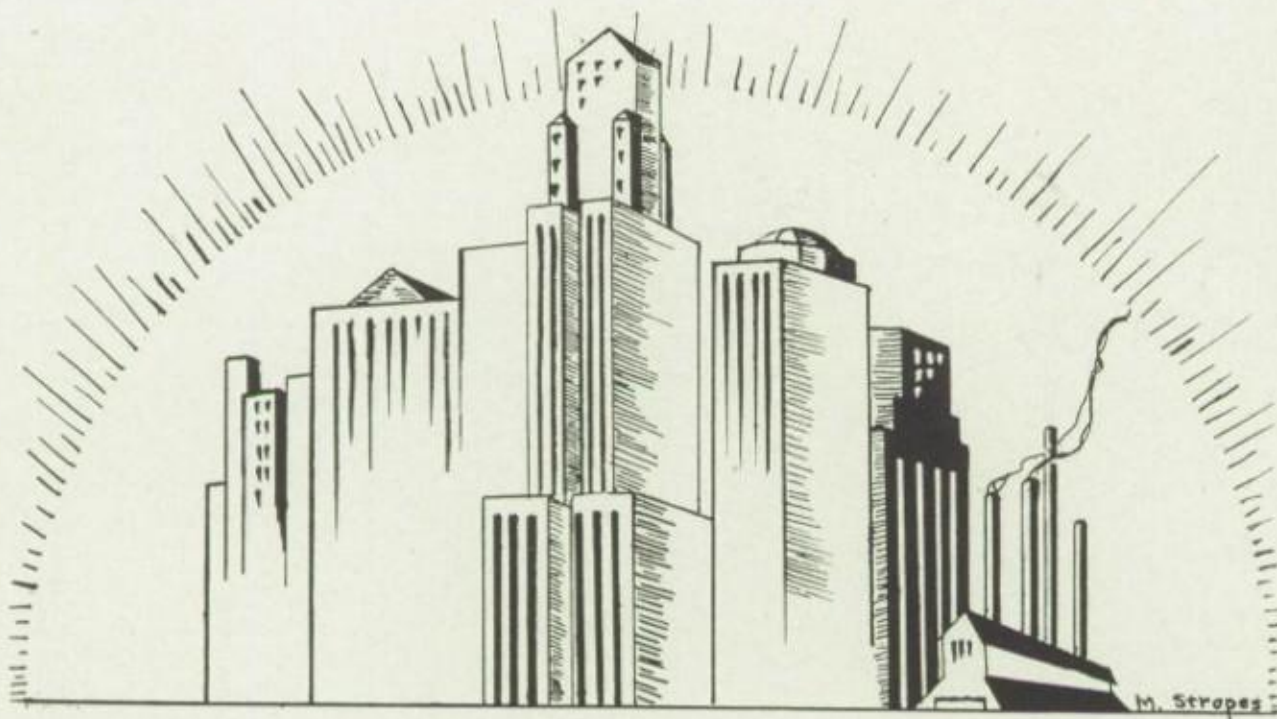
Schurz Faculty

Grace W. Kindig
Robert Koehler
Emily M. Kranz
Elsa L. Krenz
Ada R. Kruger
Robert E. A. Lakemacher
Hugo Lange
Francis W. Lanquist
Sidonis S. Larrance
Clara O. Larson
Ray M. Latimer
Rhea E. Lewis
Mildred M. Loucks
Jessie A. MacEachern
Mary P. Madden
Margaret A. Magrady
Clio Mamer
Lillian R. Marshall
Myrtle E. Martin
James Mason
Kenneth B. McAfee
Elvira M. McAyeal
Margaret C. McClintock
Elma M. McRae
Elsa Mess
Viola C. Michel
L. Eleene Minnis
Mary J. Moynihan
Josephine B. Murphy
Edwin L. Myers
Nellie C. Nelson
Sigrid C. Nelson
Florence M. O'Brien
Edith E. O'Connell
Marjorie H. O'Connell

Kathleen V. O'Hara
George A. Olson
Bernadetta R. Orem
Kenneth A. Osbon
Stanley Pawlicki
Henry F. Pearson
Evelyn Linner Perry
Alice C. T. Peterson
George E. O. Peterson
Luella C. Pierce
Harold M. Piety
Helen A. Redfield
John A. Reischmann
Judith M. Reynick
Bertha L. Riss
Grace Rogers
Lula M. Ross
Helen M. Sabin
Louise C. Schaffner
Annetta Schmidt
Clara Schmitt
Loretta H. Schubert
Edward C. Schwachtgen
Eleanor C. Schweitzer
Anna B. Shanewise
Harry C. Shaw
Francis B. Slepicka
Joseph F. Smidl
Olive P. Smith
Pearl T. Smith
Henry R. Solem
Dorothy Spills
Martha Steele
Madge A. Stevens
Elizabeth F. Stiller

Amy Stodola
Thomas G. Sutherland
Daphne I. Swartz
Adelene Sylvester
Victoria M. Szubczynski
Neva Helen Teeters
Elizabeth Tendick
Ethel J. Theilgaard
Frieda P. Thode
Ruth J. Thorning
Leora L. Thorsen
Carl G. Tietz
George Topping
Ethel H. Triebel
Alice E. Tschan
William C. Unverferth
Katherine P. Van Steenberg
Lee V. Vernon
Clarence L. Vestal
Margaretta H. Walsh
Arthur H. Webb
Joye A. Webb
Frank C. Weege
Mary K. Werkman
LeRoy Wetzel
Wm. F. Willard
Betty Williams
Eva L. Willis
Alice M. Wilson
Nanon Wincher
Helen A. Woelfel
Charles A. Wuehrmann
Zella W. Wulff
Sergeant Cook





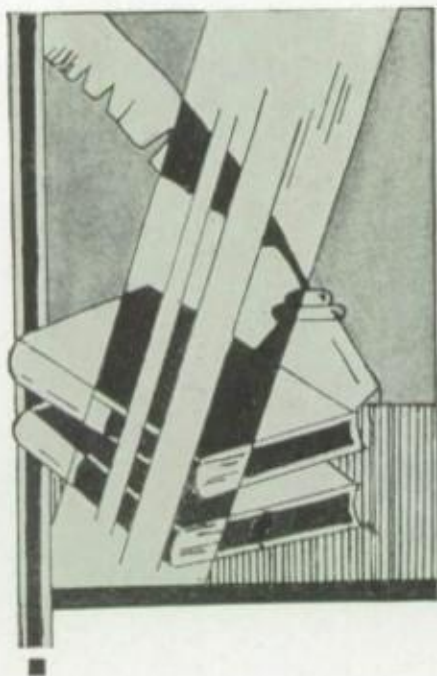
What Is Knowledge?

THERE is a time when each and every one of us wonders just a little what the education we are receiving is going to mean to us in future years. At times life is a struggle and the failures outnumber the successes, but even in these battles we are obtaining a better understanding. Each battle won is so much more ground gained for the foundation of a storehouse of knowledge. The lessons learned from books are a factor, but aren't the lessons of life just as much an aid to a broader viewpoint and a clear intellectual understanding? Without knowledge a good deal of life's completeness is lost. The appreciation of art and music, for instance, is missing. Today, when there are unlimited numbers of people jobless in every field of work, knowledge is the one aid to supremacy. The individual who can face economic and political problems with an unflinching courage and a sane intelligent mind is the one who is doing his country the biggest service and who is helping to alleviate suffering and starvation among the less fortunate.

TODAY is the time to obtain this knowledge. Be eager and alert for what each day offers and use it to further your ambitions. Whatever your chosen vocation—religion, politics, business, or a profession—you will be the greater success through your learning.

Knowledge is the essence of power and with it one can conquer worlds.

Audrey Carter.



Thou has left behind
Powers that will work for thee—Wordsworth

Loads of
such
J. Dorothy Smith
(KOE)



Class Officers



President—THONANDER, ROBERT VICTOR "Bob"
To gather knowledge, but with my knowledge get understanding.
 General Science; Class President; Senior Boys' President; Senior Chorus Vice-President; Treasurer Drama Guild; Soccer 4; Lettermen's 4; Executive Committee 4; Orchestra 2, 3; Chess and Checker 4; Musicians' 4.



Vice-President—MATHISON, JUNE MARY "Jiggie"
*A pert French teacher I would be,
 And teach my class to say, "Mais, oui!"*
 General Language; Honor Roll 1, 2, 3, 4; French 3, 4; President 4; Senior Girls' 4; Chorus 4; Solo Class 4; Vice-President Senior Class.



Secretary—STROPES, MARY LOUISE "Mickey"
To live and to learn is my desire.
 General Science; Glee; Chorus 3, 4; Drama Secretary 4; Band 1, 2, 4; Architectural 4; Senior Girls' Vice President; Chess and Checker; Aero 4; French 3.



Treasurer—SCHENNUM, DONALD MARVIN "Don"
A traveler, political reformer, author, journalist—or what have you?
 General History; Foreman; Class Treasurer; Drama Guild 4; President 4; Spanish 4; Senior Boys' 4; Honor Roll 1, 2, 3, 4.



Delegate-at-Large—LOCKEN, WILLIAM JAMES "Bill"
To get along with the rest of the world, also to be a C. P. A.
 General Science—Bookkeeping; DePaul Academy 1, 2; Executive Committee 4; Treasurer Senior Chorus 4; Chorus 4; Treasurer Senior Boys' 4.



Delegate-at-Large—STEVENS, ISABELLE MARY "Is"
To have a musical career, and gain great fame, both far and near.
 General Science; Senior Girls'; Treasurer; Senior Chorus; A Capella 2, 3, 4; Honor Roll 2, 3, 4; Foreman 1; Musicians 4; Class Delegate-at-Large.

Alesksy, August Paul

Swimming—Hobby
My ambition is to be successful
in the future.

General Science; Senior Boys';
Musicians'; Chorus; Glee Club.

Allen, David

"Dave"
My ambition is to be a Civil
Engineer.

Technical; T Square and Tri-
angle; Senior Boys'.

Anderson, William Carl

"Andy"
My ambition is to be able to
go to college, and afterwards
find a steady job.

General Science; Const.
Comm. 4; Boys Glee 4; Drama
Gilde 4; Senior Boys'; Aero
4; Honor Roll 1, 2, 3, 4.

Aspen, Marion

"Pops"
A banker I would like to be
To handle all your currency.

General Language; Foreman
Jr. High 1; Drama Gilde 4;
Girls' Glee 4; Secretary 4; Se-
nior Girls'; Senior Chorus 4;
Spanish 3, 4; President 4;
Musicians' 4; Camera; Ad-
vanced Dancing 3.

Aust, Ruth Elynore

"Speed"
Two ambitions: One is to be-
come successful in the business
world; the other is to learn
aviation in my leisure time.

Commercial; Guard 2;
Swimming 2, 3; Senior Girls'.

Back, Willard Adolph

To give Wayne King a little
competition.

General Science; Orchestral;
French 2; Aero 4; Senior
Boys'; Musicians' 4.



Baird, Virginia M.

"Jinnie"
It is my endeavor a physician
to be, The height of ambition
this seems to me.

Wright Jr. High 1; A Ca-
pella 4; Senior Chorus; Drama
Gilde; Senior Girls'.

Baptist, Arthur Henry

"Professor"
To accomplish some great
achievement thought impossible
by men.

General History; Senior
Boys'; Spanish 4; Bulldog 4;
R. O. T. C.; Sergt. 4; Band
4; Radio 4.

Baran, Bernard John

"Benny"
My ambition is to be,
Well, you just wait and see.

General Science; Guard 1, 2,
3, 4; Polish 3, 4; Aero 3, 4;
Senior Boys'; Engineering 4.

Bartell, Walter J.

Collecting phonograph records
—Hobby
My ambition is to have an
ambition.

General; Commercial Course;
Senior Boys'; Engineering 4;
Musicians'; Honor Roll 1, 2,
3, 4; Foreman Senior High;
Advanced Band 3, 4; Dance
Orchestra 3, 4; C. I. C. 4;
Hall Guard 3.

Beals, Florence Harriet

"Angel"
I ask no meaner pelf, Than
that I may not disappoint my-
self!

General Science; Band 1, 2,
3; Girls' Band; Musicians' 4;
Schurz World 3; Girls' Glee
4; Solo 4; Drama Gilde 4;
Senior Girls' 4.

Bell, Marjorie Eleanore

"Marge"
My ambition is to be an ex-
pert comptometer operator.

Commercial; Senior Girls'
4; Chorus 4.

Bender, Virginia Marion
"Virg"

To travel and see the world at leisure; Is my chief ambition and pleasure.

General Science; Senior Marshal 4; Hall Guard 3; Latin 3; Biology 3; German 3, 4; Chess and Checker 3, 4; Girls' Glee 2; Musicians 4; Knights and Ladies of the Guard 3, 4; Aero 4; Senior Chorus 4; Senior Girls' 4; Honor Roll 4.

Benson, Lorraine Louise

Dancing—Hobby
Oh! to be a steno with a good commission, And have a boss with a good disposition.

Commercial; Senior Chorus 4; Senior Girls' 4; Musicians' 4; Switchboard 4.

Berger, Philip

"Phil"
My one desire is to be, A man of great ideas.

General Science; Senior Boys'; Honor Roll 1.

Berghouse, Wesley

"Wes"
My ambition is to get through college, and then travel all over the country.

Boys' Glee 4; Radio 4; Senior Boys' 4.

Betts, Jayne Adele

"Red"
In a ship of my own, I'll follow the breeze On a longed for tour of the Seven Seas.

Commercial; Amundsen 1; German 3; Office Practice 4; Honor Roll 1, 2, 3, 4; Senior Girls' 4.

Bielaga, Walter Joseph

"Wally"
To imitate Rubinoff, Now laugh that off.

General Science; Senior Boys' 4; Honor Roll 3; Senior Chorus 4; Orchestra 3, 4; Principal 4; Quartet 4; Musicians' 4; Dance Orchestra 4.



Billings, Lydia

"Lee"
Professional dance instructor.

Commercial; Spanish 3; Guard 3; Advanced Dancing 3; German 4; Senior Girls' 4; Office 4; Chorus 4; Honor Roll 1, 3.

Bishop, Kenneth John

"Ken"
To have success in whatever line of work I choose is my aim.

Technical; Foreman Jr. High 1; Band 4; Musicians' 4.

Black, Sidney

"Sid"
My ambition is to be a successful surgeon and a medical research scientist.

General Science; Marshall High 1, 2, 3; Honor Roll 2, 3, 4; Senior Boys' 4; Drama Guild 4; Committeeman 4; Chorus (Marshall) 2, 3.

Blasovits, Julia Eleanor

"Jewel"
The greatest ambition in my life is to become a famous Parisian designer.

Commercial; Honor Roll 1, 2; Girls' Glee 1; Graduate from N. branch of Schurz '32; German 4; Senior Girls' 4.

Blecke, Lawrence Paul

"Laurie"
My ambition is to become a director of music.

Commercial; Band 1, 2; Glee 3, 4; Guard 4; Musicians' 4; Senior Chorus 4; Senior Boys'.

Bock, Helen M.

Pressing flowers—Hobby
I should like to be an aviatrix; to set world records in that field.

General Science; Le Cercle Francais 3, 4; Senior Girls'; Senior Chorus; Musicians' 4.

Bodell, Charles Russel

"Chuck"

My ambition is to build railroads in the Andes.

General Science; Radio 4; A Cappella 1, 2, 3, 4.



Brandt, Clarence Albert

"Iggy"

I've one ambition, I've got it bad; To be successful as my dad.

General Science; Tennis 3, 4; Captain 4; Aero 3; Lettermen's 3, 4; Drama Guild 4; Senior Boys'; Senior Chorus.

Boldt, Harold Henry

"Harry"

My ambition is to be an architect and also to travel.

General Science; Foreman Jr. High 1; Senior Boys'.



Braun, Edwin Charles

"Bud"

To retire early with my money And take good care to remain sunny.

Technical; Irving Pk. Branch 1; Engineering 3, 4; Senior Boys' 4.

Borawski, Irene Joan

"Renie"

My one desire and ambition is to hold a Beauty Culturist's position.

Commercial; 3 1/2 Yr. Graduate; Polish 3, 4; Senior Girls'.



Bravos, Christine

"Christy"

To go to college is my desire, And get all the knowledge I can acquire.

General Science; Senior Girls'; Senior Chorus 4; Girls' Glee 3; Orchestra 3; All city Choral Championship; Guard; Musicians' 4; Honor Roll 1, 3.

Borgerson, Ruth Luella

"Ruthie"

My ambition is to take a trip around the world without financial worries.

Commercial; Foreman Jr. High 1; Office 4; Senior Girls'.



Broberg, Ruth Margaret

"Boots"

To be a journalist is my aim, Although it may not bring me fame.

General Language; Wilbur Wright 1; Honor Roll 1, 2, 3, 4; Senior Chorus; Senior Girls'; Aero 4; Musicians' 4.

Bowman, Margaret

Swimming—Hobby

A swimmer? A singer? I'm not so ambitious; I'd rather a husband for whom to wash dishes.

General Language; Girls' Glee 2; French 3; A Capella 2, 3; Senior Chorus 4.



Broniarczyk, Lillian T.

"Sherry"

The romance of travel is in my heart; To see strange lands from end to start.

Art 2, 3; Senior Girls'; A Capella 4; Senior Chorus.

Bowman, Ruth Frances

"Babe"

A business career—but short and snappy, Then a husband and kids will make me happy.

General Language; French 3, 4; Girls' Glee 3; Guard 2; Schurz World Delegate 2; Chorus 2, 4; Senior Chorus 3; Marshal 3; All Chorus 3; Knights and Ladies of the Guard 3; Musicians' 4; Senior Girls' 4.



Brown, Gladys Helene

"Gay"

Music and lights; Audience in a trance; To the whirl of a tango, I want to dance.

General Language; Honor Roll 1, 2, 3, 4; Le Cercle Francais 3, 4; Drama Guild 4; Senior Girls' 4; Chorus 2, 3, 4; Solo Chorus 4; Knights and Ladies of the Guard 3; Musicians' 4.

Buchert, Virginia Anna
"Ginie"

Excellent stenographer.

Commercial; Senior Girls';
Senior Chorus 4.

Buhrke, Lorrane
"Lor"

*My one great ambition is to
become a private secretary.*

Commercial; Senior Girls';
Senior Chorus 4; German 4;
Guard 4; Musicians' 4; Fore-
man Junior High.

Burroughs, Lois

*Eating taffy apples—Hobby
To find out what talents I have,
And use them to the best of my
ability.*

General Language; Orches-
tra 2; Band 3; Spanish 3, 4;
Senior Girls'; Le Cercle Fran-
cais 4; Drama Guild 4; Se-
nior Chorus; Girls' Glee 3.

Bzowka, Harriet W.
"Shrimp"

*If success is not stenography,
Then I shall study cosmetol-
ogy.*

Commercial; Chorus 3, 4;
Branch Girls' Glee 1; Orches-
tra 1; Senior Girls'; German
3, 4; Guard 1, 2; Office 4.

Calderon, Henry
"Hank"

*I would like to be a collegian,
and later a professional foot-
ball player.*

General Science; Football 1,
2, 3, 4; Sectional Champs 3,
Capt. 4; Chorus 3, 4, Pres. 4;
Senior Boys', Vice-President 4;
Aero 3.

Cameron, Allison Pauline
"Red"

*Interior decoration tends to
brighten up a home, This is
the career I've chosen for my
own.*

Commercial; Senior Girls'
4; Aero 3; Advanced Swim-
ming 4; Advanced Dancing 3;
Le Cercle Francais 3; Chess
and Checker 3.



Canale, Virginia Joan
"Ginnie"

*To warble o'er the great Air
Lane; Will surely be my great-
est aim.*

Commercial; Kelvyn Park
1; German 3; A Capella 4;
Senior Girls'; Senior Chorus
4; Musicians' 4.

Cantalupi, Louis John
"Geno"

*To be successful financially by
the time I reach the thirties is
my aim.*

General Science; Boys' Glee
3, 4.

Carlson, Charles Walter
"Bud"

*My ambition is to become a
successful civil engineer.*

Technical; German 4; Chess
and Checker 4; Drama Guild
4; Senior Boys'; Honor Roll
1, 2, 3, 4.

Carlson, Eva Lenner
"Eve" or "Swede"

*My ambition is to be a piano
teacher.*

General Science; German 3;
Senior Girls'; Chorus 3, 4;
Musicians' 4.

Carvetta, Hazel Margaret
"Haz"

*To be a successful beauty op-
erator is my ambition.*

Commercial; Foreman High
1; Aero 4; Senior Girls' 4;
Senior Chorus 4; Architectural
4; Guard 3.

Case, Fae Georgia

*Collecting Souvenirs—Hobby
A model she aspires to be, To
exhibit gowns in society.*

General Language; Foreman
Jr. High 1; Girls' Glee 3, 4;
Spanish 3, 4; French 4; Se-
nior Girls' 4; Advanced Danc-
ing 3, 4; Senior Chorus 4;
Musicians' 4; Camera.

Champion, June Melissa

"Junie"

This occupation would be my delight—To travel by day and to dance by night.

General Language; Honor Roll 1, 2, 3, 4; Senior Girls'; Senior Chorus 4; Girls' Glee 3; Marshal 3.



Crandall, George Melrose

"Shorty"

I am starting out wrong to become a good lawyer one should first become a good liar.

General Language; Senior Boys' 4.

Clarey, Donald John

"Joe"

My one ambition is to be A writer of good poetry.

General Science; Track 3; Basketball 4; Honor Roll 2.



Dahms, Lawrence V.

I like to take things apart to see how they are constructed

—Hobby

I intend to go to college and continue my drafting course.

Machine Drawing; Perfect Attendance at school, 1, 2, 3, 4; Senior Boys' 4; Engineering 3, 4.

Clark, Dorothy Mae

"Dorrie"

To put it down in verse My one ambition is to be a nurse.

General Science; A Capella 3, 4; Honor Roll 1, 2; Senior Chorus 4; Senior Girls'; Guard 1, 2, 3, 4; Musicians' 4.



Damer, Marie M.

"Mickey"

A surgical nurse some day to be To help others gain their health, you see.

Commercial; Senior Girls' 4; German 3, 4; 3rd Period Chorus 4; Tennis Tournament 3.

Collette, Eleanore A.

"El"

I intend to become an efficient well-paid private secretary.

Commercial; Senior Chorus 4; Senior Girls' 4; Musicians' 4; Honor Roll 2.



Daubach, Catherine E.

"Kay"

To be the best of what I am is my ambition.

Commercial; Senior Chorus 4; Advanced Dancing 2, Senior Chorus 4; A Capella Chorus 4; Guard 3.

Cooper, Thomas William

"Tommy"

To be successful in everything I attempt is my ambition.

Commercial; Senior Boys' 4; Engineering 3, 4.



Davidson, June Hazel

"Davey"

To be successful is my aim; To gather 'round me wealth and fame.

General Science; Honor Roll 1, 2, 3, 4; Senior Girls'; Senior Chorus 4; A Capella Chorus 4; Guard 3.

Cowin, Dorothy Marie

"Dot"

I hope this sure comes true for me That soon I shall a stenographer be.

Commercial; Senior Chorus 4; Honor Roll 4; 5th period Chorus 4; Senior Girls' 4; Advanced Dancing 3, 4.



Davis, Dorothea Hedwig

"Dor"

My ambition is to be a private secretary.

Commercial; Senior Girls' 4; Senior Chorus 4.

Dawson, Lyla Lavonne

"Lyre"

My ambition is to be a commercial artist and draw the advertisement for Maurice L. Rothschild.

Commercial; Aero 4; Red Cross 4; Senior Girls' 4; Senior Chorus 4; Architectural 4.



Dittman, Arthur Julius

"Art"

To establish myself in a profitable occupation is my ambition.

Technical; Honor Roll 1, 2, 3, 4; German 3, 4; Deutsche Verein 3, 4; Engineering 4; Senior Boys' 4; Camera 4.

Dechert, Ruth Roselyn

"Gracie"

A speedy "Steno" I would like to be.

Commercial; Aero 4; Office Practice 4; Senior Girls' 4; Chorus 4; Guard 3; Musicians' 4; Honor Roll 4.



Dittman, Russell Edward

Football—Hobby

My ambition is to be a Medical Doctor.

General Science; Senior Boys' 4; Engineering 4.

De Franco, June E.

"Queeney"

My ambition is to be a beautician operator in a famous salon and originate stunning coiffures.

General Language; Senior Girls' 4; Musicians' 4; Spanish 4; French 4; Senior Chorus 4; Advanced Dancing 4.



Dobrski, Edmund A.

"Dobby"

To be chief slaughterer at the Chicago Stock Yards.

General Science; Senior Boys' 4; Polish 3, 4.

Degner, William Charles

"Bill"

I desire to rise to great heights in aviation.

Technical; German 4; Senior Boys' 4; Drama Guild 4; Honor Roll 1.



Drath, Edwin Harders

"Ed"

If I could choose my errant course, I'd join the Diplomatic Corps.

General Science; R. O. T. C. 1, 2; Boys' Glee 4; Mixed Chorus 4; Senior Chorus 4; Senior Boys' 4; Drama Guild 4.

Dennis, Arthur Robert

"Denny"

My ambition is to contribute the stroke of my brush to the canvas of commercial art.

General Science; Boys' Glee 4; Senior Boys' 4; Camera 4; Senior Chorus 4; French 1, 2; Musicians' 4; Swimming 2, 3; Zoology 4; Most Artistic.



Dubs, Alex

"Al"

I want to become a successful business man.

General Science; Band 1, 2, 3.

Diederich, Karlene M.

"Karl"

To do great things, not dream them all day.

General Language; Honor Roll 1, 2, 3, 4; Hall Guard 2, 3; Aero 3; Girls' Glee 3; A Capella 4; Senior Chorus 4; Senior Girls'.



Dunn, Eynon William

"Mike"

My ambition is to study law.

General Science; Senior Boys' 4; Chorus 4; Guard 3.

Dunnachie, Phyllis W.

"Phil"

My ambition is to be true to the best that is in me.

Commercial; Senior Girls' 4; A Capella 4; Senior Chorus; Musicians' 4.



Engel, Gerald Eugene

"Jerry"

To succeed at anything I try to do.

Technical; T Square and Triangle 3; Orchestra 2; Senior Chorus 4.

Edler, Marion Lucille

"Eddy"

A peeking-tom I aim to be To look, and see what I can see.

General Science; Glee 1, 4; Senior Chorus; French 3, 4; Advanced Swimming 3; Senior Girls' Aero 4; Camera 4; Chess and Checker 4; Drama Guild 4; Musicians' 4.



Erb, Bertha Louise

"Erbie"

I should like to be a private secretary to a big executive.

General Science; Guard 2; Glee 3, 4; A Capella 4; Chorus 4; Senior Chorus 4; Senior Girls'; Musicians' 4.

Eilers, Lorraine Edna

"Peggy"

A Private Secretary I aim to be, But success in dancing would be heavenly.

Commercial; Kelvyn Park High 1, 3; Senior Girls'; Deutsche Verein 4; Drama Guild 3; Glee 3; Swimming 3.



Erickson, Eunice

Drawing—Hobby

I'll study by lamp and daylight, For if my plans all work right, I desire to become a playwright.

General Science; Lakeview 1, 2, 3; German 4; Senior Girls'; Senior Chorus.

Eismann, John M.

"Jack"

My ambition is to be a successful business man.

General Science; Senior Boys'; Senior Chorus; Baseball Manager 4; Musicians'.



Erickson, Everett Edwin

"Evie"

To be an electrical engineer is my ambition.

Technical; Senior Boys'.

Elliott, Eileen Elisabeth

"Bunty"

A fashion illustrator will be my line, In designing I shall spend my time.

General Language; Wright Jr. 1; Honor Roll 1, 2, 3, 4; A Capella 4; Senior Chorus 4; Guard 2, 3; Aero 4; Senior Girls'.



Erickson, Helen Evelyn

"Giggles"

An accomplished piano instructor I will be, And to master the organ would surely suit me.

Commercial; Senior Chorus; Senior Girls'.

Ellstrand, Edwin August

"Ellis"

To be a success in everything I attempt is my ambition.

Commercial; Engineering 4; Senior Boys' 4; Guard 2, 3, 4.



Erickson, Lillian Ruth

"Billie"

My ambition is to be a famous portrait painter.

General Language; Wright Jr.; Aero 4; Chorus 4; Senior Girls'; Gym 1, 3, 4; Musicians' 4.

Fairbairn, Lillian Esther

"Lil"

My ambition is to travel.

Commercial; Senior Girls' 4; Aero 4; Guard 2, 3; Advanced Swimming 4.

Fallentine, Marvin A.

"Marv"

I want to become a mechanical engineer.

Technical; Lane Technical High School; Engineering Club 4.

Faust, Mildred Dagmar

"Millie"

To become known in the future tennis field is my one ambition.

Foreman Jr. High 1; Senior Girls'; Tennis Team 3, 4; Senior Chorus; A Capella 4; Dancing 4; Guard 4.

Feicht, Jeannette Eugenie

Collecting musical numbers

—Hobby

I wish to be an accomplished musician and successful in business.

Commercial; Orchestra 1, 2, 3, 4; Glee 1; German 3, 4; Girls' String Quartet 4; Chorus 4; Musicians' 4; Senior Girls'; Camera 4.

Felt, Virginia Adeline

"Gin"

"Not just an ordinary stenographer do I crave to be, but a prominent artist whose pictures you'll see."

Commercial; Kelvyn Park Jr. 1; German 3, 4; Architectural 4; A Capella 4; Senior Chorus 4; Senior Girls'; Musicians' 4; Honor Roll 3, 4.

Feltych, Verne Joseph

"Doc"

To be a consul-general to some large country is my ambition.

General Science; Kelvyn Park Jr. 1; Guard 2; Tennis 3; Chess and Checker 4; Aero 4; Polish 3; Orchestra 2; Senior Boys'; Chorus 4; Engineering 4.



Ferrari, Dolores Helen

The Cello—Hobby

"To be a wanderer in the 'Land of Music' is my ambition."

Commercial; Foreman Jr. 1; Orchestra; Dancing; Drama Guild 4; Senior Girls; Honor Roll 1, 2, 3, 4.

Fey, Ruth

"Bubbs"

"To be a star reporter and authoress is my ambition."

General Science; Senior Girls'; Senior Chorus 4; Musicians' 4; Amateur Photography 4.

Feyereisen, Dorothy G.

"Dea"

"To be a successful dress designer is my ambition."

Commercial; Foreman Jr. 1; Aero 4; Architectural 4; Senior Girls'; A Capella 4; Senior Chorus 4; Drama Guild 4; Advanced Swimming 4; Honor Roll 1, 2, 3, 4.

Filipiak, Leonard

"Len"

I'd like to take up electrical engineering, go into business, and retire at 45.

General Science; Senior Boys'; Radio 1, 2; Boys' Glee 3, 4; Senior Chorus 4.

Flizikowski Jr., John S.

"Fliz"

I hope someday to return to Schurz, not as a student, but as an instructor in the science of chemistry.

Architectural Drawing; Lane Tech. 1, 2; Arch. 3; T Square and Triangle 3, 4; Sec'y 3; Sg't.-at-Arms 4; Senior Boys' 4; Chorus 4; Honor Roll 1, 2, 3, 4; Engineering 4; Radio 3, 4; R. O. T. C. 1, 2, 3.

Fox, Edward William

Photography—Hobby

To be an expert mechanical draftsman is my ambition.

Technical; Camera 3; Sg't-at-Arms, Engineering 4.

Freeburg, Quentin A.

"Queenie"

To discover a formula which will bring real contentment to everyone is my ambition.

General Science; Orchestra 3, 4; Musicians' 4; String Quartet 4.



Geyer, William Harry

"Bill"

To become employed in the Bell Telephone Co. with a good job.

Technical.

Fritz, Alice L.

"Fritzi"

To see Orchids and stars in the moonlight is my ambition.

Commercial; Dancing 2, 3, 4; German 2, 4; Aero 3, 4; Chess and Checker 4; Biology 4; Girls' Glee 4; Musicians' 4; Honor Roll 2, 3; Senior Girls'.



Gindele, Ruth M.

"Bubs"

Save my dollars and save my dough, 'til I have a million or so.

General Science; Advanced Dancing 1, 2, 3, 4.

Frontier, Albert E.

"Al"

To study law, then become a business man and travel is my ambition.

General Science; Foreman Jr. High 1, 2; Honor Roll 3; Cross Country 3; Senior Boys'.



Gondek, Frank Richard

Books—Hobby

To be a horizon chaser is my ambition.

General Science; Senior Boys'; Camera 4; Sg't-at-Arms 4; Drama Guild 4; Musicians' 4; Chess and Checker 3; Chorus 3, 4; Soccer 3, Mgr. 4; Baseball 3; Swimming 4; Lettermen 3, 4.

Gallicchio, Juliet Ann

"Jewel"

Defending, objecting, over-ruling; three guesses—a lawyer. No fooling!

General Science; Senior Girls'; Circle le Francais 4; Senior Chorus 4; Musicians' 4; A Capella 3, 4; Chess and Checker 3, 4.



Gray, Eugene Charles

"Gene"

My one ambition is to play professional baseball.

Commercial; Baseball 4; Senior Chorus 4; Guard 4.

Ganschow, Lloyd W.

"Gansch"

To design, build, and fly my own racing plane.

Technical; "T" Square and Triangle 2, 3, 4; Drama Guild 4; Aero 4; Engineering 4; Football 1; Senior Boys'; Honor Roll 2, 3, 4; Camera 4.



Gronseth, Virginia

"Gronie"

To accomplish that indefinite something, that makes life truly worth living is the goal to which I aspire.

General Language; Kelvyn Park 1, 2; Senior Girls' 4; Library 1, 3; Honor Roll 1, 2, 4; Musicians' 4.

Gelerak, Florence M.

"Florrie"

It is my ambition to become an artist in the field of music—a second Paderewski.

Chorus 4; Advanced Dancing 2, 3, 4; Polish Vice-President 3; President 4; Senior Girls'; Guard 3; Musicians'.



Gruoner, Katherine D.

"Kate"

I would like to be a private secretary.

Commercial; Advanced Gym 2; German 4; Musicians' 4; Girls' Glee 4; Senior Girls'.

Gulbrandsen, Dorothy E.

"Dot"

To be a C. P. A. accountant is my aim.

Commercial; Swimming 2, 3; Dancing; Chorus; Senior Girls'.



Hawley, Ethel Carolyn

"Skip"

I want to be a concert pianist, an artist, a dancer, a journalist, an interior decorator and a psychiatrist??

General Science; Honor Roll 2, 3, 4; Camera 4; Drama Guild 4; Senior Girls' 4; French 4; Architectural 3; Musicians' 4; Senior Chorus 4; Debating 4.

Haeuschen, John Frank

"Jack"

To be athletic and musical is my ambition.

General Science; R. O. T. C. 2; Track 3, 4; Skating 4.



Helt, Harriet Susan

"Peanuts"

To a musical career I aspire, To sing Operatic Roles my desire.

Commercial; Drama Guild 4; Senior Girls' 4; Musicians' 4; Chorus 3, 4; Locks and Keys 3, 4; Jr. Orchestra 2, 3; Chorus 3.

Hagblom, Edwin Walter

"Swede"

To be successful in whatever I attempt is my ambition.

Technical.



Hendrickson, Jack W.

"Legs"

My ambition is to be a successful business man.

Commercial; Glee 4.

Hannemann, Ray Victor

"Duke"

If I could have my own way, I would be a C. P. A.

General Science; Wright Jr. High; Senior Boys'; Senior Chorus 4.



Henkel, Ursula Marie

"Ursie"

Pretty clothes to possess, All honor and fame, And then, can you guess? I'd like to change my name!

Commercial; Hyde Park 2, 3; Honor Roll 1, 2, 3, 4; Senior Girls' 4; Beginner's Orchestra 1; Dancing 3; Office 4; Spanish 1, 2.

Hanson, Harold C.

"Hans"

To swim in the Olympics is my ambition.

General Science; Swimming Team 1, 2, 3, 4; Letterman 2, 3, 4; Orchestra 2, 3.



Hendriksen, Norma G.

"Norm"

First, to dance my way around the world, And many sights to see, And last, a homemaker, I would be.

General Language; Advanced Dancing 1, 2, 3, 4; Band 1, 2, 3, 4; Girls' Band 2, 3, 4, Sec'y 3, 4; Girls' Glee Sec'y; Pres. 1, 4; Senior Girls'; Sg't-at-Arms. Spanish 3, 4; Drama Guild; Music 4; Architectural 4.

Hassmann, Dorothy A.

"Dot"

My ambition is to take down shorthand notes and pound on a typewriter all day.

Commercial; German 3; Senior Girls' 4; German 2; Office 4.



Herrmann, Ralph Wm.

"Herm"

To be a great construction engineer and build great dams and bridges.

Technical; Foreman Jr. High 1; R. O. T. C. 2, 3; Bulldog 3; Architectural 3, 4; Senior Boys' 4.

Heyward, Edward S.

Swimming—Hobby
To construct and build a gasless engine is my aim.
Technical.

Hintz, Florence M. E.

"Flo"
It is my intention to be a successful private or social secretary.

Commercial - Latin; Senior Chorus 4; Aero 4; Senior Girls' 4; Advanced Sewing 3; Gym 3; Guard 4.

Hirsh, Philip Jackson

"Speed"
Caesar was ambitious; look what happened to him.

General Science; Track 3, 4; Senior Boys' 4; Constitutional Committee 4.

Hoag, Margaret Mary

"Marge"
To be a merit to myself and to those who place confidence in me.

Commercial; Foreman Jr. High 1; French 1, 2, 3; Solo Class 4; Honor Roll 2; Guard 2; Music 1, 2; Advanced Dancing 3; Senior Girls'.

Hoff, Hazel Edna

"Sunny"
My only ambition at present is to play a game of tennis on the deck of an ocean liner.

General Science; Kelvyn Park Jr. High 1; A Capella 2, 3, 4; Musicians' 4; Guard 2; Senior Girls'.

Holmstrom, Forrest Ed.

"Forr"
My ambition is to be an efficient bookkeeper.

Commercial; French 1, 2; Band 2, 3.



Homes, Charlotte Louise

"Chicklets"
A nurse I'd like to be, and serve a purpose to humanity.

General Science; A Capella 3, 4; French 3; Chess and Checker 4; Swimming 3; Senior Girls' 4.

Horne, William George

"Bill"
My ambition is to have, in the near future, some knowledge of that great science of architecture.

General Science.

Huebschman, Jean F.

"Jill"
In my future life I see ocean waves and trains for me, to see England, Germany.

General Language; Drama Guild 4; Senior Chorus; Girls' Glee 4; Senior Girls'; Spanish 4; French 4; Musicians' 4.

Hurst, Alvin Kenneth

"Ken"
My ambition is to be able to play a guitar like Nick Lucas.

Technical; Chorus 4; Musicians' 4.

Husberg, Robert B.

"Bob"
To become a famous architect and to design buildings that will be a credit to Chicago.

Architectural; Branch 1; Architectural 2, 3, 4; Vice-President of Architectural 4; Engineering 4; Senior Boys'; T Square and Triangle 2; Honor Roll 1, 2.

Hutter, John

"Windy"
To be a success in the business world.

Technical; Architectural 4; T Square and Triangle 4; Senior Boys'.

Idzikowski, Mildred F.

"Millie"

To work for a Personal Service Bureau is my ambition. I intend to work hard to fulfill this position.

Commercial; Honor Roll 1, 2, 3, 4; German 1, 2, 3; Senior Girls'; Senior Chorus; Office 4; Deutsche Verein 4.



Immerman, Elmer Wm.

"Bus"

To become a physician has always been my ambition.

General Science; Senior Boys'; Guard 3, 4; Drama Guild Director 4; Latin 1, 2; Camera 4; Musicians' 4; Schurz Sentinels; Sg't-at-Arms 4; Chairman Social Committee.



Inglesby, Thomas Robt.

"Tom"

My ambition is to win the Nobel Prize in chemistry and to learn Einstein's Theory.

Technical; Kelvyn Park Jr. High 1, 2; Engineering 3; French 4; Boys' Glee 4; Senior Boys'.



Jacobson, Dorothy M.

"Dot"

To be a member of the Olympic Swimming Team, or to be a physical culture teacher.

Commercial; Advanced Gym 2; Advanced Swimming 2, 3, 4; Aero 3; Architectural 4; Senior Chorus 4; Senior Girls'; Honor Roll 1, 3, 4.



Jannusch, Ray Albert

Clipping articles from magazines or newspapers that refer to new finds in chemistry or physics is my hobby.

To make a name for myself in aviation, and to some day own a transport company, and also to some day travel around the world by airplane is my ambition.

General Science; Senior Boys'.



Jensen, Fern Dorothea

"Chickadee"

A private secretary I aim to be, With a nice old boss and a large salary.

Commercial; Roosevelt 1, 2, 3; Senior Girls' 4; Senior Chorus; Girls' Glee 3, 4; Spanish 3; Aero 3.



Jensen, Judith

"Judy"

Private secretary to Norwegian Consul is my ambition.

Commercial; Deutsche Verein 4; Senior Girls'; Girls' Glee 3; Drama Guild 4; Camera 4; Swimming 3.



Johannes, Wilma Marie

"Gabby"

My ambition is to publish a Schurzzone wherein there will never be mention of an ambition.

General Science; Latin 2; Drama Guild 4; Aero 3; Senior Chorus 4; Camera, Vice-President 4; Musicians' 4; Senior Girls'.



Johnson, Adeline Jane

"Toots"

To be a prominent beauty operator is my ambition.

General Science; Chorus 3, 4; Musicians' 4; Aero 3; Senior Girls'.



Johnson, David Elmer

"Swede"

To become a first class mechanic is my ambition.

Technical; Schurz R. O. T. C. 1; Band 2.



Johnsen, Ferdinand R.

"Johnsen"

To succeed in any venture undertaken would be my pleasure.

Commercial; Senior Boys' 4; Orchestra 3, 4.



Johnson, Grace Annette

"Gracie"

To work for a career and really be a success.

General Science; Aero 4; Chess and Checker 4; Latin 2; Girls' Glee 1, 4.



Johnson, Ruth Kay

"Ruthy"

As a stylist I would try to portray the latest creations to you each day.

Commercial; Tuley High 1; Senior Girls'; A Capella 4; Architectural 4; Aero 4; Honor Roll 1, 2; Advanced Dancing 2, 3.



Kelly, Florence Evelyn

"Flo"

My ambition is to be a private secretary to the president of some prominent bank.

Commercial; Foreman Junior High; Musicians'; Senior Girls'.

Kaad, Alfred S.

"Red"

To get a job and keep it.

Technical; Senior Boys'; Advanced Gym 3, 4.



Kelly, James Anthony

"Jim"

To be a success in business.

Commercial; Senior Boys' 4; Hall Guard 3, 4.

Kaminskas, Albert

"Al"

To succeed in everything in which I may venture.

General Science; Senior Boys'.



Kendrick, Vaughn M.

"Ken"

Technical; Architectural 3.

Kaminski, Emilie R.

"Shuggs"

To reach the peak of success and attain happiness.

Commercial; Foreman Junior High 1; Hall Guard 3; Sewing 3; Polish 2, 3, 4; Secretary of Polish; Senior Girls'; Aero 3.



Kent, Helen Louise

Listening to Bing Crosby
—Hobby

To be a newspaper reporter and write for the Daily News.

Commercial; Irving Park Branch 1; Architectural 4; Senior Girls' 4; Hall Guard 3; Spanish 2, 3; Music 2; Office 4.

Kampe, Gertrude Lee

"Gertie"

A model I crave to be, In the salons of society, To fashion frocks from Paree.

Social Science; Girls' Glee 4; Senior Girls'.



Kilar, Marion Frank

To be an expert electrician is my ambition.

Technical; Radio 4.

Karr, Verdamae

Reading—Hobby

I want to doctor little tots, And cure them of their chicken pox.

General Science; Chorus 4; Senior Girls' 4; Senior Chorus 4; Musicians' 4.



Kilbert, Robert Harry

"Bob"

To reach out for success, which is not Luck or Pull, but the largest, hardest job one ever tackled is my ambition.

General Science; Orchestra 2, 3, 4; Band 1, 2.

Kjeldaas, Helen Theresa

Dancing—Hobby
To travel o'er the whole world
is my desire.

Commercial; Foreman Jr.
High 1; Dancing 3; Architec-
tural 4; Office 4; Senior Girls'
4; Honor Roll 2, 3, 4; Aero
3; Spanish 1, 2, 3.

Kolodziejczyk, Walter

"Wally"
To marry a rich widow is my
ambition.

General Science; Senior
Boys' 4; Polish; Sg't-at-Arms
3, 4.

Kortum, Vera Louise

"Korky"
A gym teacher I prefer to be
And wreck my classes' anat-
omy.

Commercial; Roosevelt 1;
Adv. Gym 2, 3, 4; Hockey 2,
3, 4; Capt. 2, 4; All Chgo.
Allied Hockey Team 3, 4;
Capt. 3; Basketball 3, 4; Base-
ball 3, 4; Volley Ball 2, 3, 4;
Capt. 2; Apparatus 2, 3;
Capt. 3; Senior Girls' Sec.;
C. Committee; Honor Roll 1,
2; Office Work 4.

Kostelnicek, Julius J.

"Buzzy"
To be a golf professional, is
my idea of a career.

Technical; Orchestra 1, 2,
3, 4; German, Custodian 3, 4;
T Square and Triangle 2, 3,
4; Engineering 4; Golf Team
Championship 1932; Senior
Boys' 4.

Kowalke, Arthur Ed.

"Art"
To become a successful business
man is my goal in life.

General Science; Senior
Boys'; Senior Chorus 4; A
Capella 4; Honor Roll 3.

Kowalski, Loretta H.

"Lor"
My ambition is to be a Com-
mercial Artist.

General Science; Honor Roll
2, 4; Art 1, 2, 3, 4; Chorus
4; Senior Girls'.



Kowalski, Sylvester J.

"Syl"
To be a professional baseball
player.

General Science; Hall Guard
3; Senior Boys'; Chorus 3, 4.

Koziol, Henry George

"Tumbler"
To be a scientist and explorer
and to travel to all parts of the
world is my ambition.

Technical; Senior Boys';
Chorus 3, 4; Musicians' 4;
Camera; Fencing Team 2;
Swimming 2, 3, 4; Letterman
4; Honor Roll 2, 3.

Krause, Bernhardt Carl

"Bernie"
To travel to many parts of the
world is my desire.

General Science; Architec-
tural 3, 4; Senior Boys' 4;
Irving Park Branch; Engineer-
ing 4.

Kriz, Raymond Medard

"Ray"
To enter into a big business,
would appeal to me as a career.

General Science; Irving Park
Branch 1; Architectural 4; Se-
nior Boys' 4.

Kruk, Helen Theresa

"Kuky"
It was suggested that I become
an Olympic swimmer, But
knowing how very remote are
the possibilities I have decided
to become, Simply a butcheress.

Commercial; Harrison 1, 2,
3; Swimming Team 3, 4;
German 3; Senior Girls' 4.

Kucera, Edna Marie

Books and dogs—Hobby
To travel, and to get along
with the rest of the world is
my desire.

Commercial; German 2, 4;
Senior Girls'; Drama Guild
4; Musicians' 4; A Capella 4;
Girls' Glee 4; Advanced Gym
2; Advanced Swimming 2.

Kucharcik, George T.

"Cookie"

I'd like to be in the Olympics some day.

General Science; Swimming Team 2, 3; Hall Guard 3; Senior Boys' 4.

Kufeldt, Elizabeth K.

My hobby is to meet interesting and individual personalities.

To be a nurse and make a name, That may echo in the hall of fame, Will in life, be my highest aim.

Commercial; Graduate from N. Branch '33; German 4; Senior Girls' 4; Guard 3; Girls' Glee 1; Musicians' 4.

Kuprevich, Stella Bernice

Collecting Silverware for Souvenirs—Hobby

Flash! News of the day! For a sob sister make way!

Commercial; Girls' Glee 1; A Capella 4; Senior Chorus; Book Room 1, 2; Senior Girls'; French 4; Musicians' 4; Advanced Gym 3.

Kuznicki, Grace M.

To attend musical productions —Hobby

A librarian I would be, but oh, to travel the world around to me would be my chief delight.

Commercial; Senior Girls'; Honor Roll 1, 2; Senior Chorus; Book Room 4.

Larsen, Solveig

Reading—Hobby

To be a teacher of history and teach the world's mystery.

General Science; Kelvyn Park 1; German 3; Glee 3; Chorus 4; Senior Girls'.

Larson, Annette Lillian

"Annie"

I hope someday to realize my ambition of becoming a teacher of mathematics.

General Science; Chess and Checker 4; Chorus 3, 4; Senior Girls'; Honor Roll 1, 2; Drama Guild 3.



Larson, Jack Walter

Golf—Hobby

To enter the field of journalism is my ambition.

General Science; Architectural 1, 4; Senior Boys'.

Laughlin, James Edward

"Jim"

To make a success in life.

Technical; Track 3, 4; Band 2, 3; Chess and Checker 4; Cross Country 4; Aero 3; Senior Boys'.

Le Beau, Philip M.

"Phil"

I wish to be a noted physician and surgeon.

Technical; German 3; Architectural 3; Senior Boys' 4; Senior Chorus 4.

Lechner, Fayth Martha

Music—Hobby

To sing and play in Gospel work, And still my home-life not to shirk.

General Science; Advanced Gym 2, 3, 4; Hockey Team 3, 4; Volley Ball 4; Musicians' 4; Chorus 3, 4; Honor Roll 1, 2, 3, 4.

Leekley, Elizabeth L.

"Bobbie"

My ambition is to be a perfect dancer, and a Latin professoress.

General Language; Senior Girls'; A Capella 4; Senior Chorus 4; Honor Roll 2, 3, 4.

Lenth, Robert D.

"Bob"

My ambition is to be an electrical engineer.

Technical; St. John's Military Acad. 1, 2; Drum Major 4; Capt. of Band 4; Student Band Instructor 4; Band 3, 4; Vice-President Band 4; Bulldog 3, 4; Mgr. Dance Band 3, 4; Engineering 4; Vice-President Bulldog 4.

Letang, Margaret

"Lee"

My ambitions lie in the fields of law and music.

General Science; Musicians' 4; Senior Chorus 4; A Capella 4; Guard 2; Senior Girls' 4.



Lockwald, Fred John

"Brains"

My ambition is to go out and prove that—For even us human creatures, Experience is the best of teachers.

General Science; Boys' Glee 3, 4; Sgt.-at-Arms; Senior Boys' 4; Latin 1, 2; Guard 3; Swimming 1.

Levinson, Edythe S.

Cut clippings and pictures of interesting personalities from newspapers—Hobby

Commercial; Honor Roll 2; Senior Chorus 4; Senior Girls' 4; Musicians' 4.



Loewe, Gladys-Marie

"Singer"

My ambition is to travel all through the United States and then Europe.

Commercial; Senior Chorus; Senior Girls'.

Levis, Evelyn

Reading—Hobby

To live life deeply, and when it comes to die, not discover that I have not lived.

General Science; Senior Girls'; Drama Guild 4; Cercle Francais 3, 4; Knights and Ladies of Guard 2, 3; Honor Roll 1, 2, 3, 4; Girls' Glee; Musicians' 4.



Loring, Helen Winifred

"Loie"

I think that I would like to be, A butcher of anatomy; To work real hard for my degree, And cut you up with joyful glee.

General Science; Adv. Gym 2, 3, 4; Hockey 3, 4; Chgo. Allied School Girls' Hockey Team 3; Senior Chorus 4; Senior Girls'; Apparatus 3; Musicians' 4.

Lewerenz, Ruth

Sketching—Hobby

Travel, and more travel.

Commercial; Foreman Jr. High 1; German 3; Senior Girls'; Honor Roll 3, 4.



Lothary, Maybelle P.

"Mae"

To travel about the world and obtain a literary and historical knowledge is my ambition.

General Science; Senior Girls'; A Capella 3, 4; German 3, 4; Honor Roll 3, 4; Marshal 2; Chess and Checker 3; Dancing 1, 2, 3, 4.

Lingenfelder, Conrad C.

"Connie"

My ambition is for me, A successful man to be.

General Science; Guard 4; Marshal 4; Football 3; Radio 3; Chorus 4.



Lucas, Irene

My hobby is the movies. A pianist, singer or lawyer I would be; fate shall decide which one of these.

General Language; Senior Chorus 4; Solo Chorus 4; Honor Roll 1, 2, 3, 4; French 3, 4; Latin 3; Polish 4; Drama Guild 4; Senior Girls'; Musicians' 4.

Liss, Eleanor L.

"El"

My ambition is to be an efficient secretary.

General Science; Commercial; Honor Roll 1, 2; Guard 3; Chorus 2, 4; Senior Girls'.



Luebcke, Henry

"Hank"

My ambition is to be the heavyweight champion of the world.

Technical; Hi-Y 3, 4; Football 4; Senior Boys'; Lettermens'.

Lukowski, Leo Edward

"Luke"

To succeed in all undertakings would satisfy my ambitions.

Commercial; Baseball; Senior Boys' 4.



Maschek, Joseph John

"Shorty"

My ambition is to be a commercial artist.

General Science; Orchestra 2; Senior Boys' 4.

Mannelly, Joseph B.

"Coach"

My ambition is to some day be a Notre Dame Quarterback.

General Science; St. Viator Prep; Honor Roll 1, 2; Baseball 1, 2; Basketball 2; Track 3, 4; Cross-Country 3, 4; Soccer 4; A Capella 4; Lettermen; Senior Boys' 4.



Maslanka, Thaddeus R.

"Red"

To be an aeronautical engineer is my ambition.

General Science; Football 2; Track 3, 4; Cross-Country 3; Glee 4; Hi-Y 3, 4; Aero 4; Engineering 3, 4; Senior Boys' 4; Honor Roll 3.

Markshausen, W. R.

"Marks"

My ambition is to be either a musician or else an air-conditioning engineer.

Commercial; German 2, 3, 4; Drama 4; Foreman Jr. High 1; Track 2.



Mayer, Dorothy Ann

"Dee"

A world famous dancer is my aim—To toe dance my way to fame.

Commercial; Senior Girls'; Architectural 4; Spanish 4; Musicians' 4; A Capella 4; Senior Chorus; Guard 4; Adv. Dancing 1, 2, 3, 4; Honor Roll 1, 2, 3.

Marshall, Douglas

"Doug"

My ambition is to graduate from college.

General Science; Chorus 3, 4; Senior Boys' 4.



McBride, Alice E.

"Mac"

To be successful in whatever I attempt to do.

General Language; A Capella Chorus 3, 4; Senior Chorus 4; Solo Class 4; Chess and Checker 4; Aero 4; Senior Girls' 4; Honor Roll 1, 2, 3.

Martens, Elenore C.

"Rinks"

To study medicine, that's my aim—I'll try to win my way to fame.

General Science; Orchestra 2, 3; Guard 3, 4; Senior Girls' 4; Musicians' 4.



McCue, Walter Charles

"Wally"

To be a successful lawyer and keep out of trouble.

General History; Lindblom 1; Schurzone Delegate; Chorus 3, 4.

Martin, Jane C.

"Janie"

I am afraid to state my ambition, Because I might not fulfill my mission.

General Science; Latin 2; Drama Guild 4; Senior Chorus 4; Camera 4; Senior Girls' 4.



McKee, Mildred Phyllis

"Mickey"

A success in the business world I would be, But how, oh! that's the mystery.

Social Science; Red Cross 4; Senior Girls' 4; Spanish 2.

McKinney, Richard Paul

"Dick"

To become an accomplished Hawaiian guitar player and instructor.

Technical; Band; 2nd Lieut. 1, 2, 3; R. O. T. C. 4; Chorus 3, 4; Bull-Dog 4; Musicians' 2, 4; Chorus 2, 4; Band Officer 2, 3, 4.

McLean, Elizabeth H.

"Betty"

I would like the athletic field, also being healthy, wealthy, wise, and successful in everything I attempt.

Commercial; Roosevelt 1, 2; Adv. Gym 3, 4; Basketball 3, 4; Hockey 3, 4; All Chicago Allied Hockey 4; Aero 3; Girls' Glee 4; Senior Girls' 4; Championship Inter-room Basketball 2; Track 1.

Michalek, Genevieve A.

"Mike"

I hope to achieve success in the field of athletics.

Commercial; South Branch 1; Adv. Gym; Capt. 3; Hockey 2, 3, 4; Capt. 3, 4; Baseball 2, 3, 4; Basketball 3, 4; Capt. 4; Volleyball 2, 3, 4; Apparatus 2, 3; Track 4.

Michalowski, Helen B.

"Mickie"

First an apprentice, then assistant I'll be, Then a pharmacist and get my degree.

Pharmacy; A Capella 4; Senior Chorus 4; Senior Girls' 4; Aero 3; Musicians 4; Honor Roll 1, 2, 4.

Miller, Josephine R.

"Jo"

A foreign correspondent I would be, and send the news across the sea.

General Language; Kelvyn Park Jr. 1; Orchestra 2, 3, 4; Secretary 3, 4; Honor Roll 1, 2, 3, 4; Executive Committee 4; Chess and Checker 4; Aero 4; Red Cross 4; Senior Girls' 4; President; Drama Guild 4.

Minarik, Steven John

"Steve"

A good secretary I would be But! Gee! How long will it take me?

Commercial; Senior Boys'; Spanish 2; Honor Roll 1, 2, 3, 4.



Mootz, Helen Amelia

"Mootsie"

To be able to pay my way to "See America First" is my ambition.

Commercial; Advanced Gym 3, 4; Hockey 3, 4; Volleyball 4; Senior Girls'.

Morganson, Louise E.

"Louie"

I wish to be an accomplished player of the piano, organ, and piano accordion.

Commercial; Kelvyn Park Jr. High 1; Library 4; Senior Girls' 4; Chorus 4; Musicians' 4.

Munzer, Arthur Joseph

"Art"

A wife like Ginger Rogers would be my one ambition; And then a Shirley Temple would be the first addition.

Technical; T Square and Triangle 2, 3; Aero 3; Chorus 3, 4; Cheerleader 3, 4; Co-Captain 4; Boys' Glee 4; Senior Boys' 4; Musicians' 4.

Nannucci, Margaret C.

"Margie"

To be a commercial artist and illustrator is Margie's ambition.

Commercial; Foreman Jr. High School; Office Practice; Girls' Glee Club 3; Senior Chorus; A Capella 4; Senior Girls'; Architectural 4; Musicians' 4; Guard 4; Honor Roll 2, 3, 4.

Nelson, Dorothy Alice

"Dody"

To be a physician and surgeon is my ambition.

General Science; Alvernia 1; German 3; Senior Girls' 4; Senior Chorus 4.

Nelson, Jeanette E.

"Jean"

My ambition is to be a fashion editor for a leading Chicago newspaper.

General History; French 3; Chairman of Refresh. Committee; French 4; Aero 3; Senior Girls' 4; Advanced Dancing 2, 3; Mechanical Drawing 3; Senior Chorus 4; Tennis 4; Honor Roll 1, 2, 3, 4; Musicians' 4.

Nelson, Richard Art

"Dick"

To work in a shop with machines is my ambition.

Technical: Swimming 3; Engineering 3, 4; Senior Boys' 4; Architect 3; Camera 4.



Oswald, Robert A.

"Ozzie"

To learn some more, To earn some more, To learn some more.

General Science; Senior Boys' 4; A Capella 4; Senior Chorus 4.

Noakes, Hazel Janet

"Haddo"

My ambition is to be a foreign correspondent.

General History; French 3, 4; Senior Girls' 4; Choral Society 3, 4; Honor Roll 3, 4; Marshal 2.



Page, William R.

"Bill"

To reach the heights so far away, Is my ambition from day to day.

Commercial; Swimming 3; Spanish 1, 2.

Nordlund, Dorothy A.

"Dot"

My ambition is to be a secretary and to travel.

Commercial; Gym 1, 2, 3; A Capella 4; Musicians' 4; Senior Chorus 4; Senior Girls'.



Pedersen, Ingeborg M.

"Marge"

A Kindergarten teacher I intend to be, For teaching little children makes a hit with me.

General Science; A Capella 3, 4; Senior Chorus 4; Senior Girls' 4; Adv. Swimming 4; Musicians' 4; Swimming Team 4.

O'Brien, James Vincent

"Irish"

It may require one that's perk, But I like the job of office work.

Commercial; Won a typing award; Senior Boys'.



Perlick, Florence

"Flo"

May fate let me travel the world over as someone's private secretary.

Commercial; Spanish 3; Senior Girls' 4; Chorus 4.

Olsen, Doris Eleanor

"Doree"

I only hope to succeed in everything that I undertake.

Commercial; Kelvyn 1; Marshal 3; Aero 3, 4; Senior Girls' 4; A Capella 4; Knights and Ladies of the Guard 3; Senior Chorus 4.



Petersen, Maryalice

Work jig-saw puzzles

—Hobby

To travel around the world is my ambition.

Commercial; Senior Girls' 4; German 2; Senior Chorus 4; Musicians' 4.

Osuch, Theodore John

"Ted"

To graduate from college, and be successful in the business world.

General Science; Senior Boys'; Senior Chorus.



Peterson, Elmer Arthur

"Pete"

To be an architect is my aim And through this meet with greatest fame.

Technical; T Square and Triangle 3, 4.

Peterson, Florence M.

"Flo"

I hope some day to be an efficient private secretary.

Commercial; Foreman Jr. High 1; Dancing 2, 3, 4; A Capella 4; Senior Chorus; Senior Girls'; Spanish 2, 3; Musicians'.



Popowcer, Anne

"Poppy"

A secretary I would like to be; That is my ambition as far as I can see.

Commercial; Kelvyn Park 1; Roosevelt 2; Senior Girls' 4; Chorus 4; Dancing; Aero 4; German.

Piech, Wanda Yolanda

"Peach"

Not too great, nor too small; But helpful to humanity.

General Science; Tuley 1, 2; Dancing 3; Senior Chorus; Senior Girls'.



Posch, Elsie

"El"

A private secretary I would like to be, And then go travel on land and sea.

Commercial; Foreman Jr. High 1; Office 4; Senior Girls'; Honor Roll 3, 4.

Pieniazik, Helen E.

"Blondie"

On the musical stage, renown is my aim, To travel the world, to gain an honored name.

General Language; Chorus 3, 4; Girls' Glee 4; Polish 3, 4; Spanish 4; Senior Girls' 4; Honor Roll 2, 3, 4; Dancing 2, 3, 4; Musicians' 4.



Preschern, Eleanor G.

"Snits"

As for the job of stenography, not much can be said, But Eleanor hints it's one way to put butter on the bread.

Commercial; Drama Guild 4; Senior Girls'.

Pietz, Leo Edward

"Budd"

To become an electrical engineer is my ambition.

Technical; Engineering 4; Radio 4; Senior Boys'; A Capella 3, 4; Senior Chorus 4.



Pullens, Henrietta C.

"Etta"

I wish to travel far and wide, Then back again to home abide.

Commercial; Adv. Sewing 3; Senior Girls'; Musicians' 4; A Capella 4.

Pliska, William Charles

"Bill"

To get any good position and keep it.

Language; Foreman Junior High 1; R. O. T. C. 2; Guard 3; Library 4; Senior Boys'.



Pultorak, Alice

"El"

To be successful is my goal, In the pursuance of a chosen role.

General Language; President Spanish 4; Senior Chorus; Girls' Glee 4; Polish 3, 4; Senior Girls'; Honor Roll 1, 2, 3, 4; Dancing 3; Musicians' 4.

Pollock, Helen Louise

"Indian"

An artist I have wished to be, But still blues-singing appeals to me.

Commercial; Senior Girls'; Girls' Glee 4; Aero 4; Honor Roll 2, 3; Musicians' 4.



Rahn, Herbert Henry

The "Baron"

My ambition is to be a professional baseball player, a second Gabby Hartnett.

Technical; Foreman Junior High 1; Football 2; Baseball 4; Lettermen 4; Senior Boys'.

Rakow, Lester Paul

Tropical Fish—Hobby
My desire is to be a certified public accountant.

Commercial; Foreman Jr. High 1.



Riske, Esther

Botanical and other Natural Research—Hobby
I would like to be a Ranger Naturalist.

Commercial; German 3; Chorus 4; Senior Girls'; Honor Roll 1, 2, 3, 4; Kelvyn Park 1.

Ramseth, Lois Ruth

"Loie"
I would travel far and wide
And see the world from every side.

Commercial; Senior Girls' 4; Chorus 4; Honor Roll 1, 4; Musicians' 4.



Rodger, Virginia R.

"Ginger"
I want to be a beauty culture operator and own a shop of my own.

General Science; Senior Girls' 4; Senior Chorus 4; Advanced Swimming 3, 4; Guard 2.

Rathke, Kenneth Emil

"Ken"
General Science; Solo Chorus 4; Senior Boys'; Basketball 2, 4; Swimming 3; Tennis 3.



Rowe, Converse A.

"Connie"
My ambition is to succeed in everything I attempt.

Commercial; Chorus 4; Senior Girls' 4; Messiah 4; Musicians' 4.

Reace, Lois Ruth

"Loie"
To watch your diet is my whim, And help to keep you looking slim.

General Science; Orchestra 2, 3, 4; Chorus 4; Aero 4; Drama Guild 4; Musicians' 4; Chess and Checker 4; Senior Girls' 4; Honor Roll 1, 2, 3, 4; Junior Red Cross 4.



Rundell, Betty Annette

"Betts"
My ambition is to graduate from college and make a success of myself.

Foreman Jr. 1; Chorus 4; Solo Class 3, 4; A Capella 4; Senior Girls'; Chess and Checker 3; Adv. Dancing 4; Aero 4.

Reedy, Beulah Bernice

Dogs—Hobby
I wish to be an adventurer.

General Science; Frances Shimer 1; Senior Chorus 3, 4; Solo Class 4; Latin 3; Adv. Swimming 2; Chess and Checker 4; Senior Girls'.



Rupinski, Edward R.

"Ed"
My ambition is to be a Physician.

Technical; Kelvyn 1; Engineering 4.

Reid, Ella Louise

"L"
My ambition is to travel around the world and to gain a cultural education is my aim.

Commercial; Chorus 4; Senior Girls'.



Sackrison, Marvin R.

"Sacks"
To make a hole-in-one with a huge gallery bowing in praise.

Commercial; Honor Roll 3.

Sass, Cornella Cathryn

"Corniss"

To build bridges I desire, And be the maker of a great empire.

Commercial; Adv. Swimming 4; Adv. Gym 2; Adv. Dancing 2, 3; A Capella 4; Senior Girls'; Honor Roll 2.



Schuelke, Virginia Helen

"Ginny"

My ambition is to be the best of what I am.

General Language; French 3, 4; German 3, 4; Glee 3; Chorus 4; Senior Girls' 4; Dancing 3, 4; Honor Roll 1, 2, 3, 4; Marshal 3; Musicians' 4.

Scanlon, John Henry

"Johnny"

My ambition is to sail o'er the seven seas.

Commercial; DePaul Academy; Band 3; Secretary A Capella 4; Senior Chorus 4; Senior Boys'.



Schuessler, Robert J.

"Lefty"

My ambition is to be a success in whatever I attempt.

Technical; Foreman; Captain Soccer 4; Lettermen 4; Honor Roll 2; Senior Chorus 4.

Schlau, Albert J. H.

I want to be as I am—to be myself.

Technical.



Schultz, Charlotte D.

"Chary"

My ambition is to graduate from college, And in some way use that knowledge.

General Science; Roosevelt 1; Dancing 3, 4; Aero 4; Senior Girls'; A Capella 4; Senior Chorus 4.

Schmalzer, Helen Julia

"Helena"

After school days are done, A good "steno" I hope to become.

Commercial; Spanish 1, 2, 3; Foreman Jr. 1; Senior Girls' 4; Dancing 2, 3, 4; A Capella 4; Senior Chorus 4; Musicians' 4.



Scott, Marion Lucille

"Mar"

To be a private secretary to some high government official is my wish.

Commercial; Foreman 1; Honor Roll 1; Girls' Glee 3; Chorus 4; Senior Girls' 4.

Schneider, Herbert Paul

"Schnitz"

Ambition is to be a pharmacist with a B.S. degree.

General Science; Senior Chorus 4.



Semrau, Helen Marie

"Semmy"

Playing fair in every game Happiness will be my aim.

Irving Park 1; Honor Roll 1, 2, 3, 4; Adv. Dancing 3, 4; Senior Girls' 4; Office 4; Spanish 4; Spanish 1, 2, 3.

Schomburg, Louis

"Spud"

To retire at the age of 40 is my desire.

Technical; German 3; Aero 4; Engineering 3, 4; Senior Boys' 4; Drama Guild 4; Camera 4.



Sieg, Lucile A.

"Smiles"

I want to be successful in everything I attempt.

Commercial; Kelvyn Park 1; Honor Roll 4; Senior Girls' 4; Senior Chorus 4; German 1, 2, 3; Office 4; Musicians' 4; Deutscher Verein 4.

Sinai, Anne

"Nana"

I want my life to be interesting, varied, and worthwhile. I aim to live and learn.

General Science; Honor Roll 1, 2, 3, 4; French 3, 4; Senior Girls'; Girls' Glee 3, 4; Senior Chorus; Musicians' 4.



Sorensen, Helen T.

"Nellie"

My present ambition is to get a good position in the stenographic line.

Commercial; Foreman 1; 3 1/2 Year Graduate; Senior Girls'.

Skau, Thor Meinich

"Mud" Scow

To be somebody that knows something and knows how to do it, is my ambition.

Technical; Engineering 4; Swimming 3; Lane Tech 1, 2, 3.



Sorensen, June Violet

"Junie"

To become a well-known hairdresser is my desire.

Commercial; Honor Roll 2, 3, 4; Chorus 4; Adv. Dancing 4; Senior Girls'.

Skiermanski, Harriet P.

"Shorty"

My ambition is to be private secretary to Mr. Slocum.

Commercial; Aero 3, 4; Biology 3; Senior Girls' 4; Adv. Gym 2, 3, 4.



Spachman, Melvin H.

"Mel"

The Navy seems to beckon me to join her ranks and go to sea.

General Science; Football 3, 4; Basketball 2; Tennis 3, 4; Senior Boys'; Senior Chorus 4; Aero 3; Pep 3; Lettermen 3, 4.

Skonie, Richard J.

"Dick"

I should like to become a wood shop teacher.

Technical; Lane 1, 2; Senior Boys'; Guard 3; Engineering 4.



Spokes, Robert

"Wagon Wheels"

I hope to become a successful chemist and get rich.

General Science; Senior Boys'; Guard 3.

Sloan, A. Colvin

"Cal"

To acquire good judgment and character is my ambition.

Arch. Drawing; Aero 2, 3; Architectural 3, 4.



Stange, Jacqueline E.

Collecting knick-knacks

—Hobby

Oh! to be an actress of tragic muse or gay; And live great love and life supreme in roles that I portray.

General Language; Honor Roll 1, 2, 3, 4; Senior Girls'; French 3, 4; German 3, 4; Guard 3, 4; Drama Guild, Vice-Pres. 4; Chorus 4; Solo 4; Musicians' 4.

Smeby, Ruth Eleanor

"Curly"

A singer or a pianist, either of which will be the choice of my ambition—something musical you see.

General Science; Chorus 4; Senior Girls' 4; Musicians' 4.



Stege, Edmond L.

"Ed"

My ambition is to be, A mechanic on machinery.

Machine Drawing; Swimming 4; Senior Boys'; Chess and Checker 4; Engineering 4; Drama Guild 4; Soccer 4.

Stephens, Charlotte F.

"Boo"

My ambition after graduation is for higher education.

General Science; Marshal 3; Guard 3; French 3; Aero 3, 4; Chess and Checker 3, 4; Girls' Glee 3, 4; Senior Chorus 4; Senior Girls'; Honor Roll 1, 2, 4; Musicians' 4.



Swenson, Florence C.

"Fluffy"

My ambition? To be without pretense or sham the very best —of whatever I am!

Commercial; Press 1; Pep 1; Honor Roll 1, 2, 3, 4; Dancing 3; Chorus 4; Aero 4; French 4; Senior Girls'; Senior Chorus; Musicians' 4.



Stockwell, Harvey Lee

"Stocky"

I aim to enter government service.

General Science; Track 3; Guard 3; Letterman 3, 4; Senior Boys'.

Taft, Harriet Elizabeth

"Betty"

To be thorough, prompt and true in everything I do.

General Language; Honor Roll 1, 2, 3; Aero 4; Senior Girls'; French 4; Musicians' 4.

Stubblefield, Florence M.

"Stubby"

Either own a stenographer's agency or design dresses and be an adviser on clothes is my desire.

Commercial; German 4; Senior Girls'.



Tansey, Winona Mae

"Winnie"

To be a designer is my hope With styles and fashions I will cope.

General Science; Adv. Dancing 3, 4; Senior Girls'; Musicians' 4; Senior Chorus; Latin 1, 2, 3.

Surland, Marion Jayne

"Peaches"

It has long been my desire to be a social service worker and care for poor and homeless little children.

General Language; A Capella 3, 4; Kelvyn Pk. 1; Senior Chorus; Solo 4; German 2, 3, 4; French 3, 4; Guard 3; Drama Guild 4; Senior Girls'; Musicians' 4; Honor Roll 1, 2, 3, 4.



Thompson, Ida Mae

"Tommy"

Private secretary to a prosperous business man is my aim.

Commercial; Kelvyn Pk. 1; Roosevelt 3; Guard 2; Senior Girls' 4; Senior Chorus 4; German 1, 2, 3.

Swanson, Carl Henry

"Swede"

To sail around the world in my own boat is my ambition.

Commercial.



Thompson, Sidney

"Sid"

My ambition is to play a successful game of golf.

General Science; Foreman 1; Hi-Y 3, 4; Engineering 4; Chess and Checker 4; A Capella; Senior Chorus; Senior Boys'; Drama Guild 4.

Swanson, Jean Marion

"Swanie"

To be a successful textile designer is my ambition.

General Science; Senior Girls'; Drama Guild 4; Senior Chorus; Adv. Gym 4; Adv. Swimming 3, 4; Adv. Dancing 3; Art 3; Aero 3, 4; Camera 4.



Ticaric, Joseph

"Joe"

To become a chemical engineer, to keep a lifelong friendship with all my classmates and pals are my ambitions.

General Science; Track Manager 3; Sophomore Football 2; Chorus 4; Glee 4.

Tiedemann, Mildred

"Millie"

To write for readers of stories and books is the thing for which I most look.

General Language; Foreman Jr. High 1; Senior Girls'; Honor Roll 3, 4.



Voss, Georgia Billie

"Jo"

To learn something about the heathen Chinese, is what my future aim will be.

General Science (Commercial); Amundsen 1; Senior Girls'; Adv. Swimming; Office Practice.

Tobey, James B.

"Tobey"

To be an actor, singer, or orchestra leader is my ambition.

Technical; Senior Boys'; Drama Guild; Engineering 4; Foreman Jr. High 1; Guard 4; Honor Roll 4.



Voss, Howard J. F.

"Lefty"

My ambition is to be a radio engineer.

General Science; Band 3, 4; Hall Guard.

Toepfer, Ervin H.

"Erv"

My ambition is to keep smilin'.

General Science; Chorus 4.



Wadington, Walter L.

"Wallie"

My ambition is to drive a racing car in some big race and win.

Technical.

Towey, Charles Alvin

"Prof"

My ambition is to be professor of chemistry at the University of Chicago.

General Science; Band 1, 2, 3, 4; Orchestra 2, 3, 4; Chorus 4; Debating 4; Bulldog 4; Senior Boys' 4; Musicians' 4; Band Officers 3, 4; Drum and Bugle Corps.



Wandell, Viola Wilma

"Vee"

Teaching Civics is not for me, A Private Secretary is what I'll be.

Commercial; Guard 3; Chorus 3; Office 4; Senior Girls' 4; Latin 1, 2, 3.

Ulrich, Frank Charles

"Duke"

My ambition is to be an aeronautical engineer and pilot.

Technical; Senior Boys; T Square and Triangle 3; Engineering 4.



Weghorst, Dorothy Mae

"Walkathons"

Until from the apex of success I shall peep, My ambition I will a deep, dark secret keep.

General Science; Senior Girls'; Advanced Dancing 2, 3, 4; Librarian 3; Honor Roll 1, 2; Marshal 4; Senior Chorus 3, 4; Spanish 4; Musicians' 4.

Vana, Emily Velma

"Mel"

My ambition is to become a private secretary to a large concern.

Commercial; German 1, 2; Honor Roll 1, 2, 3, 4; Choral 3, 4; Senior Girls'.



Weise, Ruth Florence

"Rufie"

You may dream of castles And lands beyond the sea, But every girl's ambition Will more than satisfy me.

General Language; Senior Girls' 4; French 3, 4; Latin 3; Honor Roll 1, 2, 3, 4.

Weiss, Dorothea Loraine
"Dodie"

A Private Secretary.
Commercial; Senior Girls' 4.



Wojtalewicz, George G.
"Latin"

Law or Pharmacy is my aim.
Science; Track 4; Polish 4; Guard 4.

Wenger, Walter L.
"Wally"

I hope to be, either a brilliant attorney, trumpet soloist with the Chicago Theatre Orchestra, or Conductor of the Metropolitan Opera Company Orchestra.

General Science; Orchestra 1, 2, 3, 4; Band 2, 3, 4; Bulldog 3; Band Officers' 3, 4; Vice-President 3, President 4; Chorus 4; Drama Guild 4; Dance Orchestra 4; Senior Boys'.



Wolavka, Robert A.
"Bob"

My ambition is to become a reporter for the "Chicago Tribune."

General Science; Boys' Glee Club 3; A Capella 3; Senior Boys'; Senior Chorus; Guard.

Westberg, Dorothy E.
"Dor"

I would like to travel far to study art and music.

General Science; Senior Girls'; Orchestra 2, 3, 4; Art 3, 4; Musicians' 4.



Wolf, Jane
Reading—Hobby
My ambition is to own and manage a baseball club.

General Science; Senior Chorus 3, 4; Senior Girls'; Musicians'; Honor Roll 1, 2, 4.

Westerland, Robert D.
"Bob"

To be a professional baseball player is my ambition.

General Science; Baseball 2, 3, 4; Lettermen 2, 3, 4; Senior Boys' 4.



Yasdick, Ted Eugene
"Ted"

I hope to become a successful business man.

General Science; Senior Boys'.

Westman, Richard H.
"Dick"

To work hard and be a success is my ambition.

Technical; Senior Boys'; T Square and Triangle; Chess and Checker.



Zander, Irma E.
"Mickey"

My ambition is to become an industrialist.

General Science; Senior Chorus 4; Girls' Glee 4; Senior Girls'; Musicians' 4.

Wisniewski, Irene
"I"

My ambition is to get up in the world.

Commercial; Chorus 3, 4; Art 1; Drama 1; Glee 1.



Zaruba, William George
Making obnoxious odors in the chemistry lab—Hobby
To become a successful chemical engineer is my ambition.

Foreman Jr. 1; Marshal 4; Ye Knights and Ladies of the Guard 4; Drama Guild 4; Boys' Glee 4; Senior Chorus 4; Musicians' 4; Engineering 4; Hi-Y 4; Orchestra 3; Senior Boys'; Honor Roll 2, 3, 4; Swimming 3, 4; Soccer 4; Track 4.

Zielinski, Mary Alice

"Blondie"

To study to be a dress designer, and then to Paris on an ocean liner.

General Language; Senior Girls'; French; Musicians'.



Zwiefka, Dorothy M.

"Dot"

Not a teacher, nurse, or speaker will I be; a secretary to Mr. Slocum is good enough for me.

Commercial; Polish 2, 3; Chorus 3; Ye Knights and Ladies of the Guard 3, 4; Sr. Marshal 4; Senior Girls' 4; Office 4.

Ziemianski, Mitchell P.

"Mike"

I hope some day to be an aviator and mechanic in government departments.

Technical; Lane 1; German 4.



Cieminski, John Leo

Experiments in chemistry

—Hobby

My ambition is to become an M.D. or a chemist.

General Science; Tuley 1; Orchestra 4; Polish 4; Glee 4.

Zoerner, Dorothy Jane

"Dodo"

To be a success in whatever I undertake.

Commercial; Senior Girls'; Spanish 1, 2.



Sloan, Colvin A.

"Cal"

To acquire good judgment and character is my ambition.

Architectural Drawing; Aero 2, 3; Architectural 3, 4.

Stangby, Glen James

"Jim"

To travel around the world is my ambition.

General Science; Chorus 3; Adv. Swimming.



Amft, Robert

Anderson, Robert E.

Bal, Edward J.

Barger, Don E.

Bezbaletz, James

Bingaman, Evelyn June

Blackowski, Leon

Bonik, Alice

Both, Edward

Buttny, Marcella M.

Christiansen, Robert

Churchill, Homer

Dakoff, Milton

Doland, Irene

Erickson, Eunice

Hall, Mary C.

Hapner, Ben

Hampton, William

Heney, Vincent

Hills, Florence

Holt, Bernice

Lawler, James

Lubawy, Steven

Lundgren, Willard

Madl, Edward

Markus, John

Marotta, Louis

McCabe, Grant

McCabe, Ruth

McIntyre, Robert

Meyer, William

Morris, Maury

Nehmzow, Charles

Opdal, Ruth

Perzanowski, Tessie

Rizzuto, Josephine

Robinson, Jane

Roboke, Thomas

Szczerbowski, Boguslaw

Thorsen, Donald

Vavrinek, Frank

Weathers, Lawrence

Weiand, Mae

Woitas, Richard

The Class History Express

"ALL aboard!" The brakeman swung his lantern and amid a chorus of best wishes for success, the train pulled out on its way to the future via Memory Road. Aboard was the graduating class of February 1935, laughing, shouting, hurrying down the aisle to their seats, renewing their acquaintances, all in an atmosphere of happy confusion. As the train chugged on, everyone settled down, eager to take one last look at his past high school years.

The first stop was "Lollypop Lake," at which all the girls thrilled anew because it was here as freshmen that they had met those awe-inspiring seniors by whom they had been entertained. After they had played a few games with them, they departed with a lollypop in hand, happy in the thought that they were no longer insignificant.

But the train had paused there only a minute as the trip was to be a long one. Soon they were speeding down "Athletic Avenue." Here the boys groaningly recalled the weary hours of practice and bruises which were essential to make those teams. In rain or shine they had been out on the field, practicing, tackling one another, and often finding themselves at the bottom of the heap. Finally, the reward had come when they were put on the team and allowed to battle other schools. How sweet was victory!

Then, leaving all signs of pleasant habitation behind, they crossed the "Desert of Duties," which brought back vivid memories to all, principally of homework, "Cramming," and exams. This caused a great deal of discussion about subjects, marks, and report cards. "Remember those awful Latin tests?" said someone. "Or those civics finals," reminded another. "Don't forget about Shakespeare," a third person called. "And Algebra!"

By this time they were approaching the World's Fair, where they had had the honor to sing on several occasions, including "Schurz Day." One thing led to another, and soon someone mentioned the "Messiah," which had thrilled its listeners. With one accord they started to sing the "Hallelujah Chorus," a general favorite, and the train sped on.

The conductor put his head in at the door long enough to call "Senior City." Immediately every window was filled with faces scanning the passing scenes. "Oh look!" cried someone. "There's Constitution Court where we drew up our Class Constitution. Remember all the discussion there was about it? And here's Voters' Villa, at which we elected class officers. Weren't there a lot of ties?" shouted another. By this time all were on their feet, catching a glimpse here and there of "Prep Prairie," at which sufficient funds were raised to promote a prom, and of "Danceville Promenade," where merry hearts and light feet danced so gaily to the tuneful music at the Class Prom.

Finally the train slowed down and a silence fell over all. They were nearing "Graduation Gardens," which meant that their trip was almost over. Here they relived the rush of picture-taking and practicing songs for that important night. They saw themselves seated on the stage again, listening to the speaker's address. They received their diplomas once more and bade their teachers goodbye. Many girls were wiping moist eyes, and even the boys' faces sobered as they changed trains for the last part of their journey. But youth cannot stay sad long and the future holds a greater appeal for them than the past. On they go! May success crown their efforts as they speed into the future!

Jacqueline Stange.

Echoes of the Past

“DO ghosts get lonesome? Apparently I am one that does, for I seem to have all the symptoms of lonesomeness. My melancholy spirit urges me to visit my dear old Alma Mater, Carl Schurz. Ooo! It is an ideal day for ghosts to be abroad. Look at those dark dense clouds overhead and just listen to that wind howl. Did I hear a rumble of thunder? Whew! Just see that fiery lightning! Ha! Ha! Everything is in my favor.”

As he uttered these words, the feeble old ghost of the Graduation Class of February 1935 glided over the familiar campus, reminiscing about the good times he had had at Schurz.

“Yes, it is the same old campus where I listened to those snappy pep talks and rooted for our football team. The pep meetings were especially entertaining when they came during a Chemistry or Civics period. The wind seems to bring back those rousing Schurz yells as it howls across the campus. Aha! Here is that most efficient office, and there goes MR. SLOCUM, my friend and adviser. Oh yes, ELMER IMMERMANN’S senior guard table! I can almost see him sitting there now. Ah me! This brings back distinct and pleasing memories—the assembly hall, for example. The entertaining programs still remain undimmed in my memory; and oh, will I ever forget that wonderful graduation night! Here too, that greatest rendition of the renowned ‘Messiah’ took place under the able direction of MR. WETZEL. How we did practice and rehearse before the public performance took place!”

Then the ghost, seeing the stairs, decided to go back to a very familiar haunt of his—the third floor, where he had spent a good deal of his time. Thump, thump, thump, reechoed through the buildings as he slowly climbed upward.

“Oh, those stairs exhausted me. I think I will sit down at this guard table for a while and rest. Um-m, I should like to haunt that bell in 331 that never rang at 8 o’clock. It seems as though it was yesterday that I was hurrying down these halls. I can almost see ROBERT THONANDER presiding over our meetings in 331. And there the Drama Guild met, with all the members including JOSEPHINE MILLER, WALTER WENGER, JACQUELINE STANGE, EDMUND STEEGE, and the other players anxiously waiting for that moment when the hero rushes in to save the heroine. Here ROBERT MCINTYRE AND CHARLES TOWEY walked down the hall with all the braids and medals on their R. O. T. C. uniforms, accompanied by SIDNEY THOMPSON, who was always trying to keep that curly hair of his in place. Back in 331 again, I hear once more WILMA JOHANNES and DOROTHY LENZ giving their numerous excuses for being tardy. I see HELEN KJEDAAS sitting at her desk, still sharpening those pencils of hers all ready to take dictation. And there is the shade of KARLENE DIEDERICH, and yes, she is still writing absence slips for those who are not present for Journalism. Journalism reminds me of DONALD SCHENNUM’S counting and recounting all the Schurzzone money.

“But I am lingering too long. I must be going. See there, the sun is appearing and the fresh breezes are rapidly scattering the clouds. It touches even an old ghost like me, to think that no longer will I be an active part of Schurz. But no matter how much time elapses, I shall always cherish the memories of Schurz down deep in my heart.”

Helen Kent and Mildred Tiedemann.



NOTABLES — JANUARY 1935

CLEVEREST

Ethel Hawley

Jack Larson

MOST POPULAR

Robert Thonander

June Mathison

MOST DEPENDABLE

William Locken

Isabelle Stevens

BEST DANCER

Albert Kaminskas

MOST VERSATILE

Donald Schennum

Josephine Miller

FRIENDLIEST

Eugene Gray

Marion Aspen



NOTABLES — JANUARY 1935

BEST STUDENTS
William Anderson
Ruth Wiese

MOST ATHLETIC
Vera Kortum
Henry Calderon

MOST MUSICAL
Walter Wenger
Florence Beals

MOST ATTRACTIVE
Dorothy Cowin

MOST ARTISTIC
Robert Dennis
Jean Swanson

MOST DIGNIFIED
Ray Hannemann
Mary Zielinski

Class Prophecy —

NINE o'clock this morning found us in the office of BILL ANDERSON, editor-in-chief of our city's largest newspaper. We were awaiting the arrival of LAWRENCE BLECKE, newsreel cameraman, and his chauffeur, CLARENCE LOECHL. It was with pleasure that we learned that we were to accompany them on one of their newsiest trips. Through the open door we couldn't help overhearing LOIS REACE, editor of the Home Economics Department, talking with her friend JUNE DAVIDSON, who is now the style correspondent with Hollywood. Our editor himself was conversing with HELEN KENT, Washington correspondent.



Some time later, passing through the Loop, we gazed with wonder at the newly completed Forum, Science, and Arts Museum, which is going to house the paintings of JEAN SWANSON and her contemporaries, and the remarkable scientific works of people such as ANNE SINAI and NORMAN SWEENEY. President THONANDER will lead the dedication, at which, incidentally, we shall honor EVELYN LEVIS, without whose financial aid the dream of this structure could never have been made a reality. The architect, by the way, was ARTHUR DITTMAN.

We spent some time at the International Peace Conference, where we met not only politicians WILMA JOHANNES, HARRIET TAFT, WILLIAM ZARUBA, JUNE MATHISON, and JOSEPHINE MILLER, our ambassadors to Great Britain, France, and Spain respectively, but also General ROBERT MACINTYRE and his aide-de-camp, ROBERT LENTH, to whose courage, shrewdness, and efficiency we owe the victory of the United States in the last war. From the gymnasium overhead we were considerably disturbed by noises which are, of course, inevitable when so many people are in training. We went up and found ROBERT WOLOVKA, Golden Gloves Champion, and ROBERT SCHUETZ, in training for the oncoming wrestling match, in which the latter will defend his title. In the elevator we met RUTH WEISE, who will soon occupy the office of the Superintendent of Schools. With her was RUTH BROBERG, who is in the third year of her appointment as Superintendent of Music in the Chicago High Schools.

On our way once more we arrived at the lake front just in time to see the christening of the new ship Carl Schurz, whose captain-to-be is MELVIN SPACHMAN. Out in the country we stopped to permit the Whiz, latest rocket train to fly past at 400 miles per hour. BLECKE had a hard time getting a good picture and as he was hurriedly going away we thought we saw her engineer, ROBERT OSWALD, wave a greeting, but we couldn't be sure. Then, as we had already stopped, we watched the tennis match between CLARENCE BRANDT and his opponent for a while.

As our car was in need of minor repairs, we drove into a large garage and saw none other than WESLEY BERGHOUSE, chief mechanic. At the same time we noticed the airplane of MARY LOUISE STROPES, which was carrying her on the first lap of her second world flight. Soon afterwards we found ourselves watching one of the

world's most spectacular events—the Olympics. There were, of course, innumerable sport celebrities, but we can name here only a few. Over in the pool MARGARET PEDERSEN was splashing her way to honors. The skating rink was made interesting by the brilliant feats of TEDDY MASLANKA, while the hockey field boasted such stars as VERA KORTUM and ELIZABETH MACLEAN. JULIUS KOSTELNICEK was demonstrating his well-known drive to many an admiring spectator. One very interested onlooker was JACK HIRSCH, who was home for a brief rest from his African hunting expeditions.

Back in the city, we arrived at the courthouse just in time to congratulate District Attorney HANNEMAN for another one of his brilliant and successful prosecutions. While there, we chatted with Judge WENGER and one of the jury members, namely: JACQUELINE STANGE, who is soon to begin rehearsals for her new play.

Deciding that we needed a brief rest from business, we stopped in to see the preview of MARY ZELINSKI'S latest, and sat in back of none other than director, SIDNEY BLACK, himself. Immediately following a very late dinner, we attended the premiere performance of the musical comedy which was destined to be the most popular one of the season. Some of the earliest arrivals were Mayor SCHENNUM and Governor LOCKEN, escorted by a squadron led by Police Sergeant JOHN SCHULTZ. Through the milling crowd we caught glimpses of football coach, NORMAN SWANSTROM. In the lobby Lady Chadwick, the former ISABELLE STEVENS, and ELEANOR PRESCHERN, Chicago's own gift to the legitimate stage, were discussing plans for the charity ball. URSULA HENKEL, consistent writer of best sellers, and KARLENE DIEDERICH, whose most recent volume of poems was published last month, were members of a very gay party. The cast was a most interesting one. In the chorus lineup we found ELIZABETH KUFELDT, RUTH GINDELE, DOROTHY MAYER, and JUNE SORENSON. The orchestra had for its backbone DOLORES FERRARI, WALTER BIELAGA, CHARLES TOWEY, JEANETTE FIECHT, and DOROTHY WESTBERG. As for the singing parts, HENRY CALDERON, FLORENCE BEALS, HARRIET HELT, IRENE LUCAS, and ALICE McBRIDE very capably took care of those. During the intermission we went back-stage and found LILLIAN ERICKSEN, Chicago's most sought after beauty culturist, putting the finishing touches to the actresses' coiffures. ETHEL HAWLEY was viewing with satisfaction, as well she might, her costume creations for the entire cast.

Afterwards, of course, we went to the Casino. There we were charmingly greeted by our hostess, MARION ASPEN, who introduced us to DONALD CLEARY and JACK LARSON, who divide their winters between New York and the Riviera.

We spent only a short time there, since the cameraman's supply of film was exhausted and we were extremely tired. This was by far the most strenuous day we had ever spent, but not one of us would have missed it.

*William Anderson,
Karlene Diederich,
Evelyn Levis,
Josephine Miller,
Anne Sinai,
Ruth Thompson.*



- | | | | |
|----------------------------|--------------------------|----------------------------|---------------------|
| 1. Ally-oop. | 4. Me and the boyfriend. | 7. High minded journalism. | 10. Find teacher. |
| 2. Engineers. | 5. Upholding the school. | 8. Kicked for a goal. | 11. Who's the girl? |
| 3. Sisters under the skin. | 6. Behind the bush. | 9. "We." | 12. Dot and Bob. |
| | | | 13. What! No male? |

The Owl Nest

(SERIOUS REFLECTIONS OF WISE OLD BIRDS)

I.

WHAT is it that appeals to us in poetry? Is it something about the glorification or downfall of kings or queens? Perhaps poetry of that type does appeal to some of us. However, the things immediately around us and the conditions of the time we live in always strike us more.

"Consecration" by Masfield is a poem full of emotion and feeling. It is a poem that we can all be interested in because it may have to do with us or someone we know. Masfield writes about the force that is behind the world—the common people. If there were no poor or common people, there would never be any kings or queens. If no one did the hard or dirty work, half the things in this world would never be done. The common people form the foundation for everything else. They are the ones that should receive the praise and glory instead of those who build on the work of others.

Lillian Brown.

II.

Vachel Lindsay's poem "The Leaden Eyed" is so real that it startles you into recollection of many people you know. They may not necessarily be poor, but they might as well not have a thing for all the good it does them. If some of these leaden-eyed people read this poem, it might wake them up. However many people of brains and ability envy these "leaden eyed" because they are so senseless they don't know what things are all about. Many of the intellectuals wish they could forget a great deal. If these people should suddenly grow sensible, they would probably not want to do their kind of work. If you take the foundation away from anything, the whole structure collapses. The same would happen in this case. All society would tremble.

Philip Camerano.

III.

Of all poets, Edna St. Vincent Millay appeals to me most. She is a real woman—one that every other woman is proud to have in her class. Though she has had opportunity to be placed in positions which would have turned the heads of many people, she has remained unaffected and natural. Her poetry comes out of her very soul. It is real to her and she gives it to the world as part of herself. To me there seems to be a depth of feeling in it. I should like to meet this woman in her own home. They say she is interested in her garden. A woman who likes the out-of-doors, has a home, is married, and still finds time for poetry seems a worthwhile person to me.

Fayth Lechner.

Men and Cities

MAN has built cities in which to confine himself—great cages made of stone and steel, will power, and men's lives. He has filled them with hectic synthetic gayety and crushed tragedy into the building stones.

Did he tie himself to these masts so as not to hear the luring music of wind through dry grasses? Was he afraid of this call to the wanderlust? Why did he replace the sparkle of sun on snow with the glitter of artificial baubles? Was he trying to assert that his creative power was superior to that of nature? Or did he fear, perhaps, that the blood of his peasant ancestors would surge anew at the smell of the rainwet earth in the spring?

No, man has built cities for the cause of civilization. But the bits of forest that man in his generosity has left standing laugh—they know that in the future their children's children will stand over the sites of men's ruined cities even as their ancestors covered the cities of the past. For there can be no true civilization until every vestige of greed has left the human race.

And yet, long after the fates have cut my span of life, men will build cities in the vain hope of snaring that elusive state and imprisoning it within their urban walls.

LaVerne Lissy.

The Church

Alone, I knelt within a church, and though
The Lord to me His face cared not to show;
Although no gentle angel hovered near
To whisper consolation in my ear;
Although the saints upon the stained glass pane
Looked down on me in obvious disdain;
Although I felt no sacred presence there,
Although I uttered not a word of prayer,
Yet when I stood again outside the door,
The sun shone brighter than it had before.

Virginia Daniels.

Song of the Happy Spirit

God from the hills is coming—
His whisper's in the pines
And the tread of him is sighing
When the wild wind whines.
His laughter flecks the waters
Of the merry mountain brooks
And His Wisdom fills the Darkness
Of unsullied sylvan nooks.

I'm running on to meet him
Where our temple will be trees,
Where I'll find his blessed touch
In the briskness of the breeze.
A thunderous voice is echoing
From each bare cliff and cave—
His voice strength'ning, pleading,
His advice: be brave—be brave.

Phyllis Baxter.



1. Oh! those balmy days.
2. On the make.
3. Aunt Betty.
4. Rogues' Gallery.

5. Just posin'.
6. Four of a kind.
7. Teeth like pearls.
8. Wanna fite.

9. Hands off.
10. Just Mary.
11. Studios.
12. Find the horse.

13. The S's girls.
14. Our gang!
15. How chummy.



- | | | | |
|---------------------|------------------------------|--------------------------|----------------------------|
| 1. Just Two. | 4. What ya lookin' at. | 8. Caught in the corner. | 12. Struttin' his stuff. |
| 2. Two More. | 5. Mr. and Mrs. is the name. | 9. Big Three. | 13. Girl Friends. |
| 3. Flirtation Walk. | 6. Jump! | 10. Three is a crowd. | 14. Out in the cold again. |
| | 7. Hop in! | 11. Where we goin'? | 15. The Klondikers. |



1. See Our Sweaters.
2. Hungry.
3. Tit-tat-toe.
4. Snow Angel.

5. The Quartet.
6. Find Me.
7. Ukelele Ike.

8. Roses.
9. Pals.
10. How Much?

11. Sitting Pretty.
12. The Gate.
13. Alone.

*Oliver
Mortensen*

*Oliver
Mortensen*

Encountered Around the 4 B Haunts

BOB Goranson sprawled over three seats in study . . . Dot Carrie loaded down with R. O. T. C. medals . . . Pete Erickson imitating a poet's conception of a cow . . . Arvid Gunderson studying Latin . . . Marge Carney studying the Schurz News . . . Vernon Frank looking for his long lost locker key . . . Virginia Daniels, the Pekinese imitator, applying for a position as watch dog . . . Gilbert Le Kander forcing his home made fudge on innocent victims . . . Jean Walker seldom at her guard table . . . Jack Bates looking for Millie Schoenfeld . . . Delores "Slewfoot" De Wolfe looking for excitement . . . Betty Per Lee walking with George Something-or-Other . . . Ray Solum gazing wistfully in the direction of the B section . . . Wilfred Corey pleading for Schurzone subscriptions . . . Kennie Osborn trying to collect for them . . . Bob "Tiger" Schutz, A. T. S., drinking the eighteen bottles of Coca Cola that were responsible for his recent illness . . . Vergie Lynn always having fun (whee!) . . . Al Nischke refusing autographs to Freshmen . . . Lola Mahr being teased by Le Roy Matz . . . Ted Stypinski shining apples for his teachers . . . Leon Mohill sawing logs in the seventh period study . . . Newell Forgelberg promising his entire section a free trip to California . . . Mel Crooker having her picture taken with a certain crooning graduate . . . Jackie Clarke buttoning himself into a pair of spats before battling the elements . . . Otto Peter listening with his mouth open to Roscoe Stevenson's fantastic tales . . . Russ Janson "chiselling" into the Junior Prep Club . . . La Verne Lissy becoming over-enthusiastic and exploding at the Debating Club . . . Wesley Rosberg getting lost in his locker . . . Joan "Lois" Chapman and Norby Borkowski starting a ring-around-the-rosy game at the 3B dance and the rest of the 4 B's joining in . . . "Mac" Wilkes contending he knows no "Scotty" . . . Jane Leffler wearing the one white letterman sweater here at Schurz . . . Harvey Devine staying home on sweater day because he had too many applicants . . . Marge Minch and Louis Hoffmeister liking each other . . . Frankie Penning trying to distribute his ninety-nine letterman sweaters without hurting anyone's feelings . . . Millie Foss showing a warm spot in her heart for a certain musical red-headed class-mate . . . Twenty-four Sir Walter Raleighs coming to the aid of Ellen Falkenberg, a miss with a broken galosh . . . Marion McDonnough's posture every morning from horse back riding . . . Johnnie Jost confessing that he uses a protractor to make that perfect part of his . . . The mystery of who wore Luebke's sweater as the lucky girl was marked absent.

The Transformation

Lying under the table is a greyish bit of something which should be white. It is Babe, my Spitz pet. Rolling, romping, and running in the yard all day do not improve the appearance of a snow-white dog. After some consideration I find myself down in the basement looking for a rubber apron, heating water, pouring soap chips into a tub, and then anxiously calling Babe, who is to be the object of my laundering. Following a diligent search, I finally locate a crouching, cringing critter who has retreated to the remotest corner of the basement, evidently fully aware of the terrible ordeal about to befall her. Calling, cajoling, and entreating are all to no avail. I must finally crawl under the stairs and drag out my besmudged pet.

Virginia Fleischer.

Winter Evening

The snow falls softly
through the calm night . . .
While the whole world slumbers
a soft white blanket covers the earth . . .
These are minute crystalline gems,
each a six pointed star
like the one that led the wise men
to the manager of our Lord . . .
They have blanketed the earth
for thousands of years
and more . . .
The same snow
where Washington knelt,
where Napoleon met defeat
shall cover the earth
for years to come—
God knows how long . . .

Leo Cieminski.

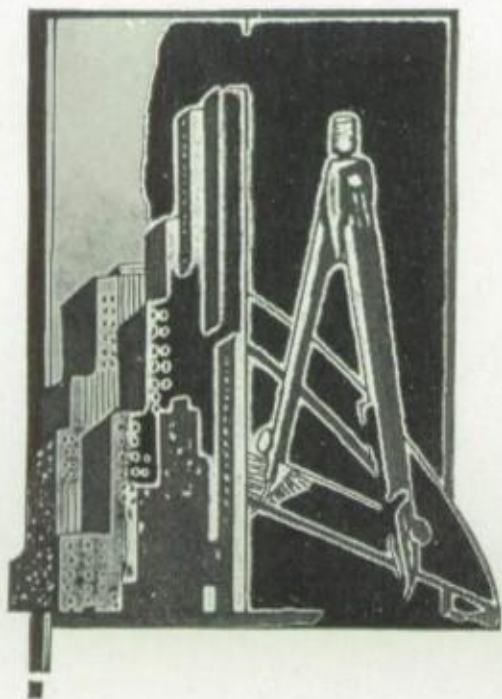
Labor

The house painter sings at his labors
The carpenter whistles and saws;
The ditch-digger laughs with his fellows and chaffs,
For he hasn't the time to find flaws.
The stone mason grins at the hodman,
The motorman plays with his bell;
And the truck driver's joy has no taint or alloy—
It's a pleasant old world and all's well.

But the merchant scowls at his projects;
The broker is surly and cross;
The business man hurries with burdensome worries
As he battles with profit and loss.
The doctor and lawyer are worried,
While destiny, weaving her strands,
Puts a burden on brains that's to offset the pains
Of the fellow that works with his hands.

Frances Zelnia.

Lorraine Kirstein
H.F.A.



Genius hath electric power
Which earth can never tame—Child



J.M. SWANSON

I.

Dawn

LO! From the boundless darkness of the night
Whose sombre shadows o'er the meadow lie,
As by an artist's stroke of pallid white
A streak of lighter color stains the sky.
Dawn comes, a slowly creeping phase of day,
Revealing hidden objects soon recalled;
With myriad colors shading into grey,
It casts a shadow of the beams forestalled.
As dawn develops in its gentle course
Retaining still the softness of its birth,
Yet growing with the nearing of its source
Flings far and wide its light upon the earth,
Can day, in all its splendor being drawn,
Yet hope to win the succulent charm of dawn?

Beatrice Moore.

II.

The Sky at Sunset

AWE stricken, overcome, I look at you:
A symphony of heavenly design;
You are so white, so gold, so red, so blue—
I'd like to treasure you, forever mine.
At dawn you were a maiden sweet and fair
Who's softly clad in gown of pink and grey,
With deep blue eyes and crowned with golden hair,
A fitting herald of a dawning day.
At noon the eagle had replaced the lark,
An avenging prince had ta'en the maiden's place;
Forbidding, dark, and sombre grey, his mark
In trees' austerity outlined in lace.
But now you're purple, golden, red,
A gorgeous king who's God instead!

Effie Norberg.

III.

Night

I WALKED alone one misty summer night;
The stars were gaily twinkling in the sky;
The hanging moon was just a crescent light
And crickets fiddled in the grass so high.
The soft rich earth sank in with each footfall;
Silently sleeping was the world until
A bird sent out a lonely, plaintive call;
No answer came, and all again was still.
It seemed no one was stirring but the breeze,
No further sound or movement was about;
My path was crossed but by the shadows of trees.
Like steady moonbeam, noticed suddenly,
The thought, a beam of light, then came to me;
When all the world sleeps, why should I be out?

Evelyn Lang.

IV.

My Love by Moonlight

O H, how can pen e'er tell the charm and grace
Of woodland nymph in sylvan everglade,
Of moonbeams cold which weave the trees to lace,
Of thou beside whom e'en the light would fade?
Thou patron of the arts impart to me
A keener edge to this most dull of art,
Though to the heav'ns I'll praise my Cecily,
So e'en on earth this praise may justly fit.
How human are her faults, the small mistakes,
Which give to her the needed perfect touch;
And are to me as are the boundless lakes
To him who thirsts when virtues are too much.
Beauty, for her thy name is much too small
In whom encompassed are the charms of all.

Margaret Barth.

Honor Roll Notables

Marjorie Miller . . . sharp attractive eyes . . . sweet disposition . . . just loves history.

Eleanor Michelson . . . small . . . slim . . . lovable . . . always has her nose buried in a book . . . goes into hysterics over Gable.

Irene Norwill . . . neat as a pin . . . clean as a whistle . . . never, never without earrings . . . lovable and sweet.

Jane Jacobson . . . clever . . . blonde hair . . . fair complexion . . . loads of sex appeal.

Nada Mijanovich . . . good-hearted . . . staunch believer in borrowing . . . thinks she's done something great when she does her homework.

Eleanor Hintz . . . good-natured . . . happy-go-lucky . . . just loves to talk.

Irma Kaminski . . . bubbling over with laughter . . . gay and carefree . . . hates to dry dishes (says that they're all wet.)

Jean Rasmussen . . . good actress . . . in fact, she's about as good as Garbo . . . giggling is her favorite pastime.

Ruth Goff . . . flaming red hair . . . fiery temper . . . burning enthusiasm for dances.

Mary Knapp . . . sporty . . . always looking for excitement . . . doesn't like Bing Crosby.

Ruth Mayer.

On Graduation

IF HUMAN, who can view without a tear,
Without a last regret for times gone by,
Or listen to the organ pealing clear
Without a single qualm or hidden sigh?
Minerva with her staff has kept us straight
Within her paths of knowledge; countless feet
For centuries have trod them as of late
And so have reached the highest placed seat.
Each lofty star now spells achievement's name,
So led this Milky Way to that for goal;
And now this distant place we have attained,
The balm of knowledge sweet, the perfect whole.
And thus my soul with hungry rapture leans
Toward this, the last fulfillment of my dreams.

Margaret Barth.

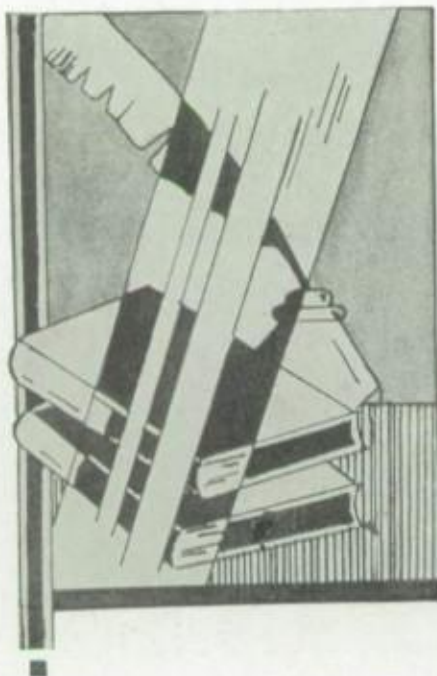


1. Strike One.
2. Schurz Shops.
3. Charming.

4. At Home.
5. Fire Comes Next.
6. Here's Looking at You.

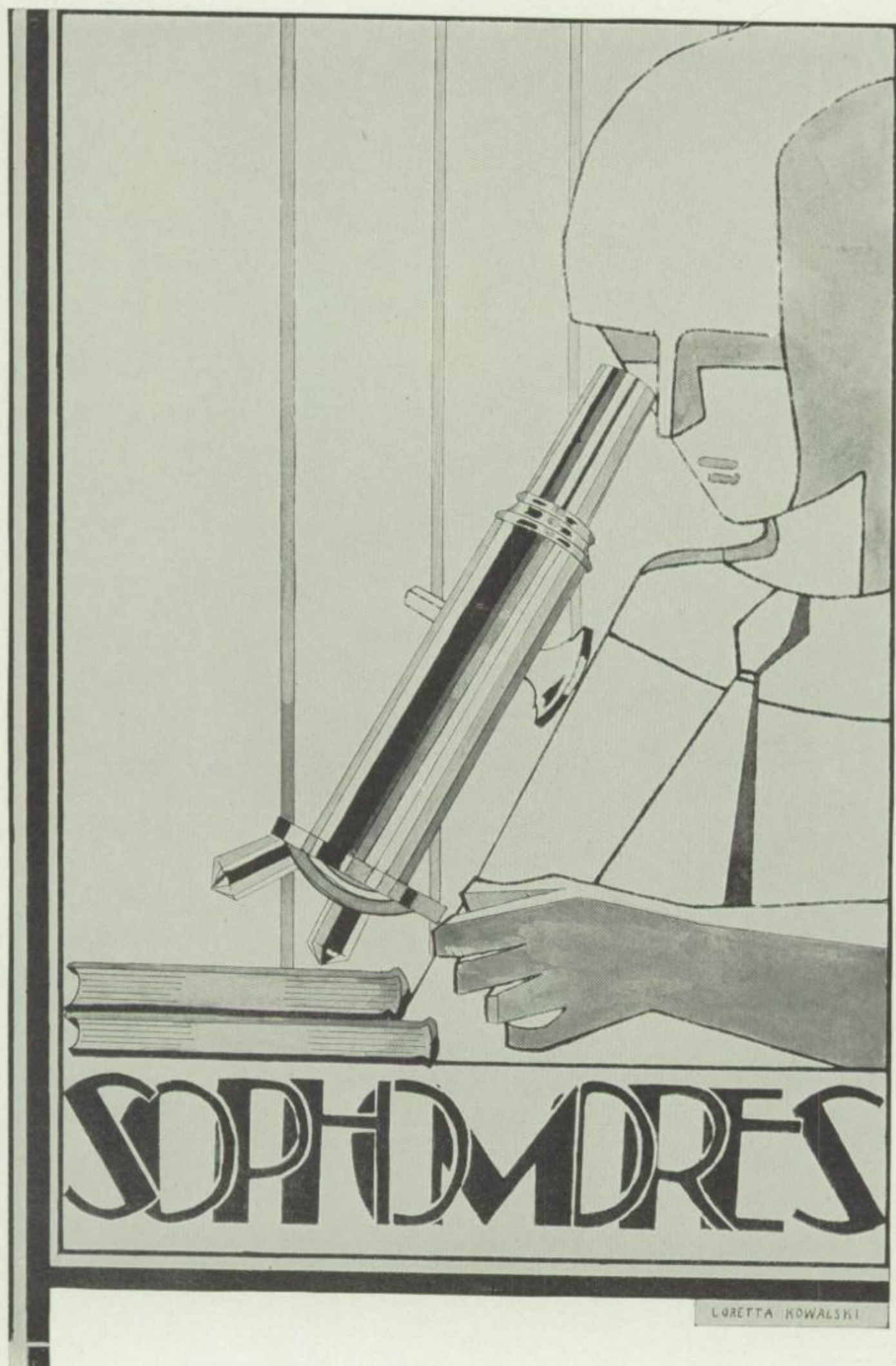
7. We're Stringing Them.
8. As High As We Go.
9. We'll All Stick Together.

10. Most Dignified.
11. Main Entrance.



There is nothing so powerful as truth
And often nothing so strange—Webster

Best of lucks
Al Mayer



What Is Progress?

WE have evidence that humans, as puny as they comparatively were in pre-historic times, not only existed, but were able to multiply in the face of great odds. Science proves that in these times the animals were many times more numerous and immeasurably stronger than any human or group of humans. The only answer to this paradox is that human beings had the ability to reason and used their knowledge, even though their thoughts were necessarily elementary.

In the middle ages we had men considerably advanced mentally over their forbears. To test the truth of this statement we merely have to take note of the fact that the pre-historic animals had entirely disappeared, from one cause or another, while the human race increased in numbers, knowledge, and industry. By this time men had homes, fire, implements, and some self-organization. This must be apparent to the most skeptical critic. It might be well to mention that the vast increase in knowledge was not all that could have been desired. When it is recalled that the various divisions of the entire human race at this time were gleefully and with much gusto engaged in wars of destruction, it can be readily seen that knowledge had been turned into the wrong channels.

The next important change affecting the world's knowledge was the industrial revolution. It is hardly possible that anyone can, with sufficient evidence, maintain that this was the result of anything other than accumulated knowledge and man's desire to improve.

Today, with the sum total of knowledge that we have inherited, things that were accounted nothing short of miraculous a comparatively few years ago are now commonplace. The attention of a "doubting Thomas" may be drawn to a few of the more recent inventions and improvements such as the pouring of glass for a two hundred inch telescope, causing a ray of light from the star Arcturus to throw a switch on earth.

Incidentally the ancient and honorable(?) practice of depriving women of education shows its poisonous result in the modern ideas of too many women. To be explicit, far too many young women go to school with the thought that the drudgery of learning is a necessary evil to be dispensed with on their wedding day. Whatever our aim, whether it is to be an artist, doctor, stenographer, or "just a housewife" knowledge will unquestionably make the road easier.

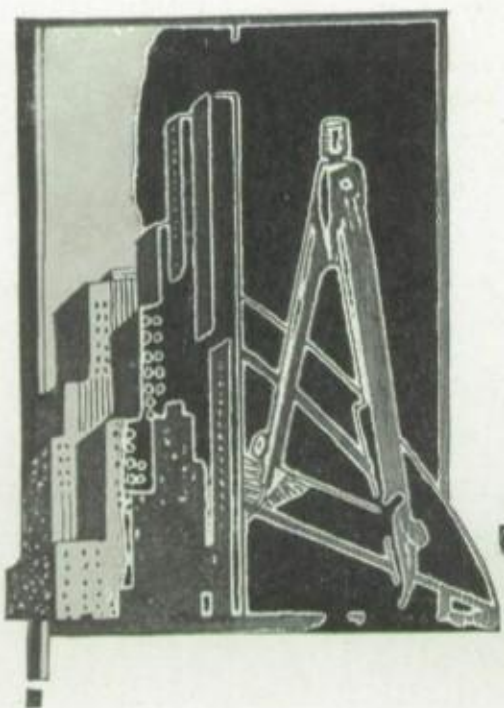
Norma Courtney Peck.



1. Three of the Old Guard.
2. He looks dashing (?).
3. Office boy.
4. Otherwise a dull picture.

5. Human nature study.
6. That's my pop.
7. We like this wing.
8. They're still sophs.

9. Piquant.
10. That madonna look.
11. What's wrong here?
12. They can't do that!



O Happiness! Our Being's end and aim!

—Epistle IV



FRESHMEN

E. HAWLEY

Freshman Gossip

WOW—wow—and—a—sis—boom—bow! Some people have all the luck when it comes to this matter of staying home. One of the students of 304, Lucille Ecommos, was sick for three weeks, but then her luck ran out (or caught up with her) and she came back, as fresh as ever. (Get it, all you up and coming students?)

NOTICE TO UPPER CLASSMEN

We, the freshmen, don't do so badly when it comes to this matter of scholastic grades, which, by the way, many juniors and seniors have forgotten really exist. Regina Nowicki, a very bright young lady, has left the rest of her class behind and come home with grades anyone would be proud to show off. Come on, the rest of you Freshies! Let's have some real work from you!

HEAR YE! HEAR YE!

Why not a Prom for the freshies? The way some of the upper classmen look down on us, you would think we were anything but human. We should like to see justice done.

LOST AND FOUND

Miss Fehlon, walking down the hall one day, lost a five-cent chocolate bar. After considerable commotion it was found, a little the worse for wear.

HOUSEHOLD HINTS

Miss Killinger's brightest pupil, Charlotte, has found a new way of locking her locker. She hangs the lock on the handle, thus leaving the door open. When she is in a hurry, she does not have to bother with the lock at all. Anyone desiring further details on this time-saver is referred to Charlotte herself.

A Momentous Ride

IT was a bright summer day in November that I decided to go for a spin in my car. As I was going along about fifty miles an hour, the boat sprung a leak. Well, that did not take long to repair, and again I was on my way. As I was rowing along leisurely with the waves pounding high above my head, the landing gear of my plane fell off and there I was going into a tail spin, when suddenly my horse came to a dead stop. This did not surprise me at all, for I knew he was hungry.

After feeding him, I climbed back into the buggy and was well on my way. Then all at once I felt a great shock. The passengers were all in a panic. After all the excitement was over, I found that the train had struck an Austin which was parked on the track. "Well, I was lucky to get away with only two broken legs," I thought as I walked away from the scene of the accident.

Suddenly a lion sprang at me from a nearby tree. So I got out my trusty rifle from my back pocket, took careful aim, and Bang! The race was off. I was leading by at least two hurdles when all of a sudden the rear tire of my bike blew out. I repaired that in a hurry and was on my way again.

All at once the radio stopped playing. Someone cried: "You're going in to play full-back!" There I was, playing as never before. The score was a tie with three men on base. It was my turn to play, so I took my niblick, studied my opponent, and gave him a left hook to the jaw. Then and there I was acclaimed the greatest swimmer of all time. As a reward, I was given the first dance with the Siamese twins.

Loretta Wegner.

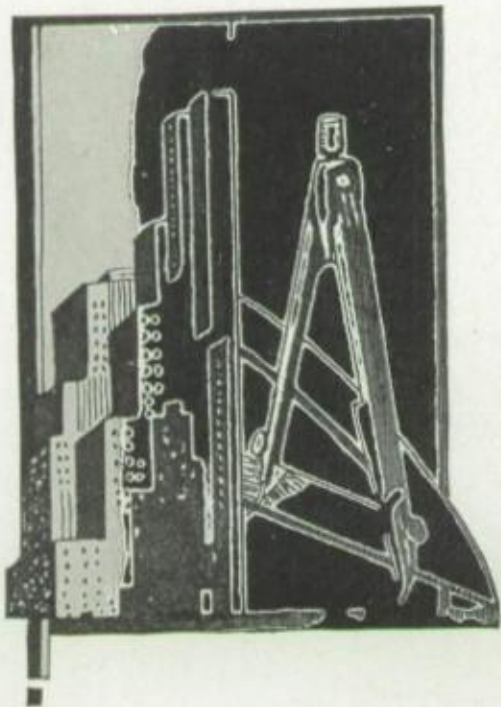


1. Look this way.
2. Cute pup.
3. Future Schurzite.

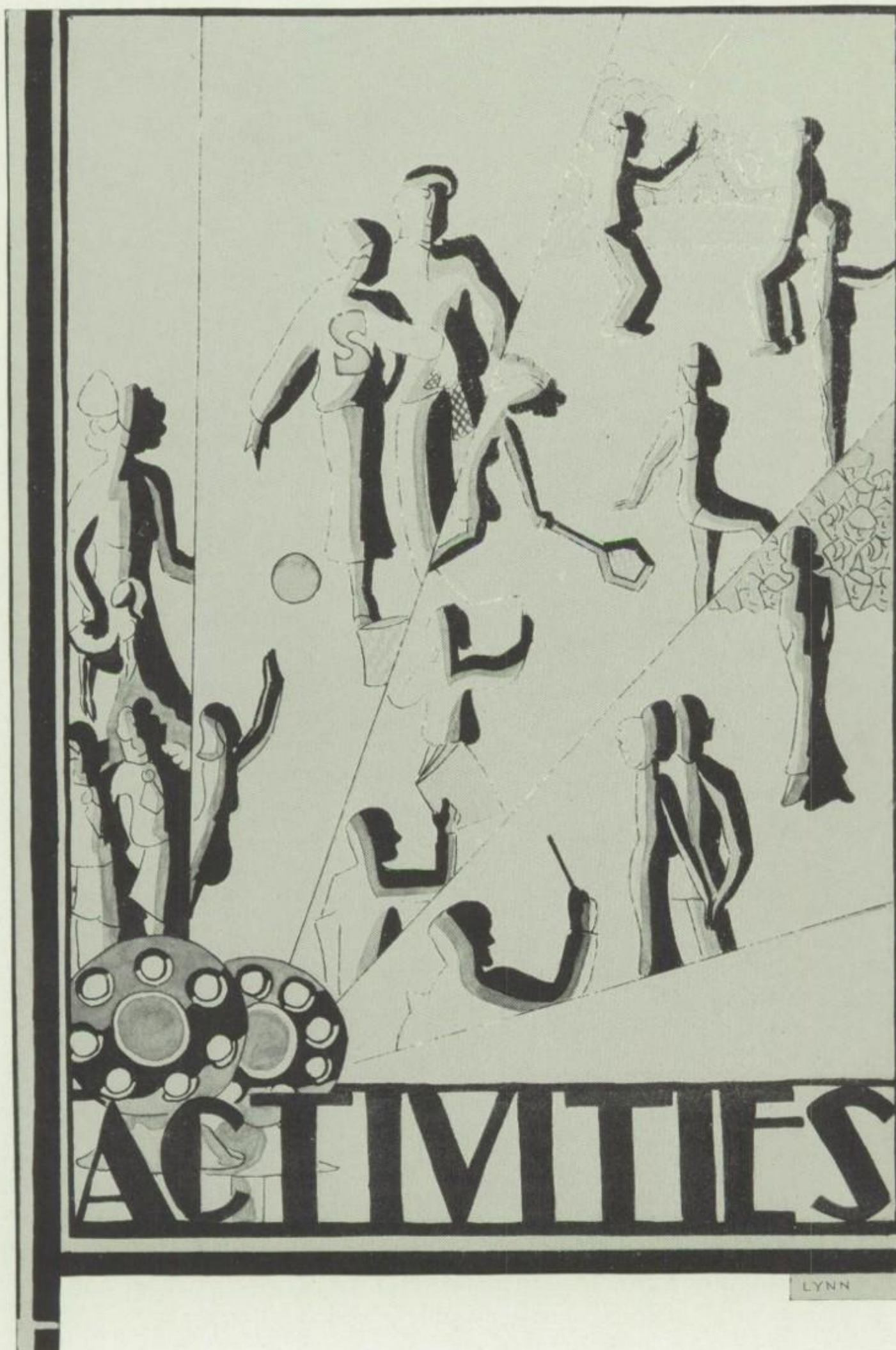
4. Love in bloom.
5. Summer sweet.
6. Coy.

7. A gloomy outlook.
8. Mob scene.

Good Luck!
Love
Ray Wagner



Not till the powers of light return
All we have built do we discern—Arnold



ACTIVITIES

LYNN

The Messiah

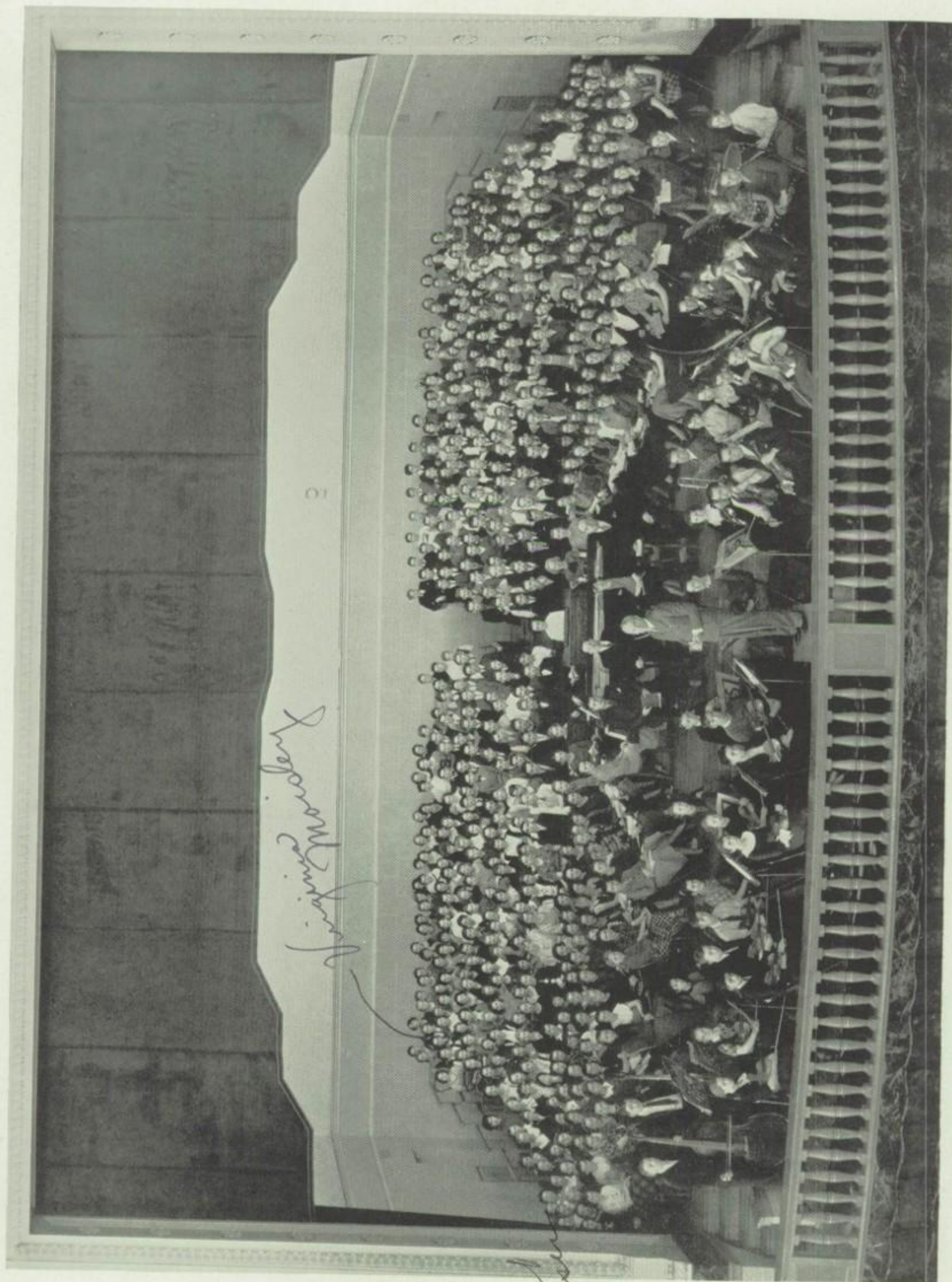
ON December twelfth and thirteenth the Schurz Choristers, under the able direction of Mr. Leroy Wetzel, again offered to music-lovers the privilege of hearing the greatest oratorio ever written. The chorus, composed of five hundred voices, was accompanied by the Schurz Senior Orchestra, with Mr. James Mason conducting. Mrs. Lagerquist was at the piano, and Miss Betty Stropes played the organ accompaniment. Audience and singers alike were thrilled with the splendid choruses, which were, namely: "And the Glory of the Lord"; "For Unto Us a Child is Born"; "Glory to God"; "Lift Up Your Heads"; "Worthy is the Lamb"; and "Hallelujah." The lovely music of the ever-favorite solos was sung by seven soloists, who were: Florence Bryntesen, Laura Butts, Eulah Corner, Walter Pontius, Mark Love, and Sidney Wernikoff, who is a student at Schurz. Miss Bryntesen is a Schurz alumna. Mr. John Johnson played the beautiful trumpet solo in the aria, "The Trumpet Shall Sound." The climax was reached when the singers, happy over the success of their presentation of Handel's great work, gave of the best that was in them to the singing of the "Hallelujah Chorus" for the standing audience.

Mr. Wetzel and the participating choruses deserve our congratulations and thanks for their inspiration and labor. If there was labor, it was labor of love. The results could not otherwise have been half so glorious.

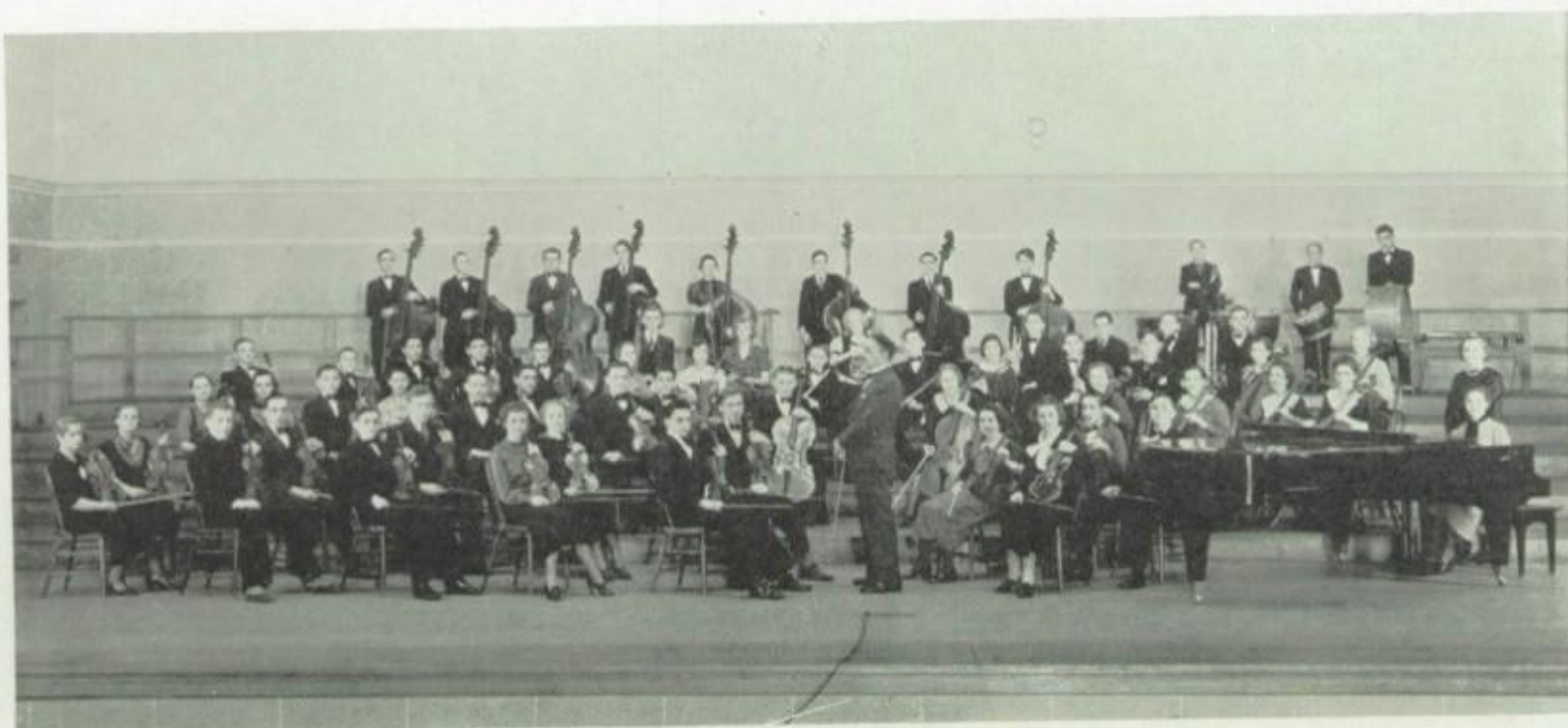
The Orchestra's View of the Messiah

We worked our fingers to the bones
And wore our strings threadbare.
We hardly ever saw our homes—
It almost made us swear.
The chorus booed and laughed at us
While we unloosed our wrath;
The stick would drop and they would hush
Or take the homeward path.
So this kept on for days and nights
'Til we saw notes in dreams;
Then Wednesday came with its surprise—
It was a hit, it seems!

Quentin Freeburg.



David
Givens



Orchestra

THE Carl Schurz Orchestra, one of the pioneer high school orchestras of Chicago, which was organized at the opening of Schurz twenty-four years ago and is led by Mr. Mason, has become one of the institutions of the school, because of its invaluable service. Under the direction of Mr. Mason, this group has been somewhat increased in membership this semester.

The orchestra accompanied Mr. Wetzel's choristers both last year and this year in their performances of Handel's "Messiah," and contributed its services to make the affair a great success.

This semester the orchestra, in addition to playing the "Messiah," has been practicing in preparation for its twenty-fourth annual spring concert. Among the numbers studied this semester are: Schubert's "Unfinished Symphony," Godard's "Adagio Pathétique," and the "Chocolate Soldier" by Strauss.

In the first violin section Orval Berliner was the concert master and Walter Bielaga, the principal. Henry Jeznack was the principal second violinist and Margaret Barth was the principal viola player. Robert Lad led the cello section, and Charles Towey, the double bass section. Everett Widdell led the Woodwinds and Walter Wenger, the brass section. Robert Lad, assisted by Walter Bielaga, was the librarian. Della Gettinger was secretary for the Junior orchestra and Lillian Goldstein, secretary of the Senior orchestra.

GRADUATING MEMBERS OF THE ORCHESTRA

Walter Bielaga
Jeanette Feicht
Dolores Ferrari
Quentin Freeburg

Ferdinand Johnsen
Robert Kilbert
Julius Kostelnicek
Richard McKinney
Josephine Miller

Lois Reace
Charles Towey
Walter Wenger
Dorothy Westberg



Boys' String Quartet

Quentin Freeburg

Robert Lad

Gary Haase

W. Bielaga



Girls' String Quartet

Jean Johnson

Jeannette Feicht

Margaret Barth

Irene Terlikowski



Boys' Glee Club

OFFICERS

Albert Nischke	President
Joseph Swantek	Vice-President
Norberg Borkowski	Secretary
William Anderson	Treasurer
LeRoy Wetzel	Director

THE Boys' Glee Club has spent a very successful semester under Mr. Wetzel's direction. For some time the group practiced Louis' "Mother O' Mine." It was planned to sing this in case the group attended the interscholastic contest. It so happened that the time set for the preliminary tryouts in the contest fell on the same day as the first performance of the "Messiah." It was impossible that the group could enter the contest because of this unfortunate coincidence. The Glee Club formed the backbone of the bass and tenor parts in the "Messiah."

*lots of success
to the Solo Chorus
in your session.*



Solo Chorus

OFFICERS

Violet Muhlbacher	President
Hazel Carlsen	Vice-President
LeRoy Wetzel	Director

THIS special chorus that was started by Mr. Wetzel about a year ago, has been progressing very rapidly. It took part in a Columbus Day Celebration at the World's Fair. Their program consisted of the following numbers: "Panis Angelicus" by Palestrina, "Invocation" by Maunder, "Sanctus and Benedictus" by LeRoy Wetzel, and the "Hallelujah Chorus" from the Messiah by Handel.

Because of their commendable work in this celebration, a banquet was tended them by the Columbus Day Association. It was held at the Auditorium Hotel on the Sunday following October 12. This group also had a great deal to do with the success of the Messiah, because of the wonderful voices of the members of the class.



Senior Chorus

OFFICERS

Henry Calderon		<i>President</i>
Alice McBride	}	<i>Vice-Presidents</i>
Robert Thonander		
Josephine Miller		<i>Secretary</i>
William Lochen		<i>Treasurer</i>
Marion Edler	}	<i>Librarians</i>
Grace Johnson		
Leroy Wetzel		<i>Sponsor</i>

THE fourth period chorus had its first social program on Wednesday, October 31. Ruth Gindele did a tap dance accompanied by Ethel Hawley at the piano. Then there were two piano solos by Dolores De Wolfe, "Lost in a Fog" and "Sophisticated Lady." Two selections, "Annie Laurie" and "At the End of a Perfect Day," were whistled in clear flowing tones by Mary Stropes. Marjorie Marawski accompanied Henry Calderon in the singing of "Moon Glow." As a grand climax to a splendid program, an octet of boys sang "Keep in the Middle of the Road."



Girls' Glee Club

OFFICERS

Norma Henriksen	President
Lucy Lempke	Vice-President
Marion Aspen	Secretary
Florence Beals	Treasurer
LeRoy Wetzel	Director

DID you ever pass N. A. H. second period and hear the mysterious strains of some Indian melody? That was the Girls' Glee Club rendering "The Indian Bride" by Percy E. Fletcher in the characteristic fashion that has made them one of the outstanding choral groups. This brings to mind the fact that this group won the city championship two years in succession. Unfortunately, the date of the preliminary contest this year conflicted with the first Messiah performance, in which they took part, and for that reason they were unable to enter the contest.

Besides having this distinction, the Girls' Glee Club was one of our most active and interesting organizations. Through the efforts of Lucy Lempke, Vice-President, each meeting was filled with entertainment of every sort. One of the most obliging performers was Florence Beals, Treasurer, who, besides being a gifted soprano, is a composer of some note. She has several compositions to her credit, and she also plays the piano well even though she has never taken lessons.

They had a radio star, too! None other than Roberta Ravine! She has appeared in several radio sketches, and is a promising actress. "Bobby's" humorous recitations made her one of the most popular contributors.

No program would have been complete without a violin solo from Pearl Nielson, who with clear notes holds her audience spellbound. Other "performers" include Violet Muhlbacker, Florence Beherns, Margaret Davis, and Shirley Russell.

But the best part of all was the performance of Mr. Wetzel himself. He sings and plays in his own jolly and congenial manner. No wonder he is a favorite teacher.



Third Period Chorus

OFFICERS

Mildred Foss	<i>President</i>
Marie Sullivan	<i>Vice-President</i>
June Mathison	<i>Secretary</i>
Sidney Wernikoff	<i>Treasurer</i>
Leroy Wetzel	<i>Director</i>

WE started with the aim of making the "Messiah" a success, and we succeeded.

Our first program was held Wednesday, October 31. Albert Nishke presided and proved himself an entertaining Master of Ceremonies. Margaret Pedersen favored the group with the Polish Dance and Valse in E Flat on the piano and Sidney Wernikoff sang "Comfort Ye," one of his solos in the "Messiah." Bettie Morrison was a hit with her reading "And So Was I."

The next program was very short. It was held on the Wednesday before Thanksgiving and consisted of the following two piano solos by Toda Bubeniceck: "Capriccioso" and "Pagonine" by Liszt. Adeline Johnson sang the "Indian Love Call."



Fifth Period Chorus

The officers elected at the start of the semester are:

Bob Goranson	President
Dolores Godfrey	First Vice-President
Bonnie Jane Ross	Second Vice-President
Rae Solum	Secretary
Jean Johnson	Treasurer

THIS chorus also under the sponsorship of Mr. Wetzel participated in the Messiah. In lending the support of its large membership to the other musical events during the semester, fifth period made an excellent showing.

A Wednesday Social Hour arranged by the vice-presidents was very successful and proved the members of the chorus to be not only entertaining and interesting but talented.

Senior Girls' Club

OFFICERS

Josephine Miller	President
Mary Stropes	Vice-President
Vera Kortum	Secretary
Isabelle Stevens	Treasurer
Helen Loren	Sergeant-at-arms
Mabel Berquist	Sponsor

THE Senior Girls' Club, under the sponsorship of Miss Berquist, advanced to great heights during the semester. At the first meeting held on October 16, 1934, the officers were elected.

At the second meeting on November 13, it was decided to have charity baskets for Christmas. It was also decided to have someone inquire about the different orphanages around the neighborhood. If they were in need, we would try to do something to help them.

The third meeting, held on November 17, was a Social. The program was as follows: Harriet Helt sang, accompanied by Josephine Miller; Eleanor Preschern recited; Mary Stropes whistled, accompanied by June Mathison; and Ethel Hawley played the piano, while the group sang.

At the fourth meeting held on December 11, it was decided to buy tooth brushes for the children at the Lydia Home and to carol either there or at the Children's Lutheran Home-Finding Society. The President also announced that we would have Mrs. Minnie Harms Neebe and Joyce Fenley come to talk to us. After this, the group was entertained by a piano selection written and played by Florence Beals and a recitation by Grace Johnson. At the close of the meeting, the members were given fudge.





Schurz Sentinels

OFFICERS

Fred Blix	President
Stanley Lachman	Vice-President
Virginia Naser	Secretary
William Simcox	Treasurer
Elmer Immerman	Sergeant-at-arms
Miss Dykeman	Sponsor

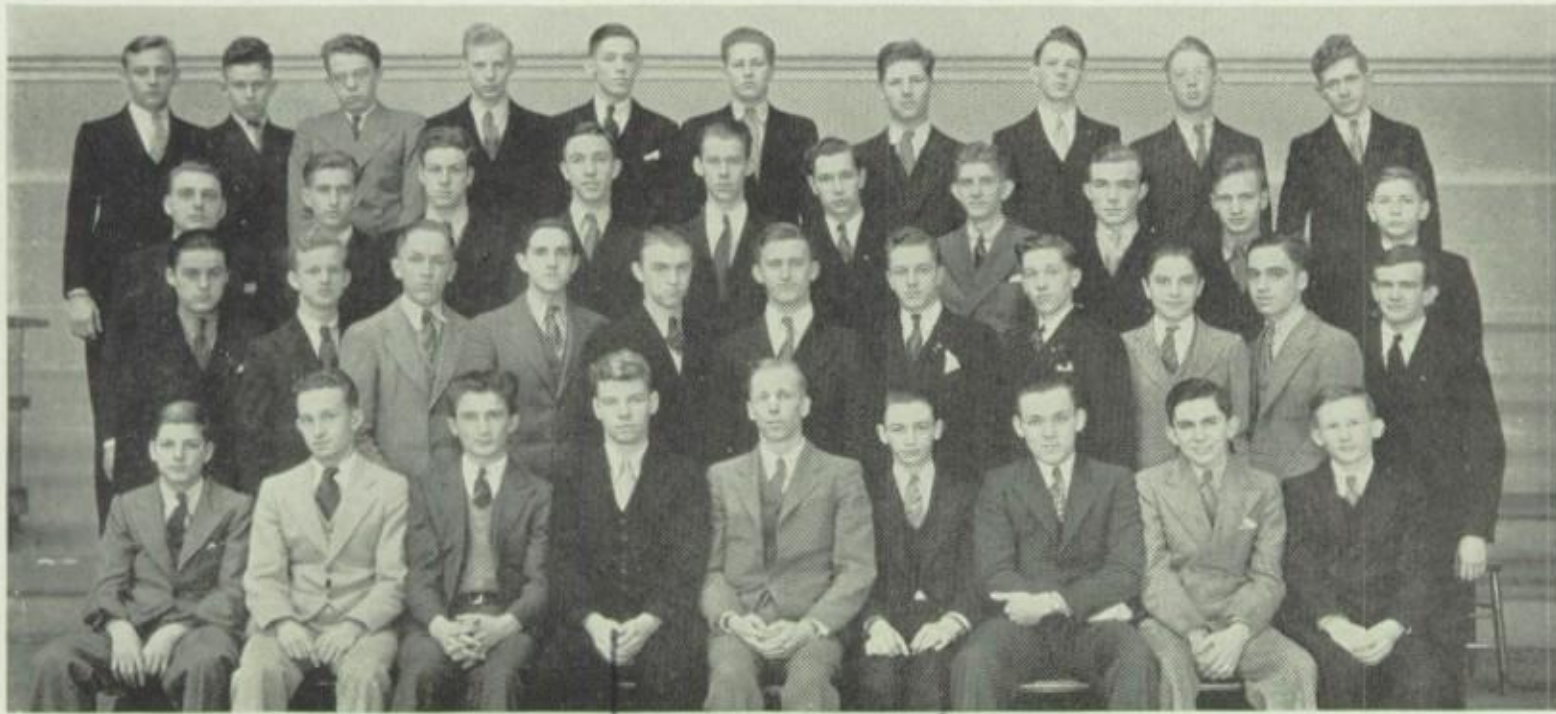
Time—Third period, any school day.

Place—First floor of Schurz.

Chief Character—Guard Marshal.

MAY I help you, sir? Yes, the Office is on the first floor. I'll direct you to it if you will come with me. Here it is. Mr. Bilhorn is the man in the dark suit. He is the Assistant Principal. . . . Now what is that girl doing down there? Where is your permit? Sorry. I can't let you open it. Students are not allowed to open their lockers after the passing period without an office permit. No, you must go to the office for it. . . . Guard, there is some paper on the floor. No, I know you can't study if you have to pick up candy papers all the time, but remember you are getting credit for it. . . . Oh, yes, Miss Moynihan, I'll take it to Miss Deuter. I think I saw her go to Room 119. No, I'll not lose it.

Am I busy! Here comes Fred Blix, the guard supervisor, and president of our Guard Club. Now what? 'Lo, Fred. Yes, I just took note of absences. All present, all punctual. How is that for a good floor? Say, if you see William Simcox, the club treasurer, please tell him I want to pay my dues. Virginia Naser, the secretary, says that all dues must be paid by December 14, or we cannot be in the picture. No, I haven't seen Stanley Lachman today. He is vice-president of the club, isn't he? Elmer Immerman says he has more to do as social chairman than as sergeant-at-arms. What's the use of having a Sergeant-at-arms anyway when we are all sergeants-at-arms?



*Try one when you need an
Architect. C. L. Mante*

T-Square and Triangle Club

OFFICERS

Elmer Mante	President
Carl Reh	Vice-President
Louis Gilzow	Secretary
Roman Stoklosa	Treasurer
John Flizikowski	Sergeant-at-arms
Mr. Olson	Sponsor

THE T-Square and Triangle Club was organized by the boys of Room 420 about three years ago. The Club serves to acquaint the boys with each other and to promote an interest in drawing and in the fields of industry. This semester it had a membership of forty Junior and Senior boys, and met every second Thursday in Room 310, the ninth period.

Among the trips this semester, the most enjoyable were those to Armour Institute and Northwestern University. The students of architecture at Armour Institute have their architectural drawing classes in a room in the Art Institute.

The most successful social event of the year was held on June 20, when the Club went on a boat trip to St. Joseph, Michigan, on the S.S. Roosevelt. It was an all-day excursion, and other clubs were invited. One hundred and ninety-five Schurz people took the trip, and everyone enjoyed himself. This semester's social event consisted of a Splash Party at the Portage Park Swimming Pool on November 24.



Bull Dog Club

OFFICERS

Cadet Lieut. Col. Robert McIntyre	<i>President</i>
Cadet Captain Robert Lenth	<i>Vice-President</i>
Cadet Major Roscoe Stevenson	<i>Treasurer</i>
Cadet Captain Fred Blix	<i>Secretary</i>
Cadet Captain Vernon Tebo	<i>Sergeant-at-arms</i>
Sergeant Cook	<i>Sponsor</i>

DO you know that the Bull Dog Club is the oldest club in the school, and the oldest club of its kind in the Chicago high schools? This club was organized to create a spirit of fellowship and cooperation between the officers and sergeants of the R. O. T. C. In their meetings, it is their purpose to discuss the policies and class difficulties of the R. O. T. C.

During the semester the club sponsored one of the most important social events of the entire semester, The Bull Dog Hop. The "Hop" has become traditional with Schurz students and is eagerly awaited each semester. This semester the club sponsored the most elaborate "Hop" ever undertaken during the club's existence, featuring Dave Cunningham's and Verne Buck's orchestras in the Hangar, atop the Hotel LaSalle. They also planned a trip to the Merchandise Mart and its radio station.

The club and R. O. T. C. were under the guidance of their new military instructor, Sergeant Cook. Under Sergeant Cook's excellent leadership the R. O. T. C. has increased its discipline and has almost complete assurance of obtaining the honor school rating next spring at the Federal Inspection of the Chicago high schools.



Engineering Club

OFFICERS

Harry Klein	President
Richard Nelson	Vice-President
Donald Thorsen	Treasurer
Sidney Thompson	Secretary
Edward Fox	Sergeant-at-arms
Mr. Willard and Mr. Solem	Sponsors

PROGRAM

Sept. 27—Business Organization.	Nov. 17—Trip to Yerkes' Observatory.
Oct. 4—New Business.	Dec. 6—The U. S. Navy—Movie.
11—Col. Whigam—Conservation of National Resources.	8—Tour Hunt Laboratory.
12—Century of Progress Tour.	13—Aviation — During the Great War and After—Capt. R. B. Duncan — British Royal Air Force.
18—Landscaping—C. H. Morgan.	20—Eastman Kodak Company and Scrapbook Awards.
25—The Development of Telephone Communication—Sound—Mr. C. O. Holmes.	Jan. 10—Election of New Officers.
Nov. 1—Design of Gears—John Davey.	17—Business Meeting.
7—Up Pike's Peak and Stock Car Races—Sound Pictures.	
15—Romance of Gold—Mr. C. B. Plummer	

NINTH SEMESTER

IN reviewing the calendar for this semester it may be said that the usual high standard of programs has been maintained. The key thought for consideration revolved around scrap books. The two winners were guests of the Ford Motor Company in Detroit. This was made possible through one of our honorary members and former graduates, John Fries.



Drama Guild

OFFICERS

Donald Schennum	<i>President</i>
Jacqueline Stange	<i>Vice-President</i>
Mary Louise Stropes	<i>Secretary</i>
Robert Thonander	<i>Treasurer</i>
Miss Keenan	<i>Sponsor</i>

Social Committee: William Anderson, Robert Roessler, Jean Swanson, Marion Aspen.

Program Committee: Wilma Johannes, Sidney Thompson, Walter Wenger, Ethel Hawley, Sidney Black.

ON Thursday, October 25, this famous club had its first meeting in Room 331. It had an election of officers and decided that the first play was to be given November 14.

The first play that was given was called "The Whole Truth."

Another little sketch, called "Buzzard's Strategy" was performed. The part of "Luscious" was played by Jane Martin, and Lloyd Ganshaw's portrayal of Buzzard was very adept.

These two plays were unusually successful. With Miss Keenan as the supervisor and director, they could not have been anything else. She is very capable as sponsor of this club, and has been so for the last five or six years.

On December 12, James Bradley Griffin, son of the renowned Dr. Preston Bradley, read several selections. Mr. Griffin is the director of the Uptown Players who have just produced in the Women's Club Theatre, Samson Raphaelson's play, "The Wooden Slipper." The poem that seemed to interest the students most was Vachel Lindsay's, "The Congo," probably because they were more familiar with it than with the others. He read one of his own compositions, "My River of Life," which everyone thought very beautiful. Many students left, the proud possessors of Mr. Griffin's autograph.



Schurz Camera Club

OFFICERS

Lawrence Wedde	President
Wilma Johannes	Vice-President
Caroline Daniels	Secretary
Julius Kostelnicek	Treasurer
Frank Gondek	Sergeant-at-arms
Mr. Lange	Sponsor

THE Camera Club, a new organization at Schurz, was formed under the sponsorship of Mr. Lange. The object of this organization is to establish a dark room for the purpose of developing pictures. Since Mr. Petterson's death the dark room has remained unused. Mr. Petterson, late assistant principal of Schurz, had photography as his chief avocation.

On December 11, the doors of the dark room again were opened after being closed for three years. Some of Mr. Petterson's work was found still unfinished. The present camera club undertook to complete his work. Some plates that were taken of the 1913 Schurz class were found there and developed by the present club.



Polish Club

This semester the club was capably guided by:

OFFICERS

Florence Gelerak	<i>President</i>
Boguslaus Szczerbowski	<i>Vice-President</i>
Lydia Doman	<i>Secretary</i>
Edward K. Daniels	<i>Treasurer</i>
Walter Kolodziejczyk	<i>Sergeant-at-arms</i>

ALTHOUGH handicapped by the lack of a permanent sponsor, the two Polish teachers both having afternoon classes, the Polish club began its new semester with a brilliant program of entertainment. This was in the form of a dance given at the Polonian Club, Avondale, on Sunday, November 4. Immediately following this, plans were made for a roller skating party, which was held on Monday, December 3, at the Hollywood Rink. Judging by the huge attendance, the party was a great success. But this is the custom with all Polish club parties.

On Wednesday, November 21, the club was honored with the presence of Professor Bohomolec. The Professor told of his experience in crossing the Atlantic Ocean in a twenty-seven foot skiff. After his very interesting talk, tea was served and a program presented.

Inspired by the two successes mentioned, the members are planning many interesting events for the next semester.



Spanish Club

OFFICERS

Marion Aspen	President
Jane Jacobson	Vice-President
Juel Wegner	Secretary
Art Sayland	Treasurer
Miss Grace Alexander	Sponsor

THE Spanish Club plans to take a trip to Mexico. Mexico! The sun baked native land of the colorful peons! The setting in which the members of the Spanish Club will consume fried tortillas and hot chocolate in the torrid mid-day atmosphere! Mexico, cramped within the confines of the Chicago Ghetto! Perhaps it isn't under the jurisdiction of the Mexican government, but it seems to contain real Spanish romance for the members of the club.

On January 14, the group intends to have a farewell party. While enjoying the refreshments and entertainment, all the members will be required to speak Spanish. Who knows but that these students will be famous authorities on Spanish tomorrow? ¿Quién Sabe?



Le Cercle Francais

OFFICERS

June Mathison	President
Karlene Diederich	Vice-President
Martha Weber	Secretary
Frank Barth	Treasurer
Miss Williams }	Sponsors
Mrs. Curtis .. }	

AFTER a lapse of two years those who wanted to be members of Le Cercle Français responded enthusiastically to the call for the first meeting, which was held on November 16, the ninth period, in Room 331.

As the semester wore on, the interest increased to the accompaniment of a most interesting program. Meetings were conducted entirely in French. On the sixth of December, the meeting was taken up with French games and crossword puzzles, the serving of refreshments, and the singing of French folk songs by everyone present.

The Christmas party, which was given just before vacation, extended through two periods instead of the usual one, and the committee arranged a very special program and unusual refreshments.



Debating Club

↑ Arlin Dehr

OFFICERS

George LeKander	President
Jane Leffler	Vice-President
Phyllis Baxter	Secretary
McElroy Wilkes	Treasurer
Elmer Wohl	Sergeant-at-arms
Miss M. O'Connell	Sponsor

THE Debating Club was organized by 4B's to give the students an opportunity to express their views on various interesting topics.

The first meeting was held on Tuesday, November 27. Plans were made for the semester at this meeting. They included a debate on December 18 on the question: "Resolved, That the British Radio System is superior to the American." One was held on January 7 on the question: "Resolved, That environment has more influence on character than heredity."

The first debate was held on November 27, on the question, "Resolved, That there should be further restrictions on suffrage in the United States." The affirmative was taken by Barbara Wollerman, Fred Blix, and George LeKander. The negative was upheld by Marian McDonnough, Grace Sharf, and LaVerne Lissy. The affirmative argued that voters should be required to pass a Federal Intelligence Test, should be taxpayers, and should be of the white race. The negative insisted that because of the fact that our country was founded on a basis of equality and liberty, any such restrictions would be inconsistent with our avowed principles and the beliefs of our people. The judges were Phyllis Baxter, McElroy Wilkes, and Marie Nymen. Their decision, on closed ballot, was two to one in favor of the negative.

In the Forum meetings held on alternate Tuesdays, the club discussed many interesting topics. Among the subjects for these discussions were: the current censorship of the movies; the advisability of giving the Philippine Islands complete independence; and the doubtful benefit of the Chain Stores.



Senior and Junior Hi-Y

Senior Officers

W. Allen Wolke	<i>President</i>	Weymouth Fogelberg
Albert Nischke	<i>Vice-President</i>	William Reace
Keith Thomas	<i>Secretary</i>	Jack Lowe
Jack Clark	<i>Treasurer</i>	Donald Brandt
Henery Luebcke	<i>Sergeant-at-arms</i>	Joseph Schmidt

Junior Officers

THE Senior Hi-Y Club, which met at the Irving Park Y. M. C. A. on Wednesday evenings at 7:30, completed a very successful semester. Under the leadership of President Wolke and the capable assistance of the advisers, Miss Mildred Loucks, faculty; Mr. Edward Cromwell, alumni; and Mr. J. K. Wolke, Y. M. C. A., the club satisfactorily carried out its purpose, platform, and program.

Their platform is—clean speech, clean sports, clean scholarship, and clean living.

PROGRAM

Sept. 19—Installation of Officers.
 26—Business Meeting.
 Oct. 3—Business Meeting.
 10—Speaker—Mr. Meyer Fink, Attorney.
 12—Columbus Day Hike.
 17—Consideration of Candidates.
 19—Trip to World's Fair.
 24—Informal Induction.
 31—Formal Induction.
 Nov. 7—Business Meeting.
 14—Junior Hi-Y Night.
 21—Book Report—Mr. Edward Cromwell.

Nov. 28—Alumni Night.
 Thanksgiving Baskets
 Dec. 5—Father and Son Banquet.
 12—Report—Older Boys' Conference.
 19—Business Meeting.
 21—Christmas Party.
 Jan. 1—Speaker—Mr. Clutterbuck, Director of Vocation, Schurz High School.
 16—Vocational Speaker.
 23—Election of Officers.
 30—Farewell and Installation.



Dance Orchestra

OFFICERS

Robert Lenth *Director and Manager*

Mr. Slocum *Sponsor*

STARTING Friday morning all one heard around school was, "Got an extra ticket?" or, "Will you give me one?" What everybody wanted was a ticket to the dance which occurred in the Boys' New Gym the eighth and ninth periods. These affairs were helpful in many ways. They brought together people of many division rooms causing them to become more friendly. Those who couldn't dance learned how and those who could improved themselves. The boys who played gained practice and experience, thus fitting themselves for opportunities in other orchestras.

The Orchestra met on Tuesdays and Thursdays this semester. As usual, it was sponsored by Mr. Slocum. It played for the upper class dances, including those of the Choral Society and the R. O. T. C. Mr. Slocum furnished the sheet music. Fred Willey, a graduate of February, 1934, helped make the fine programs possible.



Schurzzone Staff

Karlene Diederich *Secretary*

Miss Schmidt, Miss Fink, Mr. Lakemacher, Miss Brady *Sponsors*

SUPERVISORS

Morton Addison, William Anderson, Marion Aspen, Virginia Baird, Florence Beals, Sidney Black, Clarence Brandt, Christine Bravos, Ruth Broberg, Gladys Brown, Fae Case, Eleanor Collette, Wilfred Corey, Milton Dakoff, Marie Damer, Carolyn Daniels, Virginia Daniels, Lyla Dawson, Robert Dennis, Karlene Diederich, Arthur Dittman, Harold Eck, Marion Edler, Eileen Elliot, Lillian Ericksen, Virginia Felt, Newell Fogelberg, Dorothy Feyereisen, Frank Gondek, Eldrek Harke, Ethel Hawley, Harriet Helt, Hazel Hoff, Irene Idzikowski, Wilma Johannes, Grace Johnson, James Kronek, Helen Kent, Loretta Kowalski, Elizabeth Kufeldt, Stella Kuprevitch, Robert Lambrecht, Gilbert LeKander, Edith Levinson, Evelyn Levis, Jane Martin, Marian McDonnough, Helen Michelowski, Raymond Mommsen, James Norberg, Margeret Nannuci, Harold Olson, Robert Oswald, Helen Pollock, Virginia Rodger, Donald Schennum, Lucile Sieg, Anne Sinai, Helen Sorenson, Jacqueline Stange, Willard Strom, Mary Louise Stropes, Marian Surland, Jean Swanson, Harriet Taft, Ruth Thompson, Robert Thonander, Mildred Tiedemann, McElroy Wilkes, Barbara Wollerman, Lawrence Blecke.

LITERARY

Wilma Johannes, Chairman; William Anderson, Karlene Diederich, Helen Kent, Evelyn Levis, Anne Sinai, Jacqueline Stange, Mildred Tiedemann, Ruth Thompson.

SNAPSHOTS

Marion Edler, Chairman; Morton Addison, Fae Case, Carolyn Daniels, Virginia Daniels, Virginia Felt, Frank Gondek, James Hronek, Wilma Johannes, Hazel Hoff, Margaret Nannuci, Harold Olson, Robert Lambrecht.

ATHLETICS

Milton Dakoff, Chairman; Clarence Brandt, Arthur Dittman, Harry Eck, Frank Gondek, Robert Lambrecht, Marian McDonnough, James Norberg, Robert Thonander.

TWEEKS

Florence Beals, Chairman; Sidney Black, Wilfred Corey, Carolyn Daniels, Virginia Daniels, Gilbert LeKander, Raymond Mommsen, Robert Oswald, McElroy Wilkes.

CLUBS

Jane Martin, Chairman; Marion Aspen, Clarence Brandt, Lawrence Blecke, Eldrek Harke, Grace Johnson, Gilbert LeKander, Barbara Wollerman.

FINANCIAL

Donald Schennum, Chairman; Harriet Helt, Stuart Buehling.

PICTURES

Lawrence Blecke, Lillian Ericksen, Harriet Taft.

ART

Virginia Baird, Lyla Dawson, Robert Dennis, Eileen Elliot, Dorothy Feyereisen, Ethel Hawley, Mary Knapp, Loretta Kowalski, Virginia Lynn, Ruth McCabe, Helen Pollock, Ida Reitz, Mary Stropes, Jean Swanson.

CARTOONS

Raymond Mommsen.



Schurz News

FROM the ashes of the old Schurz World, which departed this life two semesters ago, a new publication under the name, "Schurz News," was brought into being by the members of the seventh period journalism class in Room 202. Miss Schmidt gave capable supervision to the staff in establishing the news as a going concern. In order to encourage sales, the paper was sold at the price of three cents per copy. The first issue proved that the students wanted a paper, for all copies were sold and room delegates came back for more.

The staff was limited. It consisted of nine members, who therefore had to double their efforts in order to publish an interesting paper. The general reporters, Jeanne Henningsen and Evelyn Wilkie, demonstrated their journalistic ability by providing news articles, the backbone of every newspaper. Jean Rosner was appointed editor-in-chief to act as Miss Schmidt's principal assistant. Robert Dennis and Lawrence Blecke were special feature writers, their work consisting of the recording of events to be written in expository style. These writers also doubled as columnists. Robert Lambrecht did special featuring of all social events. Blecke gathered "This and That," an entertaining strip made up of items gathered from around the school. Dennis engineered the comic element, "Humoresque," a column dealing in laughs (more or less). The remaining column, "Inquiring Reporter," was written by Eleanor Rogalski. In each issue of this strip answers of various students to some chosen question were printed.

The sports write-ups were handled by Clyde Bergwin, Milton Dakoff, Frank Gondek, and Robert Dennis. Among the features of the sports page was the column by Bergwin called "Sportlites," news of athletic activities in a condensed form. Gondek contributed "Gridiron Grunts" and "Campus Flashes," interesting bits about leaders on the teams. Milton Dakoff supplied articles and was adviser on sports events and players. Football reports and a season summary were contributed by Gondek and Dennis. These boys worked in conjunction with the Schurzzone Athletic Committee to prepare the supplementary writing for the pictures of the teams in the annual.



Senior Boys

OFFICERS

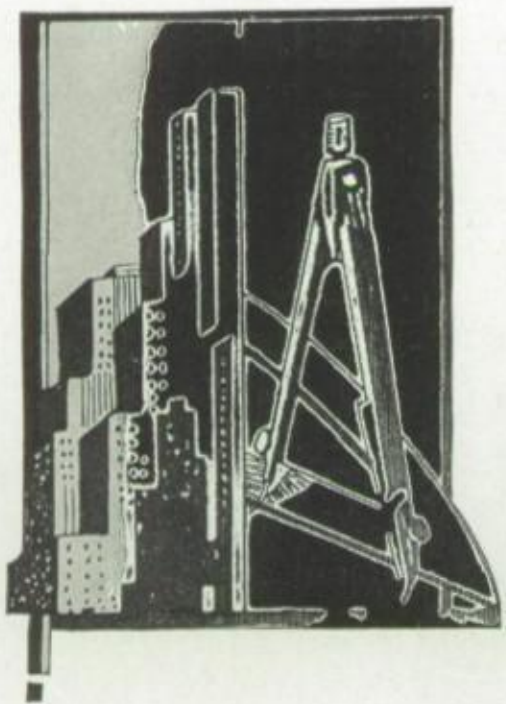
Robert Thonander	<i>President</i>
Henry Calderon	<i>Vice-President</i>
William Locken	<i>Secretary and Treasurer</i>
Fred Lockwald	<i>Sergeant-at-arms</i>
Mr. Smidl	<i>Sponsor</i>

THE Senior Boys' Club was under the capable sponsorship of Mr. Smidl. The first meeting was held on October 8. The officers were elected and a social committee appointed. At the second meeting Mr. Smidl gave an interesting talk on College Life, discussing athletics and certain fraternities.

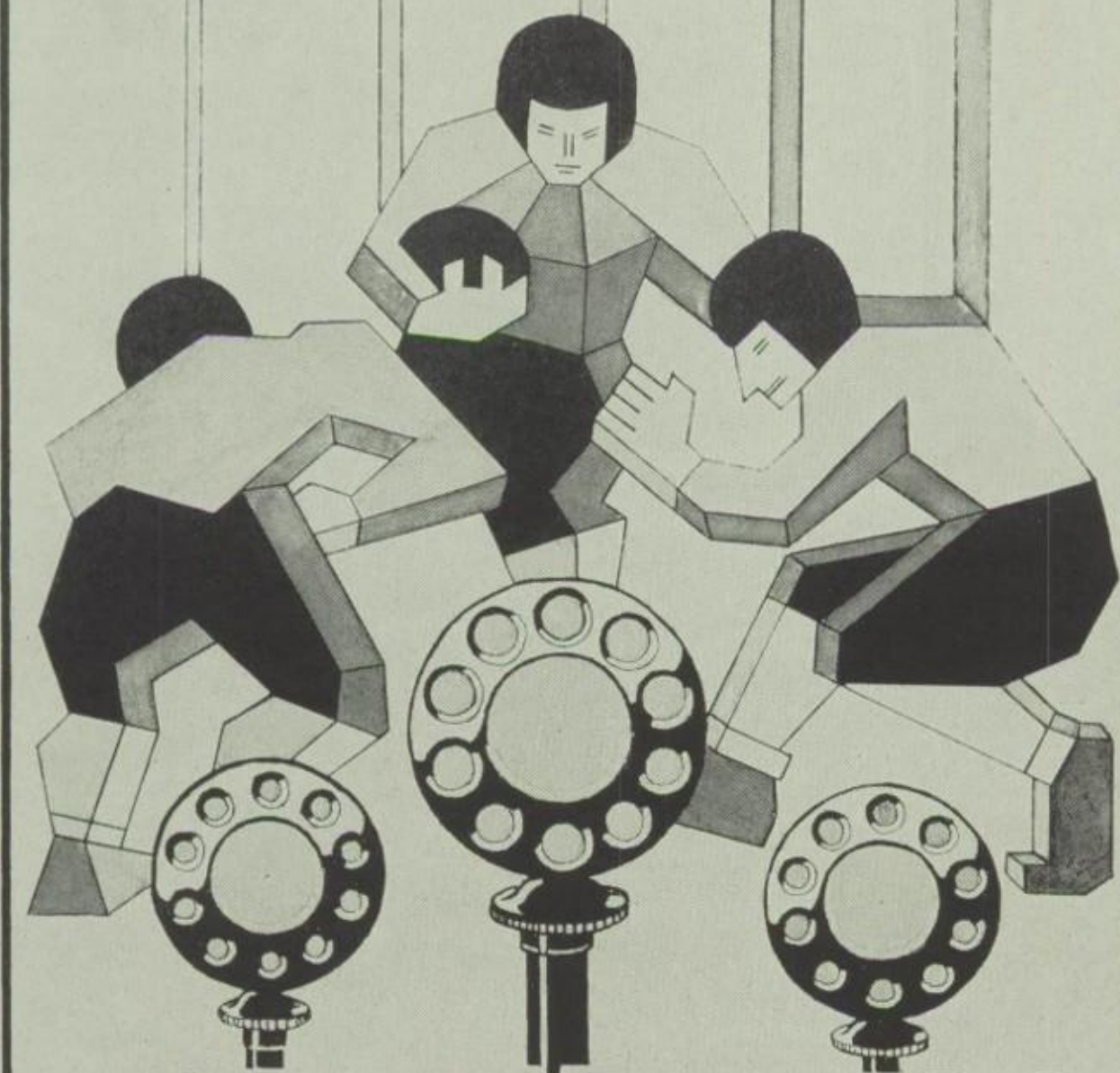
A fine social program under the direction of the Vice-President, Henry Calderon, was presented on November 14. There was an accordion solo by William Black; Herbert Rahn and James Tobey put on a Baron Munchausen act; and Henry Calderon sang, accompanied by Robert Lambrecht.

On December 5, talkies were presented by Mr. Parsons of the University of Chicago. Three reels on College Life at the University of Chicago were shown. It was announced that at some future date there would be a visit from Mr. Lew Fonseca, former manager of the Chicago White Sox, who would present a movie and give a lecture on Professional Baseball.

The purpose of the club was to strengthen the bonds of friendship and to create a feeling of fellowship among the Senior Boys.

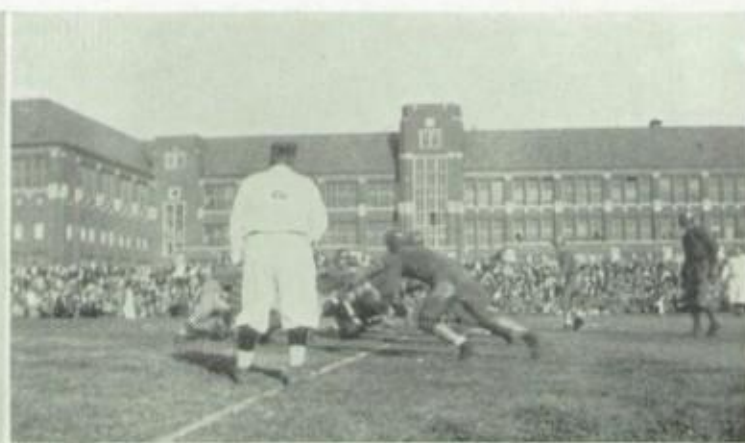


The seeds of godlike power are in us still
Gods are we, bards, saints, heroes, if we
will—Emerson



ATHLETICS

IDA REETZ



Stich



Ray Wagner

The Schurz Football Team

THE Schurz Football Team would undoubtedly be possessors once again of the coveted North Section Football Title, which heretofore has found atmosphere to its liking in the Schurz Trophy Room, but for one slip in the otherwise smoothly operating Purple squad which happened during the Schurz-Senn game. Coach Bob Koehler had comparatively no trouble in fashioning a promising team from the material that turned out, which, combined with the experience of four returning veterans: Powers, L. G.; Nischke, L. T.; Stich, R. G.; and Calderon, Q; gave a championship performance in spite of the fact that they wound up in third place.

The new players were: Prasse, R. E.; Kennedy, L. E.; Borkowski, R. G.; Luebcke, R. T.; Dimberg, L. E.; Zydowsky, L. H. (later F. B.); Primak, R. H.; Devine, F. B.; and Hough, alternate Q. All did their bit toward making Schurz the highest scoring machine in the city with a total of 97 points. The team was ably managed by Izzie (Water Boy) Green, Dan Pawlik, and Charles Stockwell.

At the opening game, which was with Sullivan, the grid men found practically no difficulty in scoring a 19-0 victory. Although one of the newer and weaker teams, Sullivan provided opportunity for Schurz to test its power before the coming game with Lane.

The contest with Lane was a renewal of the traditional rivalry between the two schools. The Schurz team played a consistently offensive game, considering the fact that the "Indian squad" averaged about ten pounds heavier. Zydowsky led the passing and kicking attack, while Powers, Nischke, and Luebcke, the three-iron men, showed their blocking ability. The two teams battled to a scoreless tie, Schurz closing the game ten yards from the Lane goal when the gun went off.

The following game, which was with Senn, proved to be the Purple clad warriors' nemesis. The game was going in favor of Schurz when the ball, centered to Capt. Calderon, slipped out of his grasp into the hands of a Senn lineman, who ran for the deciding touchdown, the conversion following. The score was 7-6, Primak making the touchdown for Schurz.

Schurz rallied from this blow to administer a 13-0 defeat to Lake View, heretofore an unbeaten contender. In the second quarter, Primak plunged for the first touchdown. Devine made the extra point. The next six were garnered by Luebcke, who recovered a fumble behind the Lake View goal line.

Foreman High, league tail-ender, was the next victim to fall before the crushing onslaught of Koehler's Boys. Swanstrom and Devine were the bulwark for Schurz in the center and full back positions. Primak also added more points to his personal score in this game, which ended 25-0, in favor of Schurz.

In the first quarter of the game with Amundsen, the rival boys rang up 9 points before the Schurz fighters gave the ball to Zydowsky, who made the two touchdowns and extra point to push back Amundsen, 13-9. Borkowski made the right guard position distinctive in this game. Kennedy, L. E., the Johnson boys, Warren Edward and Warren Russell playing H. B. and L. E. positions respectively, and Haracz, H. B., also gave notable performances.

To climax its season, Schurz triumphed over Roosevelt, 21-0. Zydowsky to Prasse, that never-failing pass combination, gave the Purple and Gold men their first six points. Haracz, Hough, Prasse, and Dimberg were contributors toward an exhibition of fine football that afternoon.

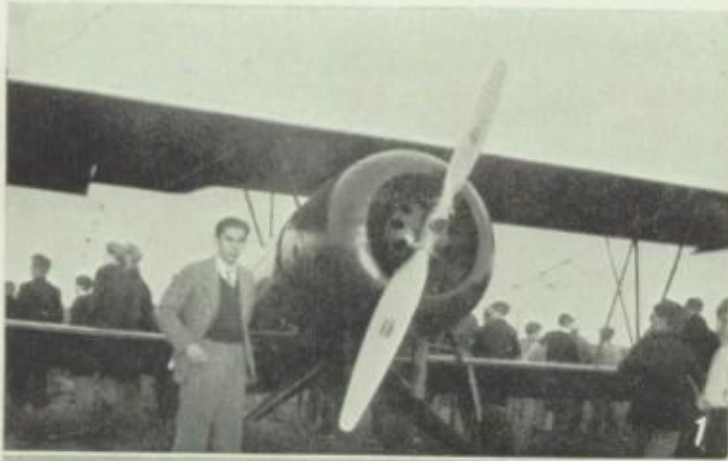
Zydowsky again passed but this time to Primak for the second score. Primak converted the point. The remaining touchdown was made by Zydowsky. This game spelled finale to the careers of Powers, Nischke, Luebcke, Dimberg, Kennedy, Borkowsky, Swanstrom, Stich, and Calderon.

The following composed the rest of the squad: Black, Block, Bogda, Braun, Cangiolosi, Dorr, Fischer, Haracz, Hough, Justrebski, Juull, Kolak, Main, Osbon, Sweany, Sondermann, Szplit, Trost, Weyerstrahs, and Wagner.

Sullivan	0	Senn	7	Foreman	0
Schurz	19	Schurz	6	Schurz	25
Schurz	0	Schurz	13	Amundsen	19
Lane	0	Lakeview	0	Schurz	21
		Schurz	21		
		Roosevelt	0		

PREP STANDINGS

	W.	L.	T.	PTS.	OPP.
Lane	6	0	1	79	6
Senn	6	1	0	60	14
Schurz	5	1	1	97	15
Lakeview	4	3	0	57	31
Amundsen	3	4	0	44	41
Roosevelt	2	5	0	53	56
Foreman	0	6	1	13	123
Sullivan	0	6	1	8	124



1. "We."
2. The Rough Rider.
3. Is it "socker"?

4. Love in Bloom.
5. No, it's "hockey"?

6. The thundering herd.
7. I "tank" I go home.

8. Yo, heave ho!!
9. "Out" in front!



Soccer Team

THE Soccer Team opened its league schedule with a squad built around one reserve returning from last season, and one practice contest with the Schurz alumni. This was the only opportunity the new material had to grasp the fundamentals of soccer. In the Alumni game, the untrained squad had its first chance to absorb some of the experience of the former Purple booters led by Ex-Captain Joe Stone with the aid of such veterans as Clarence Norberg, Paul Eberlie, Frank Gondek, Harold Wolff, Seymour Friedman, and Kenneth Kruckstein.

At this time Mr. Wuehrmann was obliged to transfer his attentions to a gym class, as there was a need for physical training teachers at Schurz. This resulted in a totally disorganized team which was left without a coach for five weeks. Finally, notice was given that the soccer team would reorganize, because Mr. Topping had returned to relieve Mr. Wuehrmann, who again took charge of the squad.

The first game, which was with Harrison, provided tense excitement for the spectators, as both sides held each other scoreless until the latter part of the last half when Harrison slid the ball past the Schurz goalie to defeat the Bulldogs 2-0. Tilden the league leaders, had a difficult task in subduing Schurz with a 2-1 outcome. Schuessler, playing the right outside forward position, was awarded a penalty kick in the opponents' goal area which secured for Schurz its one point.

The fast Crane squad gave the inexperienced Schurz men their worst defeat, 8-0. This was the only game in which more than two goals were scored against Schurz. Harrison, in a return engagement at Douglas Park, failed this time to boot a goal past the wary Schurz goal tender, Keith Thomas. Considering the fact that he was new to the game, Keith fitted into his position like a professional. Many attempts by antagonists

were foiled as a result of his alertness and alacrity in turning away well-aimed kicks. The Champion Craneites came again to battle Schurz in a game which resembled water-polo, as the field was inundated by recent rains. The Crane Tigers managed to collect four points from the reluctant purples.

The final conflict with Tilden revealed the outstanding ability of William Kruckstein, left full back, and Bob Thonander, who played right full back. These boys worked a defense combination which aided in defeating scoring plans of ambitious rivals. The Tilden men tallied a 4-0 climax, in spite of the fact that the Schurz team showed much improvement. The kicking of Mannelly, Lossman, and Lindberg deserves creditable mention. Progress made in short-kicking and passing technique by Carol, Zaruba, Krause, Schuessler, Gregor, and Penning was a tribute to Coach Wuehrmann's untiring guidance.

Mr. Wuehrmann anticipates a more satisfactory outcome next season, as thirteen boys will return to the coming soccer squad. The team was efficiently managed by Frank Gondek and Jim Hronek.

The following men were awarded letters: Carol, Gregor, Jacobs, Krause, Kruckstein, Lindberg, Lossman, Mannelly, Noyer, Penning, Riech, Schuessler, Siniorski, Thomas, Thonander, and Zaruba.

Golf Team of 1934

COACH HARZ should be complimented on the showing of his Golf teams. In the last three years, he has developed two teams that qualified for the Finals, and the team of 1933 that won the Chicago High School Golf Championship.

In their first match of the season, the Schurz golfers gained an easy victory over Parker. This meet was played at Big Oaks Golf Course. Schurz won this meet by a score of 12 to 0. In the meet against Lane, Schurz won by a score of 7 to 5. Although Schurz could have won the City Golf Title by declaring a forfeit from Tilden, Coach Harz, in a spirit of true sportsmanship, consented to play Tilden. Acting against Coach Harz's advice, the Schurz golfers played Tilden during a heavy rain. Schurz lost this meet 7 to 5.

In the State Championship at Champaign, Illinois, May 18-19, Schurz qualified three out of four players for the finals at the University of Illinois. Of the three players from Schurz, Frank Penning finished in a tie for third place. Steve Adams tied with six other golfers for eighth position.

In the State Finals held this fall at Peoria, Illinois, Penning was low qualifier from Chicago and his team-mate, Steve Adams, was second.



Swimming Team

SOON after the team was called out intensive practice began. With a watchful eye Coach Harz studied the candidates and soon decided who was to fill positions on the team. With a number of lettermen returning to back up the new entrants, the team looked like good material.

The senior team started its activity under the guidance of Acting-Captain Robert Anderson. The first meet on the schedule was with Lake View at the Lake View pool. The Schurz swimmers, feeling in the pink of condition, swam to a 41-9 victory over their opponents. In their second meet they were defeated by a very determined Roosevelt squad by a score of 22-37. Although the Schurz team did not win, they put up as stiff a fight as was possible. On November 21 the team met Austin and after a futile struggle were taken to the tune of 8-33. This was the only match that the team lost by a very low score. The next meet was scheduled with the school's most bitter rival, Lane. The Schurz water boys entered this meet against the Lane Neptunites with the determination of bulls, but after a hard swim, they found that the match had ended in a 29-29 deadlock. After the disappointment of the Lane meet, Schurz vented its wrath on the Von Steuben team and rode to a 32-18 win over their enemy. Thus they ended their year with two wins, two loses, and one tie.

Probably the most outstanding senior was Robert Anderson, who gained a num-

ber of points for his team in diving and who also helped by being an excellent all-round swimmer. Hanson and Zaruba also figured highly in the estimation of the coach. The meets were scheduled by a very efficient student manager, Vernon Tebo. Tebo is also a letterman and has swum on the team the last few seasons.

Members of the team are: Anderson, Andreson, Bergwin, Brawer, Budelman, Carlson, Hann, Hanson, Jacobsen, Jones, Klotz, Koziol, Mahnke, Michael, Spiekerman, Toivola, Zaruba.

The Junior Team entered into competition with Roosevelt as its first opponent. Their hopes were high until they found that the enemy was a little too strong for them and the meet ended 8-33 in favor of Roosevelt. Their next attempt to break through with a win was met with similar results. After following the Austin swimmers to the finish line, the team found it had lost again, 10-31. In the next meet, which was with Lane, the Junior water boys finished ahead of their enemy by a score of 22-19. The Lane meet proved to be the only win for the Juniors this season. In their last meet with Von Steuben they were defeated by a 17-31 score. By far the most outstanding swimmer among the Juniors was Herman.

The Junior swimmers are: Black, Bohle, Braun, Edwards, Fogelberg, Geiger, Godfrey, Herman, Holmquist, Knuth, Kroencke, Kruckstein, Kuhm, Nelsen, Peters, Roe, Stapelton, Steege, and Stein.

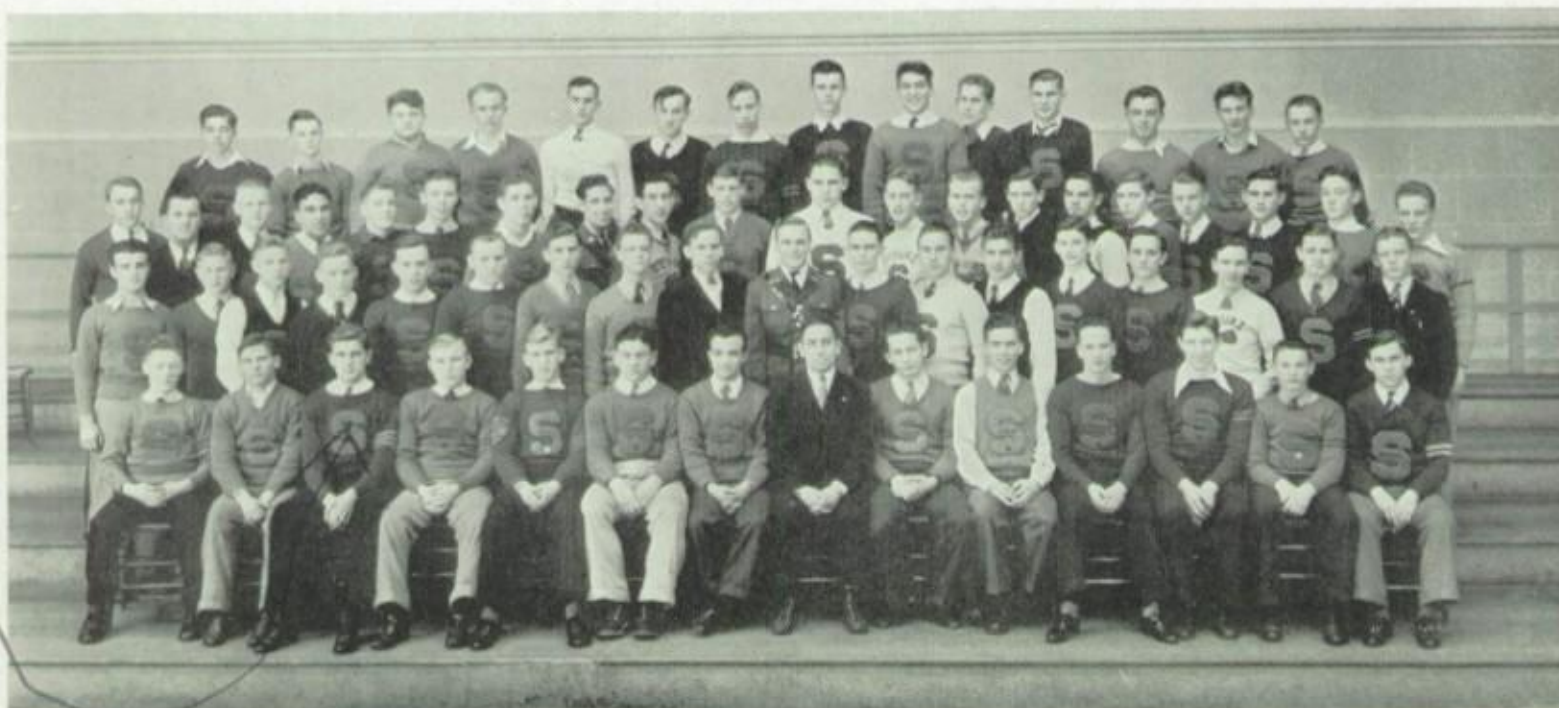
Cross Country Team

WITH only two weeks' practice, the Cross Country Team under the tutelage of Mr. Topping, who returned this year to Schurz after a short transfer, showed favorably against the background of about one hundred competitors who engaged in the City Meet held Saturday, November 17, 1934, at Washington Park.

In the Championship Division Frank Penning, a veteran of last year's team, placed well up among the leaders. Joe Mannelly, a new-comer to the team, came in close behind Penning. Schurz entered five contestants in this championship race, three of whom failed to place.

The surprise came in the Novice Division when Robert Udstuen, a letterman in track, took second place. For a time it seemed that Udstuen might be victorious, but he ended several yards behind the winner, and was awarded a ribbon of achievement. John Hunneman, another track letterman, took third place and likewise was awarded a ribbon. Frank Sepsey, a new-comer, ran a good race and was able to take tenth place. These were the only three to compete in this division.

The ability of this Novice Division in placing favorably was outstanding. Penning, Mannelly, Udstuen, Hunneman, and Sepsey have all received their letters.



Erwin Hetler

FOOTBALL

Donald Barger
Marshall Block
Norbert Barkowski
Henry Calderon
Harvey De Vine
Walter Dinberg
Robert Fischer
Albert Green (Mgr.)
William Haracz
Robert Hough
Warren E. Johnson
Warren R. Johnson
John Kennedy
Henry Luebcke
Albert Nischke
Daniel Pawlak (Mgr.)
William Pederson
Erwin Prasse
Paul Primak
Leroy Szplit
Walter Trost
Edward Zydowsky
Joe Zydowsky

GOLF

Steve Adams
Robert Dobbertsen
Julius Kostelnicek
Clarence Penning
Frank Penning (Capt.)
Francis Rezabek
George Schmidtke

SOCCER

Ronald Carol
Frank Gondek

Jerome Gregor
Jimmy Hronek (Mgr.)
Richard Jacobs
Harry Krause
William Kruckstein
Harry Lindberg
Clifford Lassman
Jack Noyer
Edward Reich
Robert Schuessler (Capt.)
Raymond Siniarski
Keith Thomas
Robert Thonander
William Zaruba

TRACK

Allen Axtell
Bernard Berger
Wallace Black (Capt.)
Ralph Danielson
John Hillman
Jack Hirsch
John Hunneman
Theodore Leonas
Ted Maslanka
John Samuelson
Frank Sepsey
Ted Slepisc

BASEBALL

Charles Chavez
John Eiseman
Eugene Grey
Roy Jeschke
John Jost
Leo Luckowski

Herbert Rahn
Edward Schmalzer
Bob Westerland

BASKETBALL

James Bezpaletz
Erwin Hetler (Capt.)
Heinz Mundt
Stanley Szukalla

SWIMMING

Robert Anderson
Clyde Bergwin
Joseph Carlson
Jack Fauls
Francis Godfrey
Harry Hann
Harold Hanson
Thomas Jacobsen
Emerys Jones
Harry Koziol
Ralph Nuckael
David Steege
Robert Stein
Ted Stypezynski
Vernon Tebo

TENNIS

Clarence Brandt (Capt.)
Peter Eriksen

SKATING

Edward Arikson
William Green
Norman Hardtke
Paul O'Pizzi

*to a real girl.
Frank Penning*



Girls' Volley Ball Team

ON December 11, the Interclass games began with a hard fight between the seniors of the first and second period classes. The second period seemed a little stronger all through the game and won with a final score of 30-22. Among the afternoon classes the eighth period has been victorious. According to the practice games, the seniors seemed to be best and will probably win the interclass tournament. The following are the girls of the first and second senior teams:

FIRST TEAM

Genevieve Michalek
Vera Kortum
Helen Zygowicz
Mildred Lesniak
Elvera Castrio
Bernice Steinbrink
Virginia Skopic
Helen Lakowski
Jean Oberbillig

Reserves:

Fayth Lechner
Margaret Pekara

SECOND TEAM

Florence Anderson
Norma Roos
Katherine Baumann
Anne Kotiela
Myrtle Schneider
Helen Mootz
Alberta Mechanic
Adeline Gronek
Bernice Durlak

Reserves:

Betty Davis
Eunice Hyde

Four of the members of these teams will be graduating this semester. They are Michalek, Kortum, and Lechner of the first team, and Mootz of the second team.



Girls' Hockey Team

ON November 12, the seniors, scoring a complete victory, played the last game of the Inter-class Tournament. From these games the members of the first and second honorary school teams were chosen. They are:

FIRST TEAM	POSITION	SECOND TEAM
Gertrude Miller	Left Wing	June Christensen
Elizabeth McLean	Left Inner	Fayth Lechner
Vera Kortum	Center Forward	Ruth Spietz
Ann Kotula	Right Inner	Norma Roos
Mildred Lesniak	Right Wing	Adeline Gronek
Helen Lakowski	Left Half Back	Loretta Polacki
Eunice Hyde	Center Half Back	Beverly LaBud
Monica Zlotow	Right Half Back	Helen Zygowicz
Genevieve Michalek	Left Full Back	Helen Mootz
Betty Meurk	Right Full Back	Mary Adams
Helen Loring	Goal Guard	Ruth Sorenson
<i>Reserves are: Frankenburg, Olsen, and Jackicki.</i>		

Schurz was well represented on the All Chicago Allied School Girls' Hockey Squad this year by Vera Kortum and Elizabeth McLean. On Saturday, November 23, the All Chicago Hockey Team played the North Shore Hockey Team at New Trier High School, Winnetka. Both teams played a fine game, but North Shore sallied forth with a 2-1 victory. We are proud to say that Vera Kortum played a remarkable game and scored the only Chicago Goal.



Betham Maggallin

Longmeadow
Sebastian
Girls' Swimming Team

ALTHOUGH there have been no interscholastic meets this year, there has been keen competition among the members of the advanced swimming class. The class was divided into two teams, the captains of the first team being Anne Claire and Virginia Koenig, and of the second, Helen Kruk and Lorraine Sebastian. These girls coached the members of their group in plunges, turns, and the crawl, back, and breast strokes. Then the teams competed in relays, medleys, and diving.

Those that proved themselves good swimmers in the twenty yard dashes were: Claire and Jacobsen in the crawl (time of both, 10.4); Claire, Pedersen, and Black in the back stroke (time respectively, 13.3, 14.1, 14.1); and Sebastian and Helwig in the breast stroke (time respectively 14.3, 15.1). Koenig starred in the diving.

The fact that there were no interscholastic meets did not prevent the class from picking an honorary team just as it would have done had there been a meet. The members were: Kruk and Koenig for the twenty yard crawl; Jacobsen and Foss for the forty yard crawl; Pedersen and Black for the twenty yard back stroke; Claire and Anderson for the forty yard back stroke; Helwig and Steffes for the twenty yard breast stroke; Helwig and Sebastian for the 40-yard breast stroke; Claire and Jacobsen for the medley, and for diving, Koenig, Kruk, Sebastian, Lenski, Helwig, Black, Shubleski, and Steffes. The reserves were: June Cole for the crawl and Barbara Wollerman for the back stroke.

The members of the class lost through graduation are: Kruk, Jacobsen, Pedersen, Scheuler, Parkinson, and Rodger.

Locker partner
Lorraine Schweizer
Doris Ernst

Virginia Healy.

Marcella Ogorek

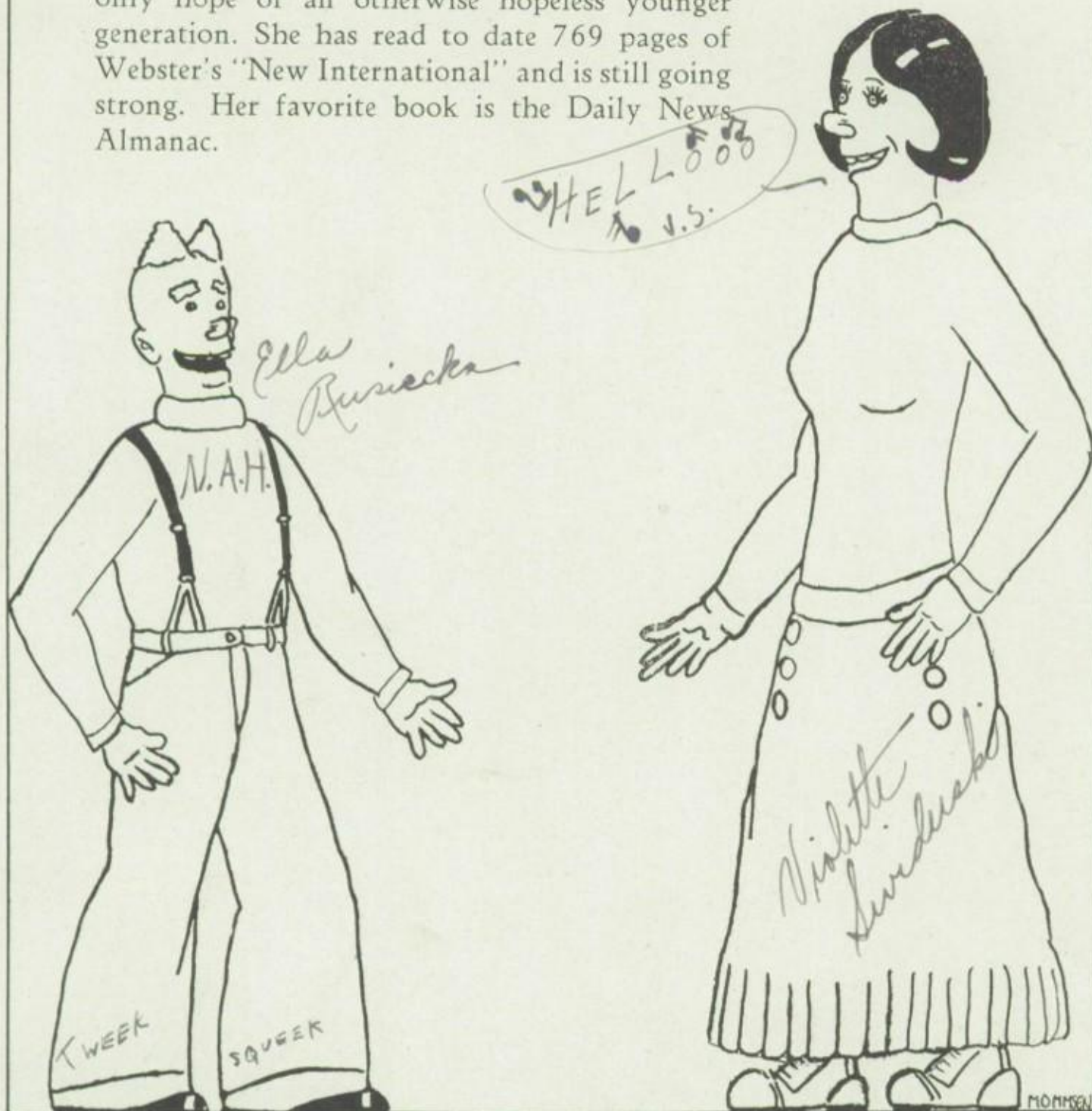


O wad some power the giftie gie us
To see oursel's as others see us—Burns

Tweeks

"All the world is waiting for the sunrise." All Schurz is waiting for the Tweeks. Let the world wait. To Schurz we present the Tweeks, Oswald and Hyacinth. They are the humorists' (?) conception of some of your friends at Schurz.

Oswald is a genius. At the age of eight he could spell "cat" three ways. Hyacinth is the only hope of an otherwise hopeless younger generation. She has read to date 769 pages of Webster's "New International" and is still going strong. Her favorite book is the Daily News Almanac.



R.O.T.C.



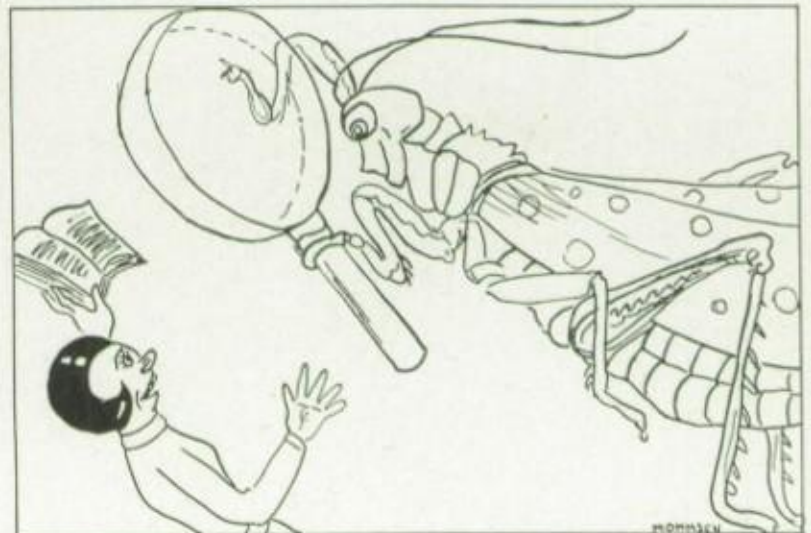
The sound of the bugles and the blare of the drum had always given Oswald heat rash. Rub-a-dub! Rub-a-dub! Trah-rah! Trah-rah! And Oswald was in the R. O. T. C. He soon found that the bugles and the drum are not quite the same as peaches and cream. There were reviews and parades and inspections. And Oswald hated inspections more than anything on earth. They were the ground glass in his lemon cream pie. His only compensation was the brass medals he received for his many courageous deeds. Even they were a load on his brawny chest. "Come, come, my hero," said Hyacinth, and they trotted hand in hand down the path with his leg wrappings dragging behind them.

Zoology

Hyacinth dislikes bugs. In fact, she always gets dyspepsia when she sees a bug. Imagine her feeling when she stared through the Zoology microscope to see a huge grasshopper staring back at her. She swooned. (She always swoons. She has a tender heart.) When she awoke, she found herself beneath the lens and a grasshopper scientist examining her.

"Please!" she exclaimed. "Isn't there some mistake?"

"None," said the grasshopper. "Except that as a specimen you're strange to me. I don't seem to be able to classify you."



The First Dance



The first dance of their high school career was a great success in the lives of our two mental lepers. Hyacinth's motions on the ballroom floor were a series of graceful undulations which surprised and unnerved all who danced with her. (See picture) Oswald is nothing less than a master of the art. "I was delighted," he said. "It cost me nothing—that is, disregarding the \$2.98 spent for shin guards."

Glee Club

After bravely warbling through six semesters of Chorus work, Oswald, our little buttercup, became a glorious sunflower. Upon leaving the chorus, he made a speech as follows:

"My esteemed fellow students, for five years I have budded and blossomed in your midst. I love music. I always have. I point with pride to my record of achievement in this group. I view with alarm its fate after I have left it. But now greater fields call me and I go. If you will please step to Mr. Wetzel's cabinet, you will find 200 copies of the Messiah chorus which I have personally autographed. Line forms to the left. All donations gratefully accepted. Thank you."

"Just an unhung hero, folks," said Hyacinth. "He'll back Bach into the Bach-ground soon."



Drama Guilde



"Romeo, my Romeo, wherefore art thou Romeo?"

"Directly south, my Juliet."

"I'll come down and let you in,

I'll come down and let you in."

"No no, by the hair on my chinny-chin-chin.

You'll not come down and let me in."

"I'll say not, until you pay your dues!"

Graduation

And now, dear Schurzites, Oswald and Hyacinth must leave you. Oswald is on the road to bigger and better achievements. He has been promised a position as pencil sharpener in the First National Bank of Lima. Hyacinth has a job across the street in Fyswapper's Bakery. She pushes broom straws into cakes to test whether or not they are well done.

Fare-thee-well, Hyacinth!

Fare-thee-well, Oswald!

Fare-well, both!



Donna Hays
Bernice Brodsky

Marge Washburn

Autograph

Bernadine (Bunny) Shavleski

Eleanor Schiff

Frances Snagren

Theda Smith

Ella Riusch

Bernice Schick

Heckle
Schick

Ruth Long

Nick Sampalin

Vera Stenbrcker

Anna Vlail

Therapne mas Lair

Thomas Thomas

Anastasia Dembowski

Ashley Kenyale

Raymond Witt

Richard Tawcky

June Comstock
J.W. G.P.

Miss Schenfeld

Eileen Schwarz

Virginia "June" Fleischer

Freda Tanner

Laurence Larson

Clifford Keun

Karl Huttler

Best of Luck

Peter Schumann

Faye Johnson

Bernie Long

Edward Robinson

Laurine Hadner

Virginia E. Swanson

Alice Sigman

32 L. C. Scarlett



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